

Fourth Friday Frets

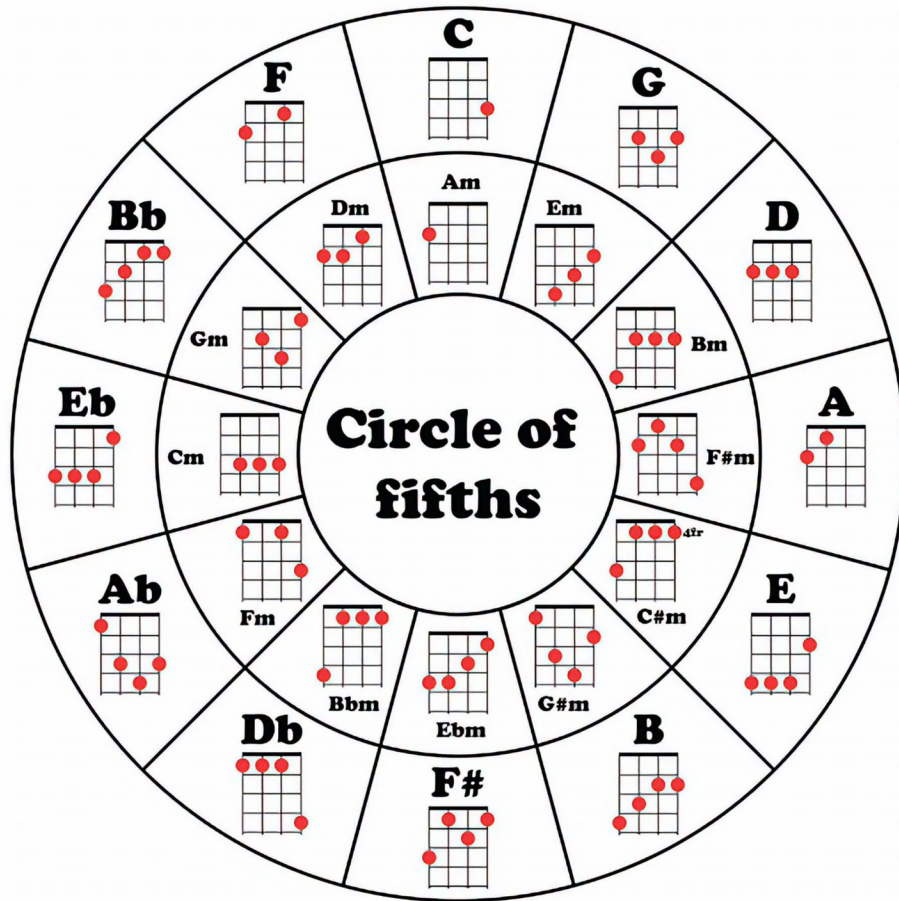
Songbook

Version 01, 23 Aug 2026

Many of these arrangements are modified from: Jim's Ukulele and Guitar Songbook: ozbcoz.com or from: bytownukulele.ca , ultimate-guitar.com , Orcalele , or Petey Mack's Singalong Book. Email if you want a pdf of a song, or all of them thus far: Steve.Taylor.ceuthophilus@gmail.com

- **Across the Universe** Key: C The Beatles, 1969
- **Act Naturally** Key: C The Beatles, 1965 (Buck Owens, 1963)
- **Angel from Montgomery** Key: D John Prine, 1971
- **Annie's Song (You Fill Up My Senses)** Key: C John Denver, 1974
- **Back Home Again** Key: A John Denver, 1974
- **Bartender Blues** Key: G James Taylor, 1977
- **Best of My Love** Key: C Eagles, 1977
- **Blue Skies** Key: C Willie Nelson, 1978 (Irving Berlin, 1926)
- **California Dreamin'** Key: Am The Mamas & the Papas, 1965
- **Daydream Believer** Key: G The Monkees, 1967
- **Different Drum** Key: C Linda Ronstadt, 1974
- **Drift Away (I Wanna Get Lost In Your Rock And Roll)** Key: C Dobie Gray, 1972
- **Feelin' Groovy** Key: C Simon & Garfunkel, 1966
- **Glory of Love** Key: G Otis Redding, 1967
- **Happy Together** Key: Am The Turtles, 1967
- **Have You Ever Seen the Rain** Key: C Creedence Clearwater Revival, 1970
- **Hey Jude** Key: D The Beatles, 1968
- **Honky Tonk Women** Key: G Rolling Stones, 1969
- **Hooked on a Feeling** Key: C Blue Suede, 1974 (B.J. Thomas, 1968)
- **Horse with no Name** Key: Am America, 1972 (UK 1971)
- **House of the Rising Sun** Key: Am The Animals, 1964
- **I Got a Name** Key: C Jim Croce, 1973
- **If You Could Read My Mind** Key: G Gordon Lightfoot, 1970
- **If You Love Me (Let Me Know)** Key: G Olivia Newton-John, 1974
- **It's a Heartache** Key: C Bonnie Tyler, 1977
- **It's so Easy** Key: C Linda Ronstadt, 1977 (The Crickets, 1958)
- **Killing Me Softly with His Song** Key: Am Roberta Flack, 1973 (Lori Lieberman, 1971)
- **L.O.V.E.** Key: G Nat King Cole, 1964
- **Margaritaville** Key: C Jimmy Buffett, 1977
- **Mr Bojangles** Key: C Jerry Jeff Walker, 1968
- **Nowhere Man** Key: C The Beatles, 1965
- **Octopus's Garden** Key: C The Beatles, 1969
- **On the Road Again** Key: C Willie Nelson, 1980
- **Paradise** Key: D John Prine, 1971
- **Reason to Believe** Key: G Rod Stewart, 1971 (Tim Harden, 1965)
- **Raindrops Keep Falling on My Head** Key: C B.J. Thomas, 1969
- **Ramblin' Man** Key: G The Allman Brothers Band, 1973
- **Rocky Top** Key: G Lynn Anderson, 1970 (The Osborne Brothers, 1967)
- **Silly Love Songs** Key: G Paul McCartney and Wings, 1976
- **(Sittin' on the) Dock of the Bay** Key: G Otis Redding, 1968
- **Sound of Silence** Key: Am Paul Simon, 1964
- **Sunny Afternoon** Key: C The Kinks, 1966
- **Sweet Baby James** Key: C James Taylor, 1970
- **Tequila Sunrise** Key: G The Eagles, 1973
- **The Tide is High** Key: G The Paragons, 1967
- **Top of the World** Key: C The Carpenters, 1973
- **When Will I Be Loved** Key: D Linda Ronstadt, 1975 (Everly Brothers, 1960)
- **With a Little Help from my Friends** Key: G The Beatles, 1967

Sorry, I don't recall where I got these diagrams!

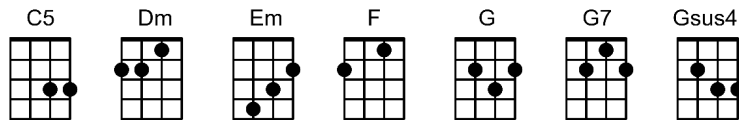


"To whom it may concern" "Share far and wide"		E MAJOR VARIATIONS (UKULELE gCEA)		Graphic by Rick Rob	
STANDARD	COMMON VARIATION	I DO WHAT I WANT	WHATEVER'S CLEVER	DON'T JUDGE ME	

Across the Universe

key: C

The Beatles, 1969



[G]//// [G7]//// [F]//// [C5]////

[C5]Words are flowing out like endless [Em]rain into a paper cup
They [Dm]slither while they pass they slip a[G]way across the uni[G7]verse.

[C5]Pools of sorrow waves of joy, are [Em]drifting through my opened mind
Pos[Dm]sessing and ca[F]ressing me.

[C5]Jai guru de va. [G]Om
[G]Nothing's gonna change my [G7]world
[F]Nothing's gonna change my [C5]world
[G]Nothing's gonna change my [G7]world
[F]Nothing's gonna change my [C5]world

[C5]Images of broken light, which [Em]dance before me like a million
[Dm]eyes they call me on and on a[G]cross the uni[G7]verse.

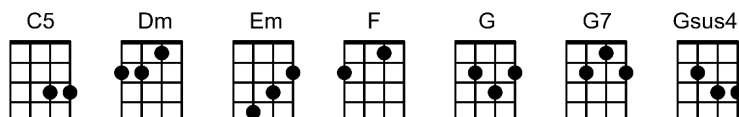
[C5]Thoughts meander like a restless [Em]wind inside a letter box
They [Dm]tumble blindly as they make their [Gsus4]way across the [G]universe

[C5]Jai guru de va. [G]Om
[G]Nothing's gonna change my [G7]world
[F]Nothing's gonna change my [C5]world
[G]Nothing's gonna change my [G7]world
[F]Nothing's gonna change my [C5]world

[C5]Sounds of laughter, shades of life are [Em]ringing through my open ears
In[Dm]citing and in[F]viting [C]me.

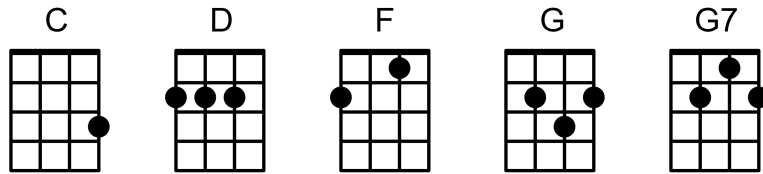
[C5]Limitless undying love which [Em]shines around me like a million
[Dm]suns it calls me on and on a[Gsus4]cross the uni[G]verse

[C5]Jai guru de va. [G]Om
[G]Nothing's gonna change my [G7]world
[F]Nothing's gonna change my [C5]world
[G]Nothing's gonna change my [G7]world
[F]Nothing's gonna change my [C5]world



Act Naturally

Key: C Buck Owens 1963 The Beatles 1965



Intro **[G7] [G7] [C] [C]**

[C] They're gonna put me in the **[F]** movies.

[C] They're gonna make a big star out of **[G7]** me.

We'll **[C]** make a film about a man that's sad and **[F]** lonely

And **[G7]** all I gotta do is act natura-**[C]**lly

Well, I'll **[G7]** bet you I'm gonna be a **[C]** big star

Might **[G7]** win an Oscar you can never **[C]** tell

The **[G7]** movies gonna make me a **[C]** big star

'Cause **[D]** I can play the part so **[G7]** well

[C] Well I hope you come and see me in the **[F]** movies

[C] Then I'll know that you will plainly **[G7]** see

The **[C]** biggest fool that ever hit the **[F]** big time

And **[G7]** all I gotta do is act natura-**[C]**lly

[G7] [G7] [C] [C]

[C] We'll make a scene about a man what's sad and **[F]** lonely

And **[C]** beggin' down upon his bended **[G7]** knee

[C] I'll play the part but I won't need re-**[F]**hearsin'

And **[G7]** all I gotta do is act natura-**[C]**lly

Well, I'll **[G7]** bet you I'm gonna be a **[C]** big star

Might **[G7]** win an Oscar you can never **[C]** tell

The **[G7]** movies gonna make me a **[C]** big star

'Cause **[D]** I can play the part so **[G7]** well

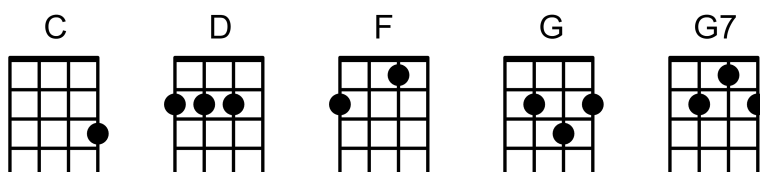
[C] Well I hope you come and see me in the **[F]** movies

[C] Then I'll know that you will plainly **[G7]** see

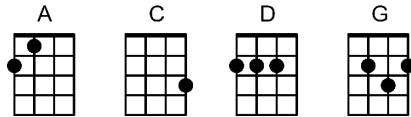
The **[C]** biggest fool that ever hit the **[F]** big time

And **[G7]** all I gotta do is act natura-**[C]**lly

And **[G]** all I gotta do is act natura-**[C]**lly **[G7] [C]**



Angel From Montgomery Key:D John Prine, 1971



[G] [D]

[D] I am an old [G] woman [D] named after my [G] mother.

[D] My old man is a-[G]nother [A] child that's grown [D] old.

[D] If dreams were [G] thunder [D] and lightning was de-[G]sire

[D] this old house would've [G] burnt down a [A] long time a-[D]go.

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.

[D] Make me a [C] poster of [G] an old rode-[D]o.

[D] Just give me [C] one thing that [G] I can hold [D] on to.

[D] To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

[D] When I was a [G] young girl, [D] I had me a [G] cowboy,

[D] wasn't much to [G] look at, just a [A] free rambl-in' [D] man.

[D] But that was a [G] long time, [D] and no matter how [G] I try,

[D] the years just [G] flow by, like a [A] broken down [D] dam.

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.

[D] Make me a [C] poster of [G] an old rode-[D]o. [

D] Just give me [C] one thing that [G] I can hold [D] on to.

[D] To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

[D] There's flies in the [G] kitchen, [D] I can [G] hear all their buzzin',

[D] but I ain't done [G] nothin' since I [A] woke up to-[D]day.

[D] But how the hell can a [G] person [D] go to work in the [G] mornin',

[D] come home in the [G] evenin' and have nothin' [A] to say? [D]

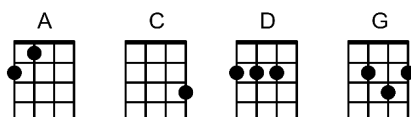
[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.

[D] Make me a [C] poster of [G] an old rode-[D]o.

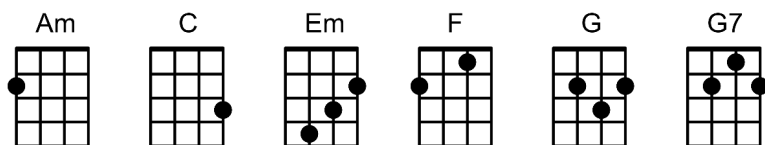
[D] Just give me [C] one thing that [G] I can hold [D] on to.

