



Songbook

Version 9: 15 March 2024

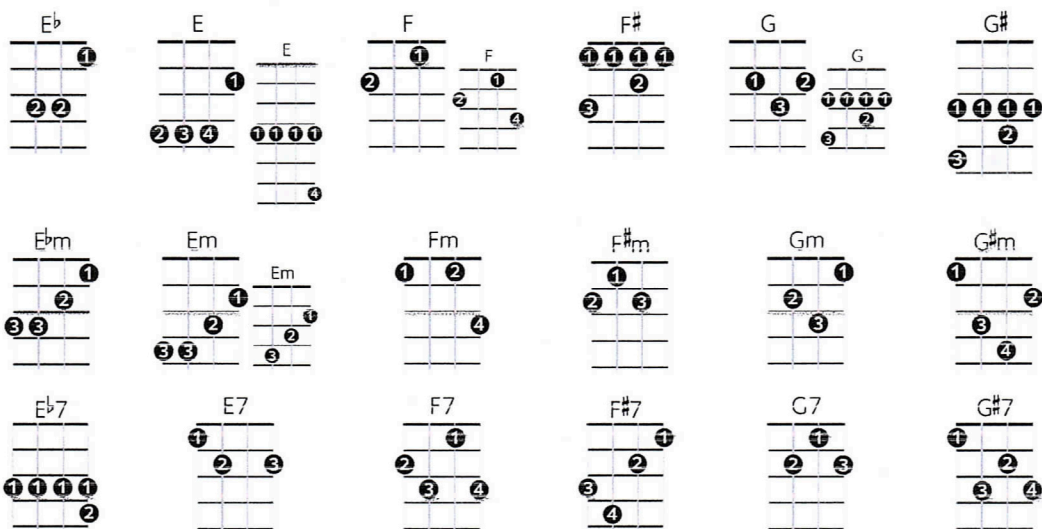
Visit our website for the latest version of songbook:

<https://www.ceuthophilus.org/pamlico-ukulele-pluckers-pup/>