[D] To believe in this [G] living is just a [A] hard way to [D] go.

[D] To believe in this [G] living is just a [A] hard way to [D] go.



Annie's Song (You Fill Up My Senses) Key:C John Denver, 1974



You [C] fill up my [F] sen-[G]ses [Am], Like a [F] night in the [C] forest [Em] [Am]
 Like a [G] mountain in [F] spring-[Em]time [Dm], Like a [F] walk in the [G] rain
 Like a [G] storm in the [F] des-[G]ert [Am], Like a [F] sleepy blue [C] ocean [Em] [Am]
 You [G] fill up my [F] sen-[Em]ses [Dm], Come [G7] fill me a-[C]gain [F] [C]

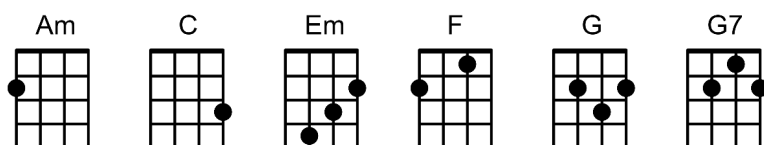
[C] Come let me [F] love [G] you [Am], Let me [F] give my life [C] to you [Em] [Am]
 Let me [G] drown in your [F] laugh-[Em]ter [Dm], Let me [F] die in your [G] arms
 Let me [G] lay down be-[F]side [G] you [Am], Let me al[F]ways be [C] with you [Em] [Am]
 [G] Come let me [F] love [Em] you [Dm], Come [G7] love me a-[C]gain [F] [C]

Instrumental:

[C] F] G] [Am], [F] [C] [Em] [Am]
 [G] [F] [Em] [Dm], [F] [G] [G7]
 [G] [F] [G] [Am]

Let me [F] give my life [C] to you [Em] [Am], [G] Come let me [F] love [Em] you [Dm]
 Come [G7] love me a-[C]gain [F] [C]

You [C] fill up my [F] sen-[G]ses [Am], Like a [F] night in the [C] forest [Em] [Am]
 Like a [G] mountain in [F] spring-[Em]time [Dm], Like a [F] walk in the [G] rain
 Like a [G] storm in the [F] des-[G]ert [Am], Like a [F] sleepy blue [C] ocean [Em] [Am]
 You [G] fill up my [F] sen-[Em]ses [Dm], Come [G7] fill me a-[C]gain [F] [C] [F] [C] [F] [C]

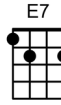
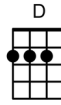
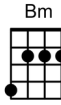
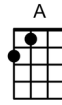


Back Home Again

key:A

John Denver, 1974

Intro : [A] [A]



There's a [A] storm across the [A7] valley, [D] clouds are rollin' in the [E7] afternoon is heavy on your [A] shoulders.

There's a [A] truck out on the [A7] four lane, a [D] mile or more away the [E7] whinin' of his wheels just makes it [A] colder.

He's an [A] hour away from [A7] ridin' on your [D] prayers up in the sky and [E7] ten days on the road are barely [A] gone.

There's a [A] fire softly [A7] burning; [D] supper's on the stove but it's the [E7] light in your eyes that makes him [A] warm. [A7]

[D] Hey, it's good to [E7] be back home a-[A]gain [A7]

[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend

Yes, 'n, [E7] hey it's good to be back home [A] again

After [A] all the news to [A7] tell him: [D] how yo14 ptu spent your time; and [E7] what's the latest thing the neighbors [A] say;

and your [A] mother called last [A7] friday; [D] "sunshine" made her cry; and you [E7] felt the baby move just yester-[A] day.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]

[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend

Yes, 'n, [E7] hey it's good to be back home [A] again

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down and feel your fingers [E7] feather soft up-[A]on me [A7] ;

the [D] kisses that I [E7] live for; the [A] love that lights my way [D] ;

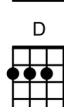
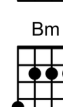
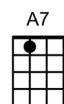
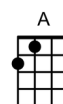
the [Bm] happiness that [D] livin' with you [E7] brings me.

It's the [A] sweetest thing I [A7] know of, just [D] spending time with you

It's the [E7] little things that make a house a [A] home.

Like a [A] fire softly [A7] burning and [D] supper on the stove.

And the [E7] light in your eyes that makes me [A] warm.

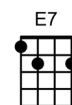


[D] Hey, it's good to [E7] be back home a[A]gain [A7]

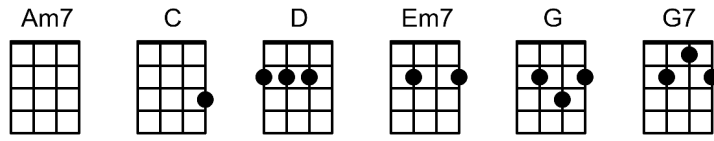
[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend

Yes, 'n, [E7] hey it's good to be back home a-[A]gain

Yes, 'n, [E7] hey it's good to be back home -a[D]ga-[A]in



Bartender Blues Key: G James Taylor, 1977



Now, [G] I'm just a bar-[G7]tender, and I [C] don't like my [Am7] work.
 But I [D] don't mind the money at [G] all. [D] [Em7] [D]
 I see [G] lots of sad [G7] faces and [C] lots of bad [Am7] cases of
 [D] folks with their backs to the [G] wall. [D] [Em7] [D] But I need

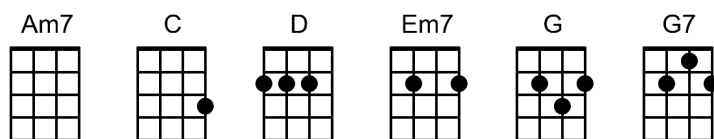
[G] four walls a-[G7]round me to [C] hold my [Am7] life;
 to [D] keep me from going a-[G]stray; [D] [Em7] [D]
 and a [G] honky-tonk [G7] angel to [C] hold me [Am7] tight
 to [D] keep me from slipping a-[G]way. [D] [Em7] [D] I can

[G] light up your [G7] smokes. I can [C] laugh at your [Am7] jokes.
 I can [D] watch you fall down on your [G] knees. [D] [Em7] [D]
 I can [G] close down this [G7] bar. I can [C] gas up my [Am7] car. I can
 [D] pack up and mail in the [G] key. [D] [Em7] [D] But I need

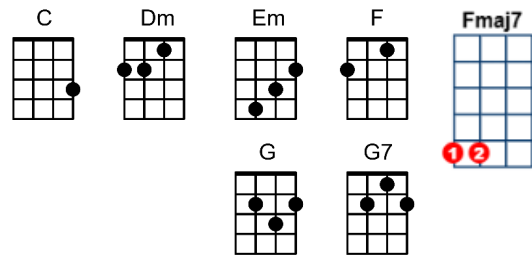
[G] four walls a-[G7]round me to [C] hold my [Am7] life;
 to [D] keep me from going a-[G]stray; [D] [Em7] [D]
 and a [G] honky-tonk [G7] angel to [C] hold me [Am7] tight
 to [D] keep me from slipping a-[G]way. [D] [Em7] [D] Now, the

[G] smoke fills the [G7] air in this [C] honky-tonk [Am7] bar,
 and I'm [D] thinking 'bout where I'd rather [G] be. [D] [Em7] [D] But I
 [G] burned all my [G7] bridges; and I [C] sank all [Am7] ships; and I'm
 [D] stranded at the edge of the [G] sea. [D] [Em7] [D] But I need

[G] four walls a-[G7]-round me to [C] hold my [Am7] life;
 to [D] keep me from going a-[G]stray; [D] [Em7] [D] and a
 [G] honky-tonk [G7] angel to [C] hold me [Am7] tight
 to [D] keep me from slipping a-[G]way. [D] [Em7] [D] and a
 [G] honky-tonk [G7] angel to [C] hold me [Am7] tight
 to [D] keep me from slipping a-[C]way. [G] [Am7] [G]



Best of My Love Key: C Eagles, 1977



Intro (instrumental of first line x2)

[C] [Fmaj7] [C] [Fmaj7]

[C] Every night I'm lyin' in bed, [Fmaj7] holdin' you close in my dreams
 [C] Thinkin' about all the things that we said
 [Fmaj7] Comin' apart at the seams
 [Em] We try to talk it [Dm] over
 But the [Em] words come out too [F] rough [G7]
 I [C] know you were tryin' to [Fmaj7] give me the best of your [C] love [G7]

[C] Beautiful faces and loud empty places
 [Fmaj7] Look at the way that we live
 [C] Wastin' our time on cheap talk and wine
 [Fmaj7] Left us so little to give
 That [Em] same old crowd was like a [Dm] cold dark cloud
 That [Em] we could never rise a-[F]bove [G7]
 But [C] here in my heart I [Fmaj7] give you the best of my [C] love [G7]

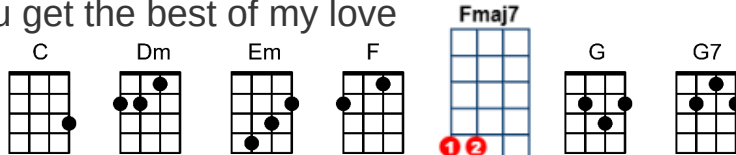
Oh... oh oh [C] oh sweet darlin'
 You get the best of my [Fmaj7] love (you get the best of my love)
 Oh... oh oh [C] oh sweet darlin'
 You get the best of my [Fmaj7] love (you get the best of my love)
 [Dm] I'm goin' back in time and it's a [C] sweet dream
 It was a [Fmaj7] quiet night and I would be all right
 If I could [Dm] go on [G7] sleeping

But [C] every mornin' I wake up and worry
 [Fmaj7] What's gonna happen today?
 [C] You see it your way I see it mine
 But we [Fmaj7] both see it slippin' away
 [Em] You know we always had each [Dm] other baby
 [Em] I guess that wasn't e-[Dm]nough oh-oh [G] ooh [G7] whoa
 But [C] here in my heart I [Fmaj7] give you the best of my [C] love [G7]

Fade to end:

Oh... oh oh [C] oh sweet darlin' [Fmaj7] you get the best of my love
 Oh... oh oh [C] oh sweet darlin' (every night and day)

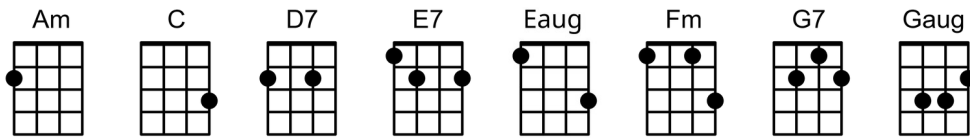
[Fmaj7] You get the best of my love



Blue Skies

Key C

Willie Nelson, 1978
(Irving Berlin, 1926)



[Am] Blue skies____ [Eaug] smiling at [C] me [D7]
[Fm] Nothing but [C] blue skies____ [Gaug] do I [C] see.

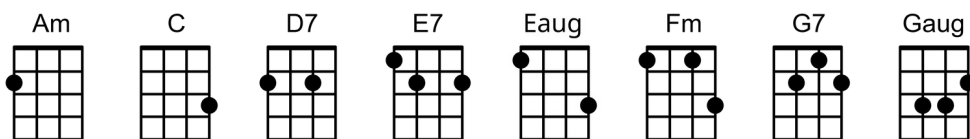
[Am] Blue-birds____ [Eaug] singing a [C] song [D7]
[Fm] Nothing but [C] blue-birds____ [Gaug] all day [C] long.

[C] Never saw the sun, [Fm] shining so [C] bright
[Fm] Never saw [C] things, [Fm] going so [C] right
[C] Noticing the days, [Fm] hurrying [C] by
[Fm] When you're in [C] love, my [G7] how they [C] fly.

[Am] Those blue days____ [Eaug] all of them [C] gone [D7]
[Fm] Nothing but [C] blue skies____ [Gaug] from now [C] on

[E7] (*play whole song again*)

ending: [C] [G7] [C]



California Dreamin'

key: Am The Mamas & The Papas, 1965

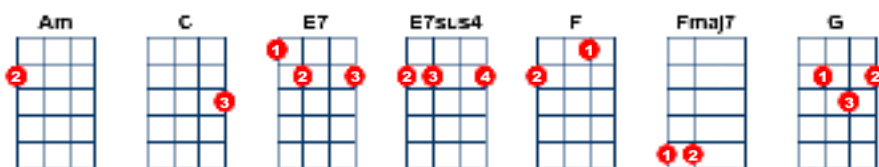


All the leaves are **[Am]** brown (**[G]** leaves are **[F]** brown)
 And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** grey)
 I've been for a **[C]** walk (I've been **[E7]** for a **[Am]** walk)
 On a **[F]** winter's **[E7sus4]** day (on a winter's **[E7]** day)
 I'd be safe and **[Am]** warm (I'd be **[G]** safe and **[F]** warm)
 If I **[G]** was in L.**[E7sus4]**A. (if I was in L.**[E7]**A.)

California **[Am]** dreamin' (Cali **[G]**ifornia **[F]** dreamin')
 On **[G]** such a winter's **[E7sus4]** day **[E7]**

Stopped into a **[Am]** church **[G]** **[F]**
 I passed a**[G]**long the **[E7sus4]** way **[E7]**
 Well I **[F]** got down on my **[C]** knees (got down **[E7]** on my **[Am]** knees)
 And I pre**[F]**tend to **[E7sus4]** pray (I pretend to **[E7]** pray)
 You know the preacher likes the **[Am]** cold (preacher **[G]** likes the **[F]** cold)
 He knows I'm **[G]** gonna **[E7sus4]** stay (knows I'm gonna **[E7]** stay)
 California **[Am]** dreamin' (Cali**[G]**ifornia **[F]** dreamin')
 On **[G]** such a winter's **[E7sus4]** day **[E7]**

California **[Am]** dreamin' (Cali**[G]**ifornia **[F]** dreamin')
 On **[G]** such a winter's **[Am]** day (Cali**[G]**ifornia **[F]** dreamin')
 On **[G]** such a winter's **[Am]** day (Cali**[G]**ifornia **[F]** dreamin')
 On **[G]** such a winter's **[Fmaj7]** day **[Am]**

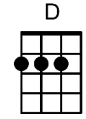
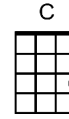
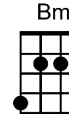
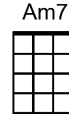
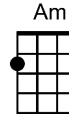
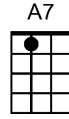
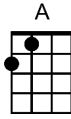


Daydream Believer

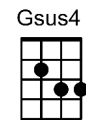
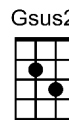
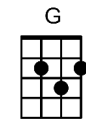
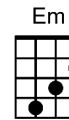
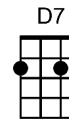
Key: G

The Monkees, 1967

[G] [Gsus4] [G] [Gsus4]



Oh, I could [G] hide 'neath the [Am7] wings
 Of the [Bm] bluebird as she [C] sings
 The [G] six o'clock a-[Em]larm would never [A] ring [D]
 But it [G] rings and I [Am7] rise
 Wipe the [Bm] sleep out of my [C] eyes
 My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings
 [G] [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]



[C] Cheer up [D] sleepy [Bm] Jean
 [C] Oh what [D] can it [Em] mean [C] to a
 [G] Daydream be-[C]liever and a
 [G] Home [Em] coming [A7] queen [D7]

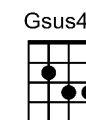
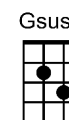
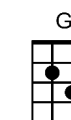
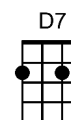
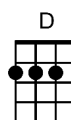
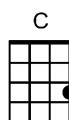
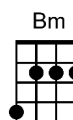
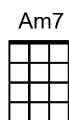
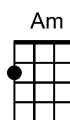
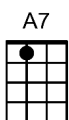
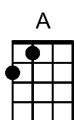
You [G] once thought of [Am7] me
 As a [Bm] white knight on his [C] steed
 [G] Now you know how [Em] happy I can [A] be [D]
 Oh, and our [G] good times start and [Am7] end
 Without [Bm] dollar one to [C] spend
 But [G] how much, [Em] baby, [Am] do we [D7] really [G] need
 [G] [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]

[C] Cheer up [D] sleepy [Bm] Jean
 [C] Oh what [D] can it [Em] mean [C] to a
 [G] Daydream be-[C]liever and a
 [G] Home [Em] coming [A7] queen [D7]

[C] Cheer up [D] sleepy [Bm] Jean
 [C] Oh what [D] can it [Em] mean [C] to a
 [G] Daydream be-[C]liever and a
 [G] Home [Em] coming [A7] queen [D7]

But [G] how much, [Em] baby, [Am] do we [D7] really [G] need

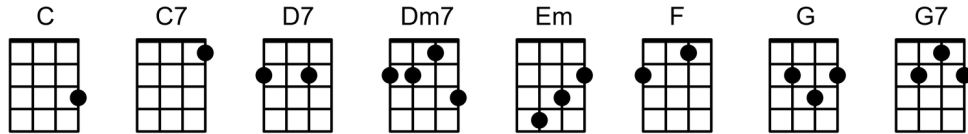
[G] [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]
 [G] // // // // [Gsus4] // // // (try playing just A and E strings)



Different Drum

Key: C

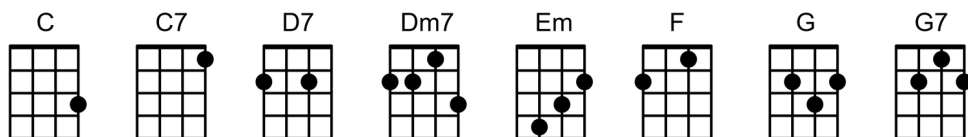
Linda Ronstadt, 1974



[C] You and [Em] I [F] travel to the [G7] beat of a [C] different [Em] drum
 Oh, [F] can't you [G7] tell by the [C] way I [Em] run
 [F] Every time [G7] you make [C] eyes at [Em] me [F] [G7]
 You [C] cry. [Em] and [F] moan and [G7] say it will [C] work out [Em]
 But [F] honey [G7] child I've [C] got my [Em] doubts
 You [F] can't see the forest for the [G7] trees

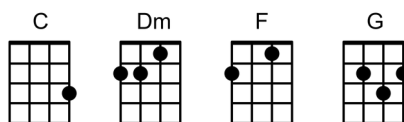
Oh, [F] don't get me wrong... it's not that I knock it
 It's [G] just that I'm not in the market
 For a [F] boy who wants to [G7] love only [C] me [C7]
 Yes and [F] I ain't saying [G7] you ain't pretty
 [C] All I'm [Em] sayin's, [F] I'm not [C] ready
 For [D7] any person, place or thing
 To [Dm7] try and pull the reins in on [G] me . . . [G7] So-o-o

[C] Good-bye[Em]... [F] I'll be [G7] leavin', I [C] see no [Em] sense
 In this [F] cryin. and [G7] grievin'
 Well [C] both live a lot [Em] longer
 [F] If you [G7] live with-[C] out me [Em] [F] [G7] [C]



Drift Away (I Wanna Get Lost In Your Rock And Roll) Key: C Dobie Gray, 1972

Intro: [C][G][F][G][C] [G][G][G][C]



[F] Day after day I'm more con-[C]fused
[F] Yet I look for the [G] light through the pouring [C] rain
[F] You know that's a game that I hate to [C] lose
[Dm] And I'm feelin' the strain [F] ain't it a shame

Chorus: Oh [C] give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away, oh
[C] Give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away [F]

[C][G][F][G][C] [G][G][G][C]

[F] Beginning to think that I'm wastin' [C] time
[F] I don't under-[G]stand the things I [C] do
[F] The world outside looks so un-[C]kind
[Dm] And I'm countin' on you [F] to carry me through

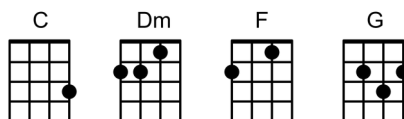
Chorus

[C][G][F][G][C] [G][G][G][C]

Bridge: [Dm] And when my mind is free
[F] You know a melody can [C] move me
[Dm] And when I'm feelin' blue
[F] The guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me
[F] I want you to [G] know I believe in your [C] song
[F] And rhythm and rhyme and harmon-[C]y
[Dm] You've helped me along [F] makin' me strong

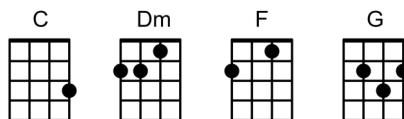
Chorus, Oh / give me the [X] beat boys and free my [X] soul
a cappella I / wanna get [X] lost in your rock and [X] roll
clap 2 & 4 And / drift a-[X]way [X] / [X] [X] /
Give me the [X] beat boys, and free my [X] soul
I / wanna get [X] lost in your rock and [X] roll
And / drift a-[X]way [X] / o-[X]oh, [X] oh /



(concludes, next page)

Chorus: Oh [C] give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away, oh
[C] Give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away [F]

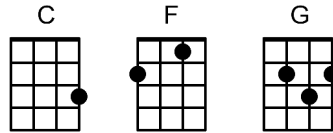
[F] Now, now, now won't you, won't you
[C] Take me, whoa-oh [G] take me / [F] / [C]



The 59th Street Bridge Song (Feelin' Groovy)

key:C

Simon & Garfunkel, 1966



[F] Slow [C] down you [G] move too [C] fast
[F] You gotta [C] make the [G] morning [C] last
[F] Kickin [C] down the [G] cobble[C]stones
[F] Lookin for [C] fun and [G] feelin [C] groovy

[F] - [C] - [G] - [C] x 2

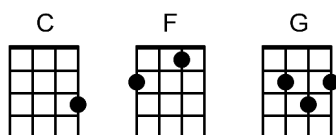
[F] Hello lamp [C] post , [G] Whatcha [C] knowin?
[F] I've come to [C] watch your [G] flowers [C] growin
[F] Ain'tcha [C] got no [G] rhymes for [C] me?
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy

[F] - [C] - [G] - [C] x 2

[F] Got no deeds to [C] do, no [G] promises to[C] keep
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me
[F] Life, I love [C] you, All [G] is [C] Groovy

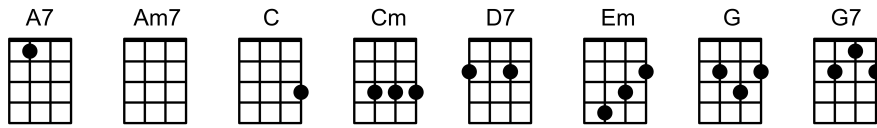
[F] - [C] - [G] - [C] x 2

[F] Dootin doo doo [C] doo [G] Feelin[C] groovy
[F] - [C] - [G] - [C]
[F] Dootin doo doo [C] doo [G] Feelin[C] groovy
[F] - [C] - [G] - [C]
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy
[F] - [C] - [G] - [C]



The Glory of Love

Key: G Otis Redding



Intro: **[G] [Em] [Am7] [D7]**

You've got to **[G]** give a little, **[D7]** take a little,
[G] let your **[G7]** poor heart **[C]** break a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory
of **[G]** love. **[Em] [Am7] [D7]**

You've got to **[G]** laugh a little, **[D7]** cry a little,
[G] before the **[G7]** clouds roll **[C]** by a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory
of **[G]** love. **[Cm] [G] [G7]**

As **[C]** long as there's the two of us,
[G] we've got the world and all it's charms
And **[Cm]** when the world is through with us,
[A7] we've got each other's **[Am7]** arms **[D7]**.

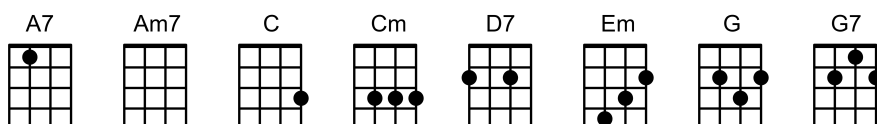
You've got to **[G]** win a little, **[D7]** lose a little,
[G] and always **[G7]** have the **[C]** blues a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.

You've got to **[G]** give a little, **[D7]** take a little,
[G] let your **[G7]** poor heart **[C]** break a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.
[Em] [Am7] [D7]

You've got to **[G]** laugh a little, **[D7]** cry a little,
[G] before the **[G7]** clouds roll **[C]** by a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.
[Cm] [G] [G7]

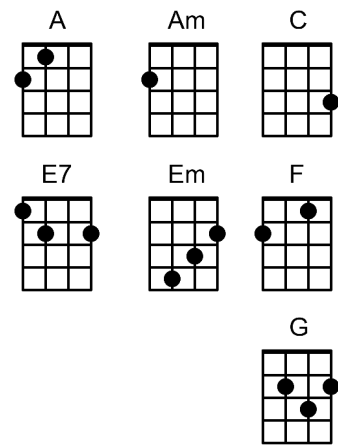
As **[C]** long as there's the two of us,
[G] we've got the world and all it's charms
And **[Cm]** when the world is through with us,
[A7] we've got each other's **[Am7]** arms **[D7]**.

You've got to **[G]** win a little, **[D7]** lose a little,
[G] and always **[G7]** have the **[C]** blues a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of ..
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of ..
(Slow) **[G]** That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.



Happy Together Key: Am The Turtles, 1967

Imagine [Am] me and you, I do
 I think about you [G] day and night, it's only right
 To think about the [F] girl you love, and hold her tight
 So happy to-[E7]gether



If I should [Am] call you up, invest a dime
 And you say you be-[G]long to me, and ease my mind
 Imagine how the [F] world could be, so very fine
 So happy to-[E7]gether [E7]

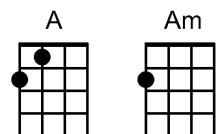
[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
 [A] When you're with me [Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
 No matter how they [G] toss the dice, it had to be
 The only one for [F] me is you, and you for me
 So happy to-[E7]gether [E7]

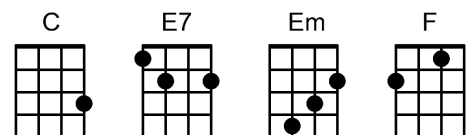
[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
 [A] When you're with me [Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
 No matter how they [G] toss the dice, it had to be
 The only one for [F] me is you, and you for me
 So happy to-[E7]gether [E7]

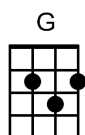
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
 [A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba



[Am] Me and you and you and me
 No matter how they [G] toss the dice, it has to be
 The only one for [F] me is you, and you for me
 So happy to-[E7]gether (oo-oo-oo-oo)

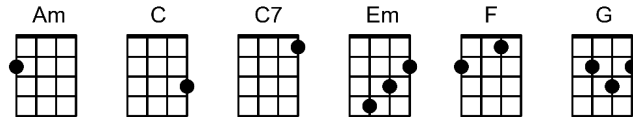


[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather
 [Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
 [Am] So happy to-[E7]gether [Am] happy to-[E7]gether
 [Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



Have You Ever Seen the Rain

key: C Creedence Clearwater Revival, 1970



Intro: [Am] [F] [C] [G] [C] [G]

[C] Someone told me long ago, There's a calm before the storm, I [G] know
And it's been coming [C] for some time

[C] When it's over so they say, It'll rain a sunny day, I [G] know
Shinin' down like [C] water [C7]

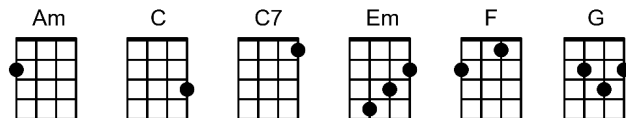
[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain [G]
[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain [G]
[F] Comin' [G] down on a sunny [C] day

[C] Yesterday and days before, Sun is cold and rain is hard. I [G] know,
Been that way for [C] all my time

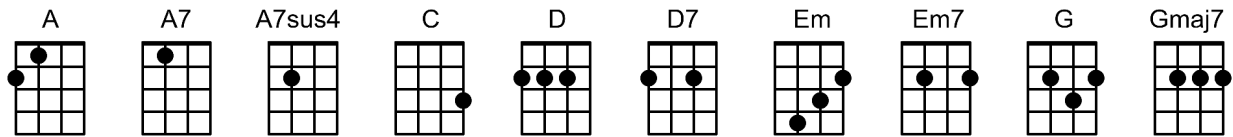
[C] 'Til forever on it goes, Through the circle fast and slow, I [G] know
And it can't stop. I [C] wonder [C7]

[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain [G]
[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain [G]
[F] Comin' [G] down on a sunny [C] day

[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain [G]
[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain [G]
[F] Comin' [G] down on a sunny [C] day [G] [C]



Hey Jude Key: D The Beatles, 1968



Hey **[D]** Jude don't make it **[A]** bad
 Take a **[A7]** sad **[A7sus4]** song, and make it **[D]** better
 Re-**[G]** member to let her into your **[D]** heart
 Then you can **[A7]** start to make it **[D]** better

Hey **[D]** Jude don't be a-**[A]** fraid
 You were **[A7]** made **[A7sus4]** to, go out and **[D]** get her
 The **[G]** minute you let her under your **[D]** skin
 Then you be**[A7]**gin to make it **[D]** better

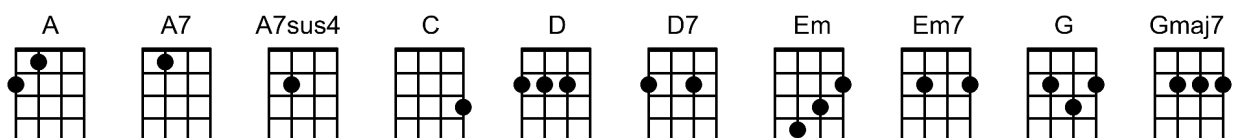
[D7] And-any time-you feel-the **[G]** pain hey **[Gmaj7]** Jude re-**[Em]** frain
 Don't **[Em7]** carry the **[A7]** world upon your **[D]** shoulders
[D7] For-well you-know that-it's a **[G]** fool who **[Gmaj7]** plays it **[Em]** cool
 By **[Em7]** making his **[A7]** world a little **[D]** colder
 Da-da-da **[D7]** da, da **[A7]** Da-da-da, da

[A7] {123} Hey **[D]** Jude don't let me **[A]** down
 You have **[A7]** found **[A7sus4]** her, now go and **[D]** get her
 Re**[G]**member to let her into your **[D]** heart
 Then you can **[A7]** start to make it **[D]** better

[D7] So let-it-out and-let-it **[G]** in hey **[Gmaj7]** Jude be-**[Em]** gin
 You're **[Em7]** waiting for **[A7]** someone to per-**[D]** form with
[D7] And don't you-know that-it's-just **[G]** you hey **[Gmaj7]** Jude you'll **[Em]** do
 The **[Em7]** movement you **[A7]** need is on your **[D]** shoulder
 Da-da-da **[D7]** da, da **[A7]** Da-da-da, da

Hey **[D]** Jude don't make it **[A]** bad
 Take a **[A7]** sad **[A7sus4]** song, and make it **[D]** better{34}
 Re**[G]**member to let her under your **[D]** skin
 Then you can be-**[A7]** gin to make it **[D]** better better better better **[D]** better
 better oh

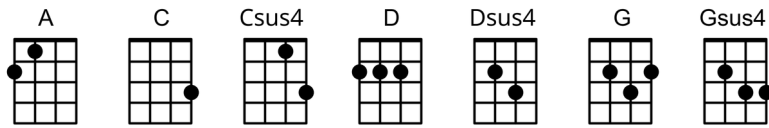
[D] Na na na **[C]** na-na-na na **[G]** na-na-na na hey **[D]** Jude (repeat 3x)



Honky Tonk Women

key: G

Rolling Stones, 1969



Intro: [G] [G]

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] [C]
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]
She [G] had to heave me right across her [C] shoulder [Csus4] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

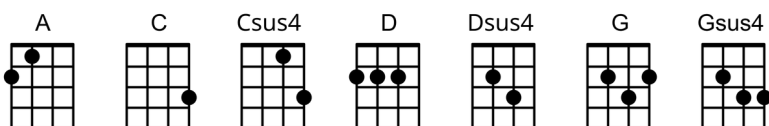
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
Gimmie, gimmie [D] gimmie that honky tonk [G] blues
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
Gimmie, gimmie [D] gimmie that honky tonk [G] blues

I [G] played a divorcee in New York [C] city [Csus4] [C]
I [G] had to put up [A] some kind of a [D] fight [Dsus4] [D]
The [G] lady then she covered me with [C] roses [Csus4] [C]
She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
Gimmie, gimmie [D] gimmie that honky tonk [G] blues
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G]
Gimmie, gimmie [D] gimmie that honky tonk [G] blues

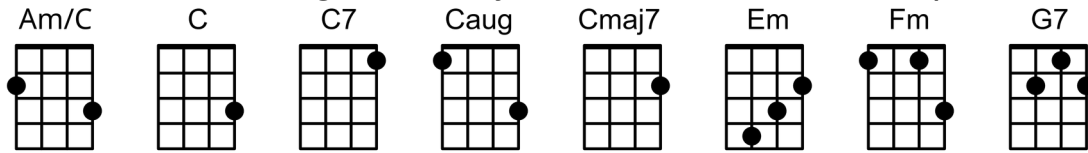
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G]
Gimmie, gimmie [D] gimmie that honky tonk [G] blues

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
Gimmie, gimmie [D] gimmie that honky tonk [G] blues



Hooked on a Feeling

Key: C Blue Swede, 1974 (B.J. Thomas, 1968)



[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
 [Fm] Girl you just don't [C] realize what you [G7] do to me
 When you [C] hold me in your [Caug] arms so tight
 You let me [Am/C] know every[C7]thing's alright

[F] I-I-I-I-I-I'm [G7] I'm hooked on a [C] feeling [G7]
 High on be[F]lieving [G7]
 That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy
 The [C7] taste stays on my [F] mind [Fm]
 Girl you keep me [C] thirsty for a[G7]nother cup of wine
 I [C] got it bad for [Cmaj7] you girl But [C7]
 I don't need no [F] cure
 [Fm] I'll just stay a[C]ddicted and hope I [G7] can endure

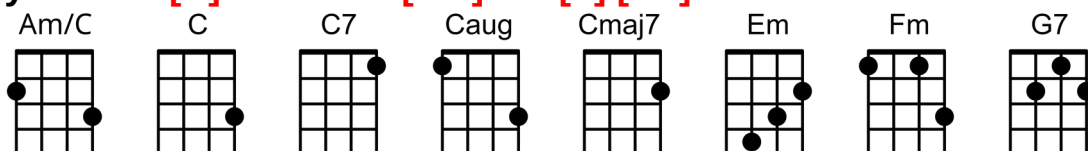
All the [C] good love, when we're [Caug] all alone
 Keep it [Am/C] up girl, yeah you [C7] turn me on

[F] I-I-I-I-I-I'm [G7] I'm hooked on a [C] feeling [G7]
 High on be[F]lieving [G7]
 That you're in [C] love with [Em] me [F] [G7]

Instrumental: [C] [Cmaj7] [C7] [F] [Fm] [C] [G7]

All the [C] good love, when we're [Caug] all alone
 Keep it [Am/C] up girl, yeah you [C7] turn me on

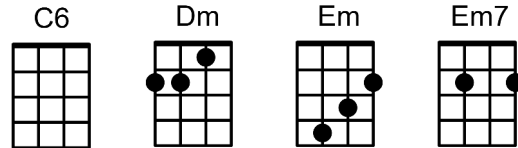
[F] I'm [G7] I'm hooked on a [C] feeling [G7]
 High on be[F]lieving [G7]
 That you're in [C] love with [Em] me [F] [G7]



Horse With No Name

Key: Am

America, 1972 (UK 1971)



On the [Dm] first part of the [C6] journey
I was [Dm] looking at all the [C6] life
There were [Dm] plants and birds and [C6] rocks and things
There was [Dm] sand and hills and [C6] rings
The first [Dm] thing I met was a [C6] fly with a buzz
And the [Dm] sky with no [C6] clouds
The heat [Dm] was hot, and the [C6] ground was dry
But the [Dm] air was full of [C6] sound

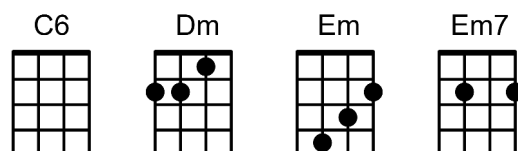
I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la

After [Dm] two days in the [C6] desert sun
My skin [Dm] began to turn [C6] red
After [Dm] three days in the [C6] desert fun
I was [Dm] looking at a river [C6] bed
And the [Dm] story it told of a [C6] river that flowed
Made me [Dm] sad to think it was [C6] dead

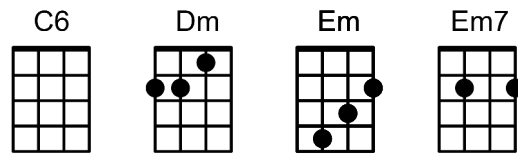
You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la



(concluded, next page)

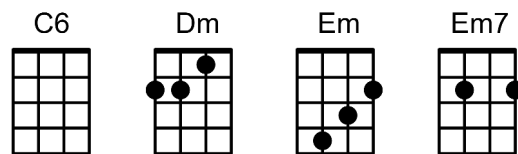
Horse With No Name (concluded)



After [Dm] nine days, I let the [C6] horse run free
 'Cause the [Dm] desert had turned to [C6] sea
 There were [Dm] plants and birds and [C6] rocks and things
 There was [Dm] sand and hills and [C6] rings
 The [Dm] ocean is a desert with it's [C6] life underground
 And a [Dm] perfect disguise a-[C6]bove
 Under [Dm] the cities lies a [C6] heart made of ground
 But the [Dm] humans will give no [C6] love

You see I've [Dm] been through the desert on a [Em7] horse with no name
 It felt [Dm] good to be out of the [Em7] rain
 In the [Dm] desert, you can re-[Em7]member your name
 'Cause there [Dm] ain't no one for to [Em7] give you no pain

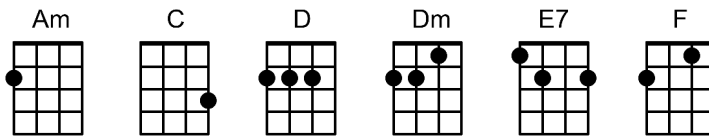
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
 [Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em] la



House of the Rising Sun

key: Am

The Animals, 1964



[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C] [D] [F] [Am] [E7] [Am] [E7]

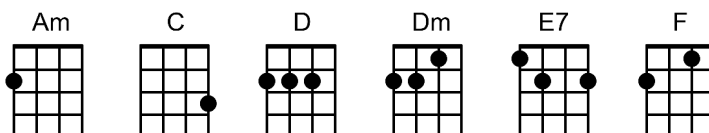
My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or-[Am]leans [C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he's [D] satis-[F]fied
Is [Am] when he's [E7] all a-[Am] drunk [C] [D] [F] [Am] [E7] [Am] [E7]

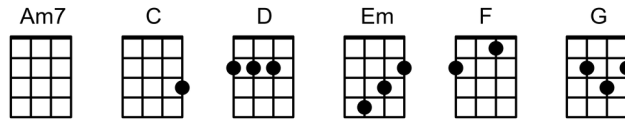
Oh [Am] mother [C] tell your chil-[D]dren [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise-[F]ry
In the [Am] house of the [E7] Rising [Am] Sun [C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train
I'm [Am] going [C] back to [D] New Or-[F]leans
To [Am] wear that [E7] ball and [Am] chain [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C] [D] [F] [Am] [E7] [Am] [E7]
..... [Dm] [Am]



If You Could Read My Mind Key: G Gordon Lightfoot, 1970



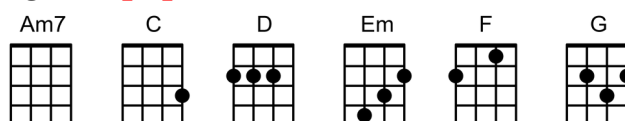
[G] If you could read my mind love, [F] what a tale my thoughts could tell
 [G] Just like an old time movie, [F] about a ghost from a wishing well
 [G] In a castle dark or a [C] fortress strong
 With [D] chains upon my [Em] feet - you [C] know that ghost is [G] me
 And [C] I will never [G] be set free
 As [Am7] long as I'm a [D] ghost that you can't [G] see

[G] If I could read your mind love, [F] what a tale your thoughts could tell
 [G] Just like a paperback novel, the [F] kind that drugstores sell
 [G] When you reach the part, where the [C] heartaches come
 The [D] hero would be [Em] me but [C] heroes often [G] fail
 And [C] you won't read that [G] book again
 Be[Am7]cause the ending's [D] just too hard to [G] take

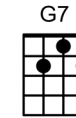
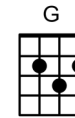
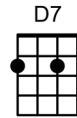
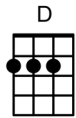
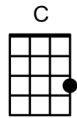
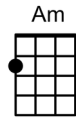
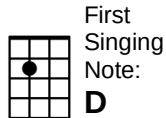
[G7] I'd walk away like a [C] movie star,
 who gets [D] burned in a three way [Em] script
 [C] Enter number [G] two: a [C] movie queen to [G] play the scene
 Of [Am7] bringing all the [D] good things out in [G] me,
 [C] But for now love, let's be [G] real
 I [C] never thought I could [G] act this way,
 and I've [Am7] got to say that I [D] just don't get it
 [C] I don't know where [G] we went wrong,
 But the [Am7] feeling's gone and I [D] just can't get it [G] back

[G] If you could read my mind love, [F] what a tale my thoughts could tell
 [G] Just like an old time movie, [F] about a ghost from a wishing well
 [G] In a castle dark or a [C] fortress strong with [D] chains upon my [Em] feet
 But [C] stories always [G] end. And [C] if you read be[G]tween the lines
 You'll [Am7] know that I'm just [D] trying to under[G]stand
 the [C] feelings that you [G] lack

[C] I never thought I could [G] feel this way,
 and I've [Am7] got to say that I [D] just don't get it
 [C] I don't know where [G] we went wrong [Am7] but the feeling's gone
 And I [D] just can't get it [G] back



If You Love Me (Let Me Know) key:G Olivia Newton John, 1974



[G] You came when I was happy, in your sunshine
I grew to love you **[G7]** more each passing **[C]** day
Before too long I built my world a-**[G]**round you
And I **[Am]** prayed you'd love e-**[D7]**nough of me to **[G]** stay **[G7]**

If you **[C]** love me let me know
If you **[G]** don't then let me go
I can't **[D]** take another minute, of a **[G]**day without you in it
[G7] If you **[C]** love me let it be, if you **[G]** don't then set me free
Take the **[D]** chains away that **[D7]** keep me loving **[C]** you **[G]**

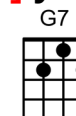
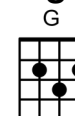
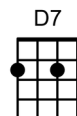
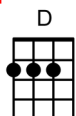
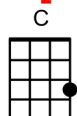
instrumental, repeats last line above: **[D]** **[D7]** **[C]** **[G]**

[G] The arms that open wide to hold me closer
The hands that run their **[G7]** fingers through my **[D7]** hair
The **[C]** smile that says hello it's good to **[G]** see you
Any-**[Am]**time I turn a-**[D]**round to find you **[D7]** there

It's **[G]** this and so much more that make me love you
What else can I **[G7]** do to make you **[C]** see
You know you have whatever's mine to **[G]** give you
But a **[Am]** love affair for **[D]** one can never **[G]** be

If you **[C]** love me let me know
If you **[G]** don't then let me go
I can't **[D]** take another minute, of a **[G]**day without you in it
[G7] If you **[C]** love me let it be, if you **[G]** don't then set me free
Take the **[D]** chains away that **[D7]** keep me loving **[C]** you **[G]**

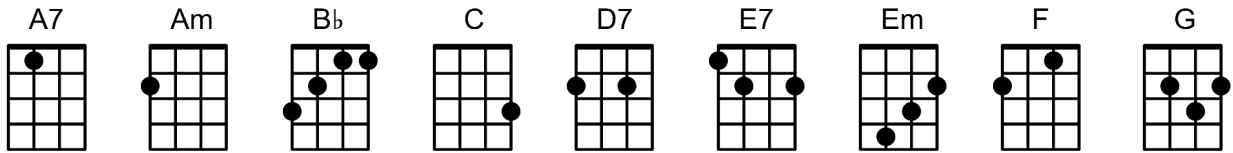
[C] **[G]** Take the **[D]** chains away that **[D7]** keep me loving **[C]** you **[G]**



I Got A Name

Key: C

Jim Croce, 1973



[F] [G] [Bb] [Bb]

[C] Like the pine trees [G] linin' the windin' [Am] road
 I've got a [F] name, [G] I've got a [C] name
 [C] Like the singin' [G] bird and the croakin' [Am] toad
 I've got a [D7] name, I've got a [G] name
 [Em] And I carry it [F] with me like my [C] daddy did
 [E7] But I'm livin' the [Am] dream [D7] that he kept [G] hid

Chorus [Em] Movin' me down the [F] highway
 [Em] Rollin' me down the [A7] highway
 [F] Movin' ahead so [G] life won't pass me [Bb] by [Bb]

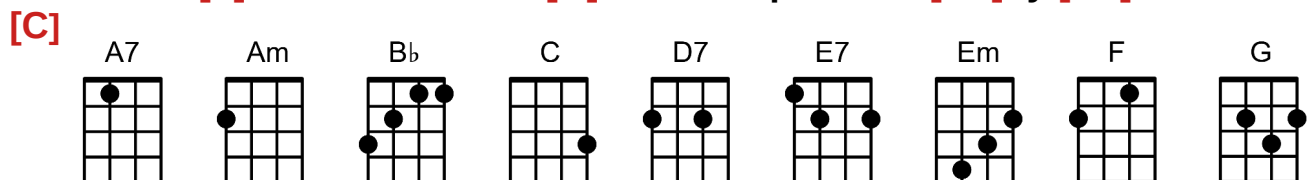
[C] Like the north wind [G] whistlin' down the [Am] sky
 I've got a [F] song, [G] I've got a [C] song
 [C] Like the whippoor[G] will and the baby's [Am] cry
 I've got a [D7] song, I've got a [G] song
 [Em] And I carry it [F] with me and I [C] sing it loud
 [E7] If it gets me no [Am] where, [D7] I'll go there [G] proud

Chorus

Transition [C] And I'm gonna go there free

[C] Like the fool I [G] am and I'll always [Am] be
 I've got a [F] dream, [G] I've got a [C] dream
 [C] They can change their [G] minds but they can't [Am] change me
 [D7] I've got a dream, I've got a [G] dream
 [Em] Oh, I know I [F] could share it if [C] you want me to
 [E7] If you're going my [Am] way, [D7] I'll go with [G] you

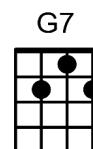
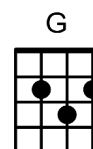
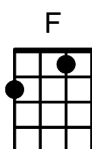
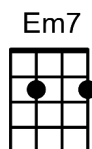
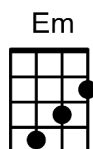
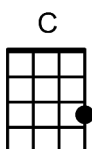
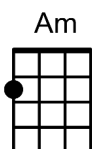
Chorus x2 [Em] Movin' me down the [F] highway
 [Em] Rollin' me down the [A7] highway
 [F] Movin' ahead so [G] life won't pass me [Bb] by [Bb]



It's A Heartache

key:C

Bonnie Tyler, 1977



It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

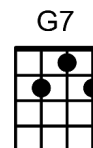
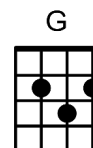
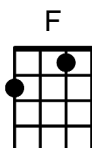
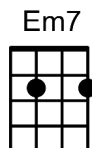
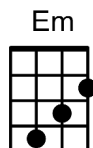
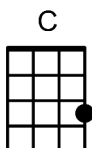
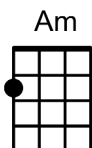
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

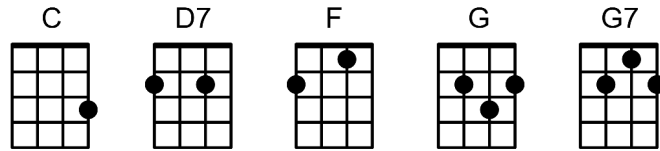
Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]



It's So Easy Key C Linda Ronstadt, 1977 (The Crickets, 1958)

first singing note
is open E string



Chorus [C]It`s [G]so easy to [F]fall in [G7]love.
[C]It`s so [F]easy to [G7]fall in [C]love.

[C]People [G]tell me [F]love`s for [G7]fools.
So, [C]here I [F]go, breaking [G7]all the [C]rules.

Refrain [F]It seems so easy,(it's so easy, ...it's so easy)
[C]oh so doggone easy,(it's so easy, ...it's so easy)
[F]it seems so easy.
[D7]Where you`re concerned, [G7]my heart has learned.

Chorus [C]It`s [G]so easy to [F]fall in [G7]love.
[C]It`s so [F]easy to [G7]fall in [C]love.

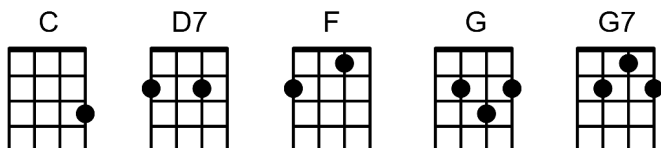
[C]Look in[G]to your [F]heart and [G7]see,
[C]what your [F]love book has [G7]set apart [C]for me.

Refrain [F]It seems so easy,(it's so easy, ...it's so easy)
[C]oh so doggone easy,(it's so easy, ...it's so easy)
[F]it seems so easy.
[D7]Where you`re concerned, [G7]my heart has learned.

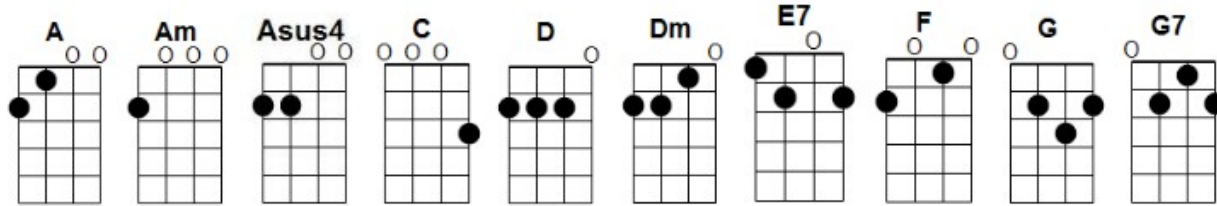
Chorus [C]It`s [G]so easy to [F]fall in [G7]love.
[C]It`s so [F]easy to [G7]fall in [C]love.

Refrain [F]It seems so easy,(it's so easy, ...it's so easy)
[C]oh so doggone easy,(it's so easy, ...it's so easy)
[F]it seems so easy.
[D7]Where you`re concerned, [G7]my heart has learned.

Chorus(x3) [C]It`s [G]so easy to [F]fall in [G7]love.
[C]It`s so [F]easy to [G7]fall in [C]love.



Killing Me Softly with His Song Key: Am Roberta Flack, 1973 (Lori Lieberman, 1971)



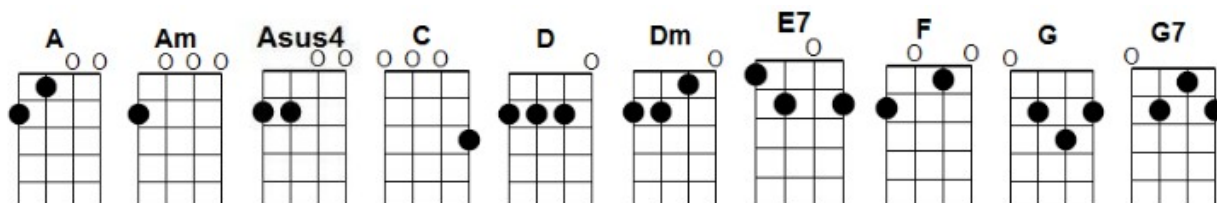
[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his [C] words [Am] killing me softly with [D] his song killing me [G] softly with his [F] song telling my [C] whole life with his [F] words killing me [Asus4] softly with his [A] song[A]

[Dm] I heard he [G7] sang a good song [C] I heard he [F] had a style
[Dm] and so I [G7] came to see him and [Am] listen for a while
[Dm] and there he [G7] was this young boy [C] a stranger [E7] to my eyes
[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his [C] words [Am] killing me softly with [D] his song killing me [G] softly with his [F] song telling my [C] whole life with his [F] words killing me [Asus4] softly with his [A] song[A]

[Dm] I felt all [G7] flushed with fever [C] embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters and [Am] read each one out loud
[Dm] I prayed that [G7] he would finish [C] but he just [E7] kept right on
[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his [C] words [Am] killing me softly with [D] his song killing me [G] softly with his [F] song telling my [C] whole life with his [F] words killing me [Asus4] softly with his [A] song[A]

[Dm] He sang as [G7] if he knew me [C] in all my [F] dark despair
[Dm] and then he [G7] looked right through me As [Am] if I wasn't there
[Dm] and he just [G7] kept on singing [C] Singing [E7] clear and strong
[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his [C] words [Am] killing me softly with [D] his song killing me [G] softly with his [F] song telling my [C] whole life with his [F] words killing me [Asus4] softly with his [A] song[A]

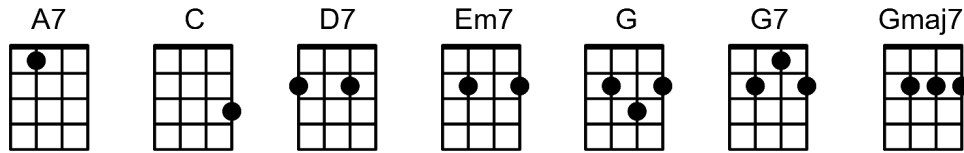
[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his [C] words [Am] killing me softly with [D] his song killing me [G] softly with his [F] song telling my [C] whole life with his [F] words killing me [Asus4] softly with his [A] (hold) song[A]



L.O.V.E.

key: G

Nat King Cole, 1964

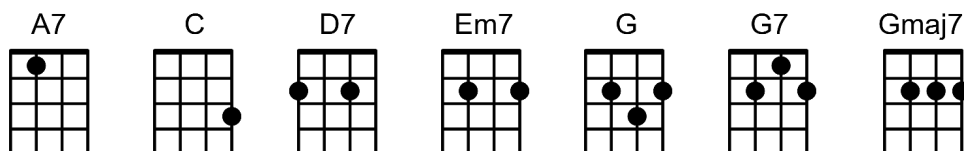


Intro (instrumental first line): **[G] [Em7] [C] [D7]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7]** (stop) anyone that you adore can
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.

Instrumental first line: **[G] [Em7] [C] [D7]**

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me
[D7] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7]** (stop) anyone that you adore can
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it
[C] (stop) Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you.
[G] Love was **[D7]** made for me and **[G]** you. **[D7] [G]**

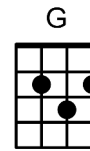
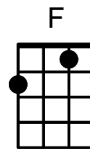
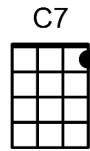
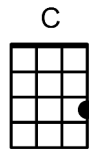


Margaritaville

Key: C

Jimmy Buffett, 1977

[F] [G] [C] [C]
//// //// //// ////



[C] Nibblin' on sponge cake, watchin' the sun bake,
All of those tourists covered with [G] oil.
Strummin' my [G] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [C] boil. [C7]

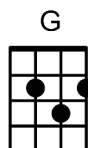
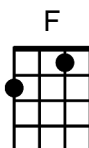
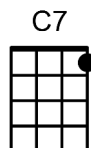
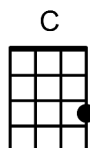
[F] wasted a[G]way again in Marga[C]ritaville, [C7]
[F] searchin' for my [G] lost shaker of [C] salt. [C7]
[F] some people [G] claim that there's a [C] wo[G]man to [F] blame,
but I [G] know [F] it's nobody's [C] fault. [C]

[C] Don't know the reason, stayed here all season
with nothing to show but this brand new tat[G]too.
but it's a real beauty, a [G] Mexican cutie, how it got here
I haven't a [C] clue. [C7]

[F] wasted a[G]way again in Marga[C]ritaville, [C7]
[F] searchin' for my [G] lost shaker of [C] salt. [C7]
[F] some people [G] claim that there's a [C] wo[G]man to [F] blame,
now I [G] think, [F] hell it could be my [C] fault. [C]

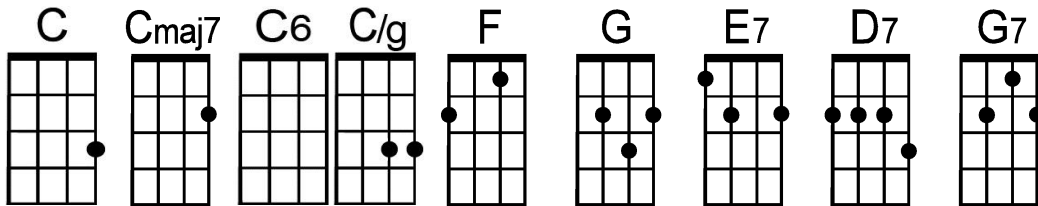
[C] I blew out my flip flop, stepped on a pop top;
Cut my heel, had to cruise on back [G] home.
But there's [G] booze in the blender, and soon it will render
that frozen concoction that helps me hang [C] on. [C7]

[F] wasted a[G]way again in Marga[C]ritaville, [C7]
[F] searchin' for my [G] lost shaker of [C] salt. [C7]
[F] some people [G] claim that there's a [C] wo[G]man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C]
[F] some people [G] claim that there's a [C] wo[G]man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C]



Mr. Bojangles

by Jerry Jeff Walker



3/4 time

C . . . | Cmaj7 . . . | C6 . . . | C/g . . | F . . | . . . | G . . | . .
 I knew a man Bo-jangles and he danced for you, in worn out shoes.
 . | C . . | Cmaj7 . . | C6 . . . | C/g . . | F . . . | . . . | G . . | . . . |
 With silver hair, a ragged shirt and baggy pants, He did the old soft shoe
 F . . | . . . | C . . | E7 . . . | Am . . | C6 . . | D7 . . | . . . | G . . | . . . |
 He jumped so high, jumped so high, Then he lightly touched down.

Chorus: Am . . | . . . | G . . | . . . | Am . . | . . . | G . . | . . . |
 Mister Bo- jangles, Mister Bo- jangles,
 Am . . | . . . | G . . . | . . . | C . . | Cmaj7 . . | C6 . . | C/g .
 Mister Bo- jangles, dance.

. | C . . | Cmaj7 . . | C6 . . . | C/g . . | F . . | . . . | G . . | . .
 I met him in a cell in New Or-leans I was down and out.
 . | C . . | Cmaj7 . . | C6 . . . | C/g . . | F . . . | . . . | G . . | . . . |
 He looked at me to be the eyes of age as he spoke right out.
 F . . | . . . | C . . | E7 . . . | Am . . | C6 . . | D7 . . . | . . . | G . . | . . . |
 He talked of life, talked of life, laughed and slapped his leg a step.

C . . . | Cmaj7 . . . | C6 . . . | C/g . . | F . . | . . . | G . . | . .
 He said his name, Bo-jangles, then he danced a lick, a- cross the cell.
 . | C . . . | Cmaj7 . . . | C6 . . . | C/g . . | F . . | . . . | G . .
 | . . . |
 He grabbed his pants, a better stance, oh he jumped up high, He clicked his heels.
 F C E7 Am C6 D7 G
 He let go a laugh, let go a laugh, Shook back his clothes all a-round.

Chorus: Am . . | . . . | G . . | . . . | Am . . | . . . | G . . | . . . |
 Mister Bo- jangles, Mister Bo- jangles,
 Am . . | . . . | G . . . | . . . | C . . | Cmaj7 . . | C6 . . | C/g .
 Mister Bo- jangles, dance.

. | C . . . | Cmaj7 . . . | C6 . . . | C/g . . | F . . | . . . | G . . | . .
 He danced for those at minstre I shows and county fairs Through-out the south.
 . | C . . . | Cmaj7 . . . | C6 . . . | C/g . . | F . . | . . . | G . . | . . . |
 He spoke with tears of fifteen years how his dog and he trav-eled a- bout.
 F . . | . . . | C . . | E7 . . . | Am . . | C6 . . | D7 . . . | . . . | G . . | . . . |
 His dog up and died, up and died, After twenty years he still grieved,

| C . . . |Cmaj7 . . . |C6 . . . | C/g . . |F . . . | . . . | G . . | . .
 He said, "I dance now at every chance in honky tonks For drinks and tips.
 . | C . . . |Cmaj7 . . . |C6 . . . | C/g . . |F . . . | . . . | G . . | . . .
 But most the time I spend be- hind these county bars, 'cause I drinks a bit."
 F . . | . . . | C . . |E7 . . . | Am . . | C6 . . | D7 . . . | . . . | G . . | . . . |
 He shook his head and as he shook his head, I heard someone ask please,

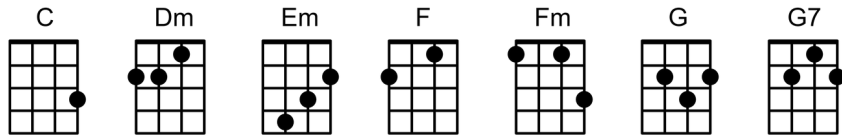
Chorus: Am . . | . . . |G . . | . . . | Am . . | . . . |G . . | . . . |
 Mister Bo- jangles, Mister Bo- jangles,
 Am . . | . . . |G . . . | . . . | C . . |Cmaj7 . . |G7 . . | C\
 Mister Bo- jangles, dance.

San Jose Ukulele Club
(tweaked 10/13/15)

Nowhere Man

Key: C

The Beatles, 1965



[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is [G] at your command. [G7]

Instrumental (first verse): [C] [G] [F] [C] , [Dm] [Fm] [C] [G]

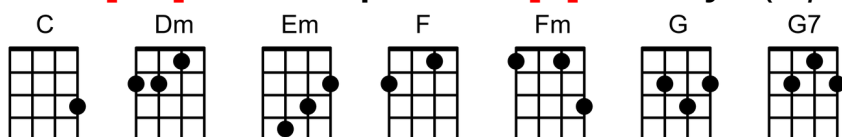
[C] He's as blind as [G] he can be,
[F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.
Take your [Em] time, don't [F] hurry.
Leave it [Em] all, till [Dm] somebody else [G] lends you a hand. [G7]

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is [G] at your command. [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. *(repeat 3 times)*

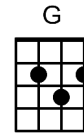
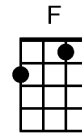
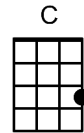
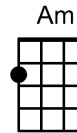


Octopus's Garden

key: C

The Beatles, 1969

[C] [Am] [F] [G]



[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's [G] garden in the [C] shade

[Am] I'd ask my friends to come and see [F]
[[F] An octopus's [G] garden with me
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's [G] garden near a [C] cave

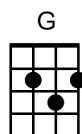
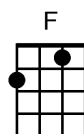
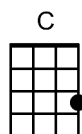
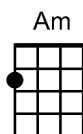
[Am] We would sing and dance around [F]
[[F] Because we know we [G] can't be found
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves
(Lies beneath the ocean [C] waves)

[C] Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe
(Happy and they're [Am] safe)

[Am] We would be so happy you and me [F]
[F] No one there to tell us what to [G] do

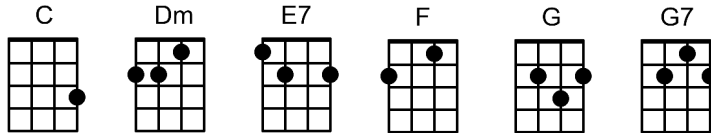
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [C] you [Am]
In an [F] octopus's [G] garden with [C] you [Am]
In an [F] octopus's [G] garden with [C] you [G] [C]



On the Road Again

key: C

Willie Nelson, 1980



[C]

On the [C] road again

Just can't wait to get on the [E7] road again

The life I love is making [Dm] music with my friends

And [F] I can't wait to get [G] on the road a[C]gain

On the [C] road again

Goin' places that I've [E7] never been

Seein' things that I may [Dm] never see again

And [F] I can't wait to get [G] on the road a[C]gain

On the [F] road again

Like a band of gypsies we go down the [C] highway

We're the [F] best of friends

Insisting that the world keep turning [C] our way, and [G7] our way

Is on the [C] road again

Just can't wait to get on the [E7] road again

The life I love is making [Dm] music with my friends

And [F] I can't wait to get [G] on the road a[C]gain

On the [F] road again

Like a band of gypsies we go down the [C] highway

We're the [F] best of friends

Insisting that the world keep turning [C] our way and [G7] our way

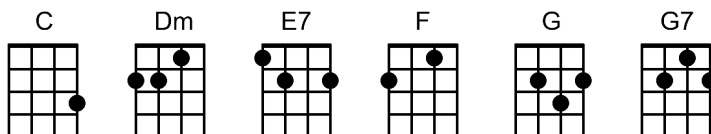
On the [C] road again

Just can't wait to get on the [E7] road again

The life I love is making [Dm] music with my friends

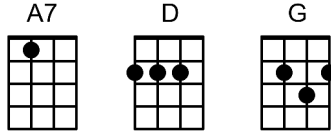
And [F] I can't wait to get [G] on the road a[C]gain

And [F] I can't wait to get [G] on the road a[C]gain



Paradise

Key: D John Prine, 1971



[D]

When [D] I was a child my [G] family would [D] travel,
down to Western Kentucky where my [A7] parents were [D] born
And there's a backwards old town that's [G] often re-[D]membered,
so many times that my [A7] memories are [D] worn.

Chorus And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,
Mr. Peabody's coal train has [A7] hauled it a-[D]way

Well, [D] sometimes we'd travel right [G] down the Green [D] River,
to the abandoned old prison down by [A7] Adrie [D] Hill
Where the air smelled like snakes and we'd [G] shoot with our [D] pistols,
but empty pop bottles was [A7] all we would [D] kill.

Chorus

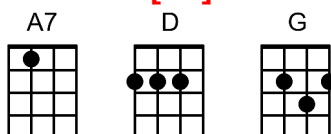
Then the [D] coal company came with the [G] world's largest [D] shovel,
and they tortured the timber and [A7] stripped all the [D] land
Well, they dug for their coal till the [G] land was for-[D]saken,
then they wrote it all down as the [A7] progress of [D] man.

Chorus

When I [D] die let my ashes float [G] down the Green [D] River,
let my soul roll on up to the [A7] Rochester [D] dam
I'll be halfway to Heaven with [G] Paradise [D] waitin',
just five miles away from wher-[A7]ever I [D] am.

Chorus And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,
Mr. Peabody's coal train has [A7] hauled it a-[D]way

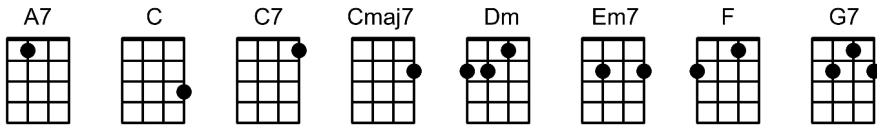
Mr. Peabody's coal train has [A7] hauled it a-[D]way



Raindrops Keep Falling on My Head

Key: C

BJ Thomas, 1969



[C] Raindrops keep falling on my [Cmaj7] head and
 [C7] just like the guy whose feet are [F] too big for his [Em7] bed
 [A7] Nothing seems to [Em7] fit, [A7] those
 [Dm] raindrops are falling on my head they keep falling [G7]

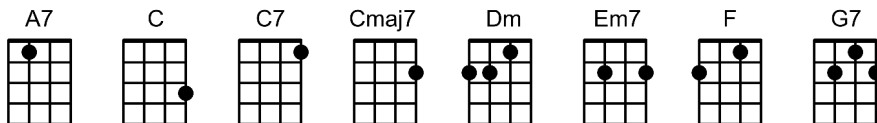
So I just [C] did me some talking to the [Cmaj7] sun, and
 [C7] I said I didn't like the [F] way he got things [Em7] done
 [A7] Sleepin' on the [Em7] job, [A7] those
 [Dm] raindrops are falling on my head they keep falling [G7]

But there's one [C] thing I [Cmaj7] know, the
 [Dm] blues they send to [G7] meet me won't de[Em7]feat me
 It won't be long till [A7] happiness steps [Dm] up to greet me

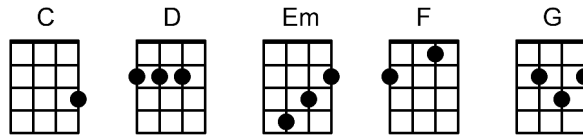
[Dm] [G7] [Dm] [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
 [C7] that doesn't mean my eyes will [F] soon be turning [Em7] red
 [A7] Cryin's not for [Em7] me [A7] 'cause
 [Dm] I'm never gonna stop the rain by complaining [G7]

[G7] Because I'm [C] free... [Dm] nothing's [G7] worrying [C] me
 [Dm] Nothing's [G7] worrying [Cmaj7] me



Ramblin Man key: G The Allman Brothers Band, 1973



[G] Lord I was [F] born a [C] ramblin' [G] man
 [G] Tryin' to make a living and [C] doing the best I [D] can
 [C] When it's time for [G] leaving I [Em] hope you'll under-[C]stand
 [G] That I was [D] born a ramblin' [G] man

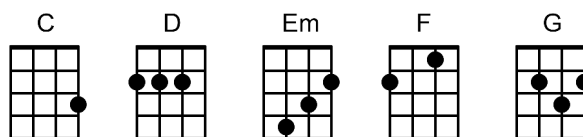
[G] My father was a [C] gambler down in [G] Georgia
 [G] And he wound up on the [C] wrong end of a [D] gun
 [C] And I was born in the [G] back seat of a [Em] Greyhound [C] bus
 [G] Rolling down [D] highway forty-[G]one

[G] Lord I was [F] born a [C] ramblin' [G] man
 [G] Tryin' to make a living and [C] doing the best I [D] can
 [C] When it's time for [G] leaving I [Em] hope you'll under-[C]stand
 [G] That I was [D] born a ramblin' [G] man

[G] I'm on my way to [C] New Orleans this [G] morning
 [G] Leavin' out of [C] Nashville, Tenne-[D]ssee
 They're [C] always havin' a [G] good time down on the [Em] Bayou, [C] Lord
 [G] Them delta women [D] think the [C] world of [G] me

[G] Lord I was [F] born a [C] ramblin' [G] man
 [G] Tryin' to make a living and [C] doing the best I [D] can
 [C] When it's time for [G] leaving I [Em] hope you'll under-[C]stand
 [G] That I was [D] born a ramblin' [G] man

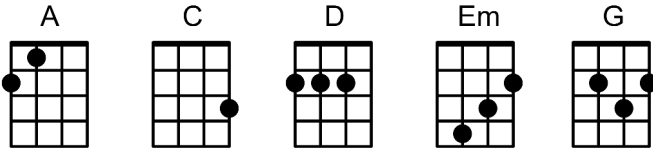
[G] Lord I was [F] born a [C] ramblin' [G] man *(two times)*
 [G] [F] [C] [G]



Reason to Believe

Key: G

Rod Stewart, 1971 (Tim Harden, 1965)



[G] If I listened [D] long enough to [G] you
I'd find a [C] way to be [D] lieve that it's all [G] true
[A] Knowing that you [D] lied straight [C] faced while I [G] cried
Still I [Em] look to find a [G] reason to [D] believe

Chorus

Someone [C] like you makes it [D] hard to live
[Em] without [D] somebody else
Someone [C] like you makes it [D] easy to give
[Em] never thinking [D] about myself

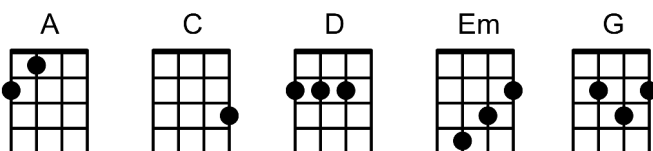
[G] If I gave you [D] time to change my [G] mind [C] [G]
I'd find a [C] way to leave the [D] past be [G] hind
[A] Knowing that you [D] lied straight [C] faced while I [G] cried
Em C D
Still I [Em] look to find a [C] reason to be [D] lieve

Chorus

Someone [C] like you makes it [D] hard to live
[Em] without [D] somebody else
Someone [C] like you makes it [D] easy to give
[Em] never thinking [D] about myself

[G] If I listened [D] long enough to [G] you
I'd find a [C] way to be [D] lieve that it's all [G] true
[A] Knowing that you [D] lied straight [C] faced while I [G] cried
Still I [Em] look to find a [C] reason to be [D] lieve

Still I [Em] look to find a [C] reason to be [D] lieve
Still I [Em] look to find a [C] reason to be [D] lieve

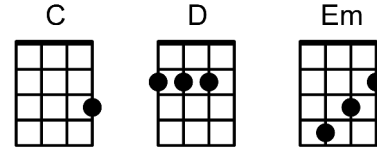


Rocky Top

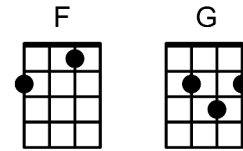
key: G

written by Felice & Boudleaux Bryant in 1967 & 1st recorded by the Osborne Brothers, 1967;
popularized by Lynn Anderson's 1970 version

[G] Wish that I was [C] on ol' [G] Rocky Top
[Em] Down in the [D] Tennessee [G] hills
Ain't no smoggy [C] smoke on [G] Rocky Top
[Em] Ain't no [D] telephone [G] bills



[G] Once I had a [C] girl on [G] Rocky Top
[Em] Half bear, [D] other half [G] cat
Wild as a mink and [C] sweet as [G] soda pop
[Em] I still [D] dream about [G] that



[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

[G] Once two strangers [C] climbed ol' [G] Rocky Top
[Em] Lookin' for a [D] moonshine [G] still
Strangers ain't come [C] down from [G] Rocky Top
[Em] Reckon they [D] never [G] will

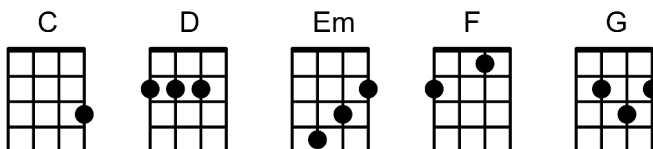
[G] Corn won't grow at [C] all on [G] Rocky Top
[Em] Dirt's too [D] rocky by [G] far
That why all the [C] folks on [G] Rocky Top
[Em] Get their [D] corn from a [G] jar

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

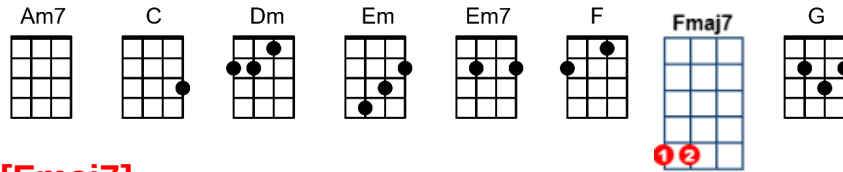
[G] I've had years of [C] cramped-up [G] city life
[Em] Trapped like a [D] duck in a [G] pen
All I know is [C] it's a [G] pity life
[Em] Can't be [D] simple a-[G]gain

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

[G] Rocky Top, Tennessee-[F]ee-[C]ee-[G]ee



Silly Love Songs Key: G Paul McCartney and Wings, 1976



[C] [Em7] [Fmaj7]

[C] You'd think that people would have [Em7] had enough of silly [Fmaj7] love songs

[C] But I look around me and I [Em7] see it isn't [Fmaj7] so

[C] Some people wanna fill the [Em7] world with silly [Fmaj7] love songs

And what's [Em7] wrong with that I'd [Fmaj7] like to know 'cause [Em] here I go a-[Dm]gain [G]

[C] I [Em7] love [Fmaj7] you, [C] I [Em7] love [Fmaj7] you (2 times)

[C] I can't ex[Em7]plain the feeling's [Fmaj7] plain to me now can't you see

[C] Ah, she gave me [Em7] more, she gave it [Fmaj7] all to me now, can't you see

What's [Em7] wrong with that I [Fmaj7] need to know 'cause [Em] here I go a[Dm]gain [G]

[C] I [Em7] love [Fmaj7] you, [C] I [Em7] love [Fmaj7] you

[Em] Love doesn't come in a [Am7] minute, [Dm] sometimes it doesn't come it [C] all

[Em] I only know that when I'm [Am7] in it

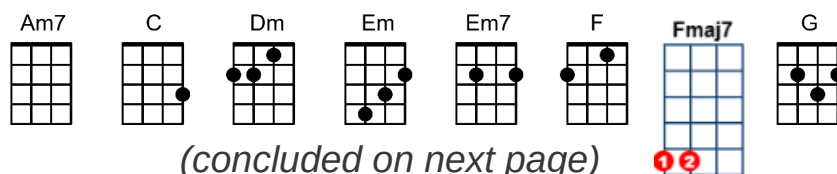
[Dm] It isn't silly, love isn't silly, love isn't silly at [F] all [G]

[C] [Em7] [Fmaj7] (4 times)

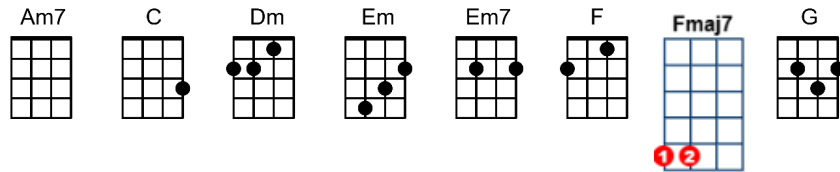
[C] How [Em7] can I tell [Fmaj7] you about my loved one (4 times)

[C] [Em7] [Fmaj7] (4 times)

[C] I [Em7] love [Fmaj7] you, [C] I [Em7] love [Fmaj7] you



(concluded on next page)



[C] I can't ex[Em7]plain the feeling's [Fmaj7] plain to me say can't you see

[C] Ah, she gave me [Em7] more, she gave it [Fmaj7] all to me say, can't you see

[C] I can't ex[Em7]plain the feeling's [Fmaj7] plain to me say can't you see

[C] Ah, she gave me [Em7] more, she gave it [Fmaj7] all to me say, can't you see

[C] I can't ex[Em7]plain the feeling's [Fmaj7] plain to me say can't you see

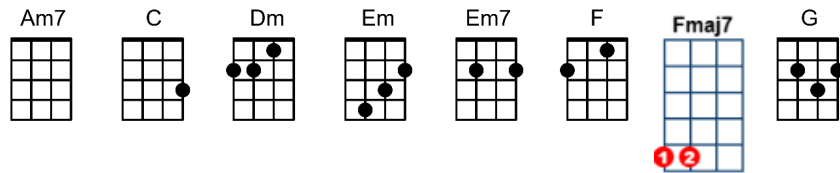
[C] Ah, she gave me [Em7] more, she gave it [Fmaj7] all to me say, can't you see

[C] [Em7] [Fmaj7]

[C] You'd think that people would have [Em7] had enough of silly [Fmaj7] love songs

[C] I look around me and I [Em7] see it isn't [Fmaj7] so, oh no

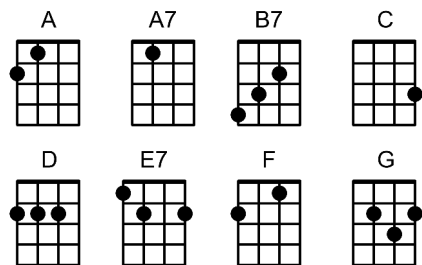
[C] Some people wanna fill the [Em7] world with silly [Fmaj7] love songs
And what's [Em7] wrong with [Em] that



(Sittin' on the) Dock of the Bay

key:G Otis Redding, 1968

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a-[A]gain



[G] Sitting on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna [G] Sit on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

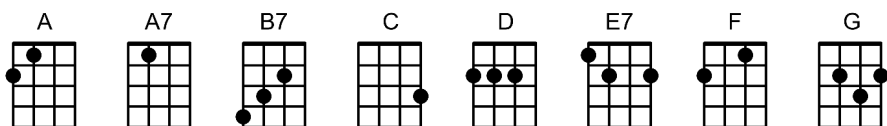
[G] Look [D] like [C] nothing's gonna change
[G] E-e-[D]-verything [C] still remains the same
[G] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re-[D]main the same

[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

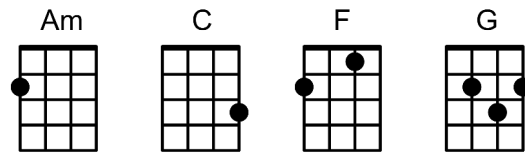
Now, I'm just [G] Sittin' on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
[G] Sittin' on the dock of the [A] bay wasting [G] time [E7]

(whistling to fade - No singing - just gentle playin - 1 bar per chord)

[G] [G] [G] [E7] [G] [G] [G] [E7]



Sound of Silence Key:Am Paul Simon, 1964



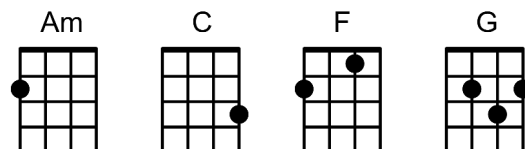
[Am] Hello darkness, my old [G] friend, I've come to talk to you a-[Am]gain,
because a [C] vision softly [F] is cree-[C]ping,
left its seeds while I [F] was slee-[C]ping,
and the [F] vision that was planted in my [C] brain, still re-[Am]mains,
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked a-[G]lone,
narrow streets of cobble-[Am]stone.
`Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
when my [F] eyes were stabbed by the flash of a neon [C] light,
that split the [Am] night - [C] and touched the [G] sound of [Am] silence.

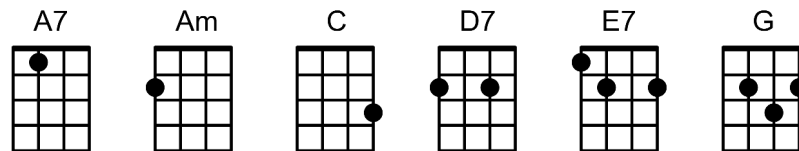
[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
people [C] talking wi-[F]thout spea-[C]king,
people hearing wi-[F]thout [C] listening,
people writing [F] songs that voices never [C] share,
and no-one [Am] dare - [C] disturb the [G] sound of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
hear my [C] words, that I [F] might teach [C] you,
take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they'd [Am] made.
And the [C] sign flashed out [F] its war-[C]ning,
in the words that it [F] was for-[C]ming.
And the sign said, the [F] words of the prophets are written
in the subway [C] walls, and tenement [Am] halls ,
and [C] whispered in the [G] sound - of [Am] silence.



Sunny Afternoon Key: C The Kinks, 1966



Intro: Am Am E7 E7 Am Am E7 E7

The [Am]tax man's taken all [G]my dough
 And [C]left me in my [G]stately home.
 [E7]Lazing on a sunny afternoon.[Am]
 And I can't [G]sail my yacht,
 He's [C]taken every[G]thing I've got,
 [E7]All I've got this sunny after[Am]noon.

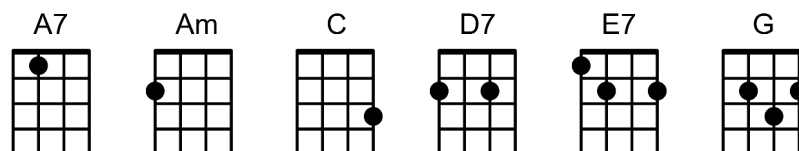
Chorus 1 [A7]Save me, save me, save me from this [D7]squeeze,
 I got a [G]big fat mama trying to break [C]me.[E7]
 And [Am]I love to live so [D7]pleasantly,
 [Am]Live this life of [D7]luxury,
 [C]Lazing on a [E7]sunny after[Am]noon,
 In the [E7]summertime,
 In the [Am]summertime, in the [E7]summertime.

My [Am]girlfriend's run off [G]with my car
 And [C]gone back to her [G]ma and pa
 [E7]Telling tales of drunkenness and [Am]cruelty.
 Now I'm [G]sitting here,
 [C]Sipping on my [G]ice cold beer,
 [E7]Lazing on a sunny after[Am]noon.

Chorus 2 [A7]Help me, help me, help me sail [D7]away,
 Well, give me [G]two good reasons why I oughta [C]stay.[E7]
 'Cause I [Am]love to live so [D7]pleasantly
 [Am]Live this life of [D7]luxury,
 [C]Lazing on a [E7]sunny after[Am]noon,
 In the [E7]summertime,
 In the [Am]summertime, in the [E7]summertime.

Repeat Chorus 1, then Outro:

In the [Am]summertime, in the [E7]summertime.[Am] (*strum, fade*)

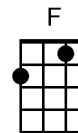
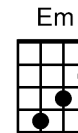
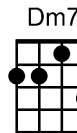
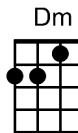
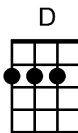
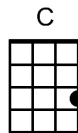
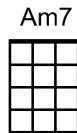
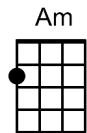


Sweet Baby James

key: C

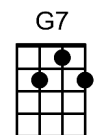
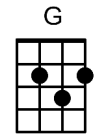
James Taylor, 1970

[F] [Dm] [G]



Chorus:

[C] Good-night you [F] moon-light [G] la [C] dies,
 [Am] Rock-a-bye [F] sweet baby [C] James
 [Am] Deep greens and [F] blues are the [C] colors I choose
 Won't you [Dm] let me go [D] down in my [G] dreams
 And [F] rock-a-bye [G] sweet baby [C] James

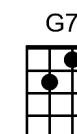
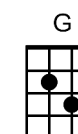
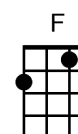
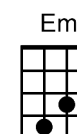
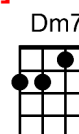
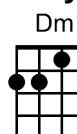
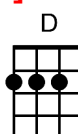
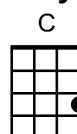
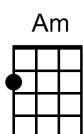


There [C] is a young [G7] cowboy he [F] lives on the [Em] range
 His [Am] horse and his [F] cattle are his [C] only com-[Em]panions
 He [Am] works in the [F] saddle and he [C] sleeps in the [Em] canyons
 [F] Waiting for [Am7] Summer, his [G7] pastures to [Dm] change [F] [G7]
 And [F] as the moon rises he [G7] sits by his [C] fire
 [Am] Thinkin' about [F] women and [C] glasses of [G] beer
 And [F] closing his eyes as the [G7] dogies re-[C]tire
 He [Am7] sings out a [F] song which is [C] soft but it's [Em] clear
 As [Dm] if maybe [Dm7] someone could [G] hear

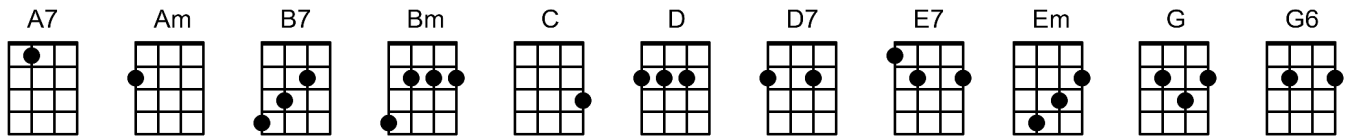
Chorus

Now the [C] first of De-[G7]cember was [F] covered with [Em] snow
 And [Am] so was the [F] turnpike from [C] Stockbridge to [Em] Boston
 Though the [Am] Berkshires seemed [F] dreamlike on a-[C]ccount of that
 [Em] frosting
 With [F] ten miles [Am7] behind me and [G7] ten thousand [Dm] more to go
 [F] [G7]
 There's a [F] song that they sing when they [G7] take to the [C] highway
 A [Am7] song that they [F] sing when they [C] take to the [G] sea
 A [F] song that they sing of their [G] home in the [C] sky
 Maybe [Am7] you can be-[F]lieve it if it [C] helps you to sleep
 But [Dm] singing works [Dm7] just fine for [G] me

[C] Good-night you [F] moon-light [G] la [C] dies,
 [Am] Rock-a-bye [F] sweet baby [C] James
 [Am] Deep greens and [F] blues are the [C] colors I choose
 Won't you [Dm] let me go [D] down in my [G] dreams
 And [F] rock-a-bye [G] sweet baby [C] James
 And [F] rock-a-bye [G] sweet baby [C] James



Tequila Sunrise Key: G The Eagles, 1973



[G] [G6] [Am] [D7] [G] [G6] [G]

[G] It's another Tequila sunrise

[D] Staring slowly across the [Am] sky, [D7] said good [G] bye [G6] [G] [G6]

[G] He was just a hired hand

[D] Working on the dreams he planned to [Am] try, [D7] the days go [G] by [G6] [G] [G6]

[Em] Every night when the [C] sun goes down

[Em] He's just another [C] lonely boy in [Em] town

[Am] And she's out running [D] round [D]

[G] She wasn't just another woman

[D] And I couldn't keep from coming [Am] on, [D7] it's been so [G] long [G6] [G] [G6]

[G] Oh and it's a hollow feeling

[D] When it comes down to dealing [Am] friends, [D7] it never [G] ends [G6] [G] [G6]

[G] [G] [D] [D] [Am] [D] [G] [G]

[Am] Take another [D] shot of courage,

[Bm] Wonder why the [E7] right words never [Am] come

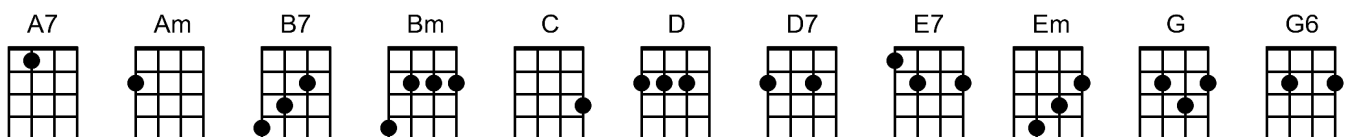
[B7] You just get [G6] numb [A7]

[G] It's another Tequila sunrise

[D] This old world still looks the [Am] same

[D7] Another [G] frame [G6]

(fading) [G] [G6] [G] [G6] [G]



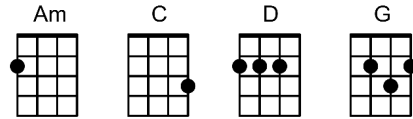
The Tide is High Key: G The Paragons, 1967

[G] [C] [D] [G] [Am] [D]

The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]



It's [G] not the things you do that tease and [C] wound me [D] bad

[G] But it's the way you do the things you [C] do to [D] me

[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

[C] Number [D] one .

[G] Every girl wants you to [C] be her [D] man

But [G] I'll wait my dear 'til it's [C] my [D] turn

[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

[C] Number [D] one [C] number [D] one

[G] Every girl wants you to [C] be her [D] man

But [G] I'll wait my dear 'til it's [C] my [D] turn

[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on

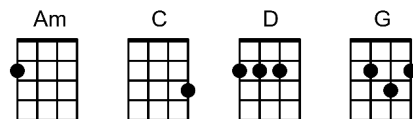
[G] I'm gonna be your [C] number [D] one

[C] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

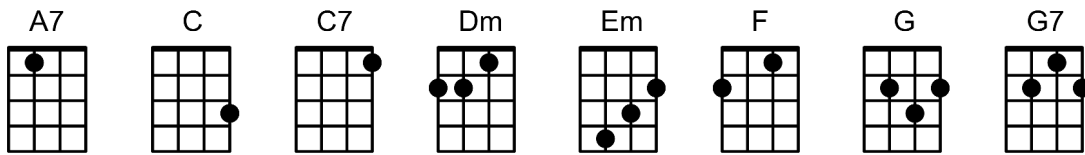
(Repeat x 3 and finish on [G])



Top of the World

Key: C

The Carpenters, 1973



Slowly, so we can make all those chord changes!

[C] Such a feelin's [G] comin' [F] over [C] me
 There is [Em] wonder in most [Dm] every[G]thing I [C] see [C7]
 Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
 And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
 Is now [Em] comin' true e[Dm]specia[G]lly for [C] me [C7]
 And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

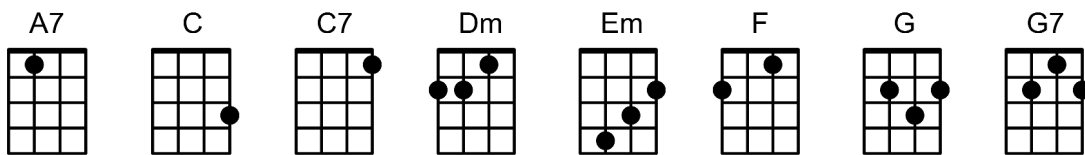
Chorus:

(no chord) I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

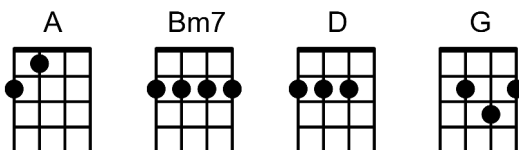
[C] Something in the [G] wind has [F] learned my [C] name
 And it's [Em] tellin' me that [Dm] things are [G] not the [C] same [C7]
 In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
 When this [Em] day is through I [Dm] hope that [G] I will [C] find [C7]
 That to[F]morrow will [G] be just the [Em] same for you and [A7] me
 All I [Dm] need will be [F] mine if you are [G7] here

Chorus x 2



When Will I Be Loved Key: D Linda Ronstadt, 1975 (Everly Brothers, 1960)



[D] I've been cheated
 [D] Been mistreated
 [D] When will [G] I [A] be [D] loved

[D] I've been [G] put [A] down
 [D] I've been [G] pushed a-[A] round
 [D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man
 [G] That I want for [D] mine
 He [G] always breaks my [A] heart in two
 It [Bm7] happens every [A] time

[D] I've been [G] made [A] blue
 [D] I've been [G] lied [A] to
 [D] When will [G] I [A] be [D] loved

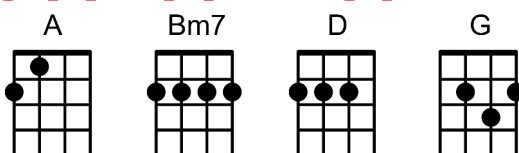
instrumental only:

[D] I've been [G] made [A] blue
 [D] I've been [G] lied [A] to
 [D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man
 [G] That I want for [D] mine
 He [G] always breaks my [A] heart in two
 It [Bm7] happens every [A] time

[D] I've been [G] chea-[A] ted
 [D] Been mis-[G] trea-[A] ted
 [D] When will [G] I [A] be [D] loved
 [D] When will [G] I [A] be [D] loved

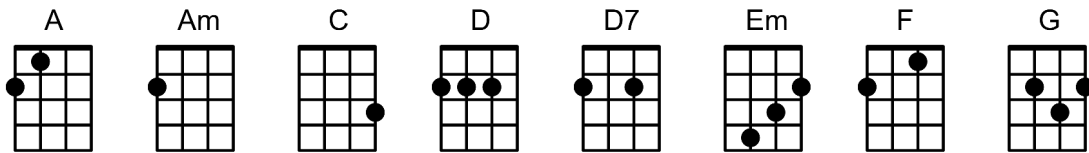
Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D] ved



With A Little Help From My Friends

Key: G,

The Beatles, 1967



[G] What would you [D] think if I [Am] sang out of tune
 Would you stand up and [D] walk out on [G] me
 Lend me your [D] ears and I'll [Am] sing you a song
 And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
 Does it worry you to [D] be a-[G]lone
 How do I [D] feel by the [Am] end of the day
 Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any-[A] body... I [G] need some-[F]body to [C] love
 Could it [Em] beeeeeee any-[A] body... I [G] want some-[F]body to [C] love

[G] Would you be-[D]lieve in [Am] love at first sight
 Yes I'm certain that it [D] happens all the [G] time
 What do you [D] see when you [Am] turn out the light
 I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any-[A]body... I [G] need some-[F]body to [C] love
 Could it [Em] beeeeeee any-[A]body... I [G] want some-[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends

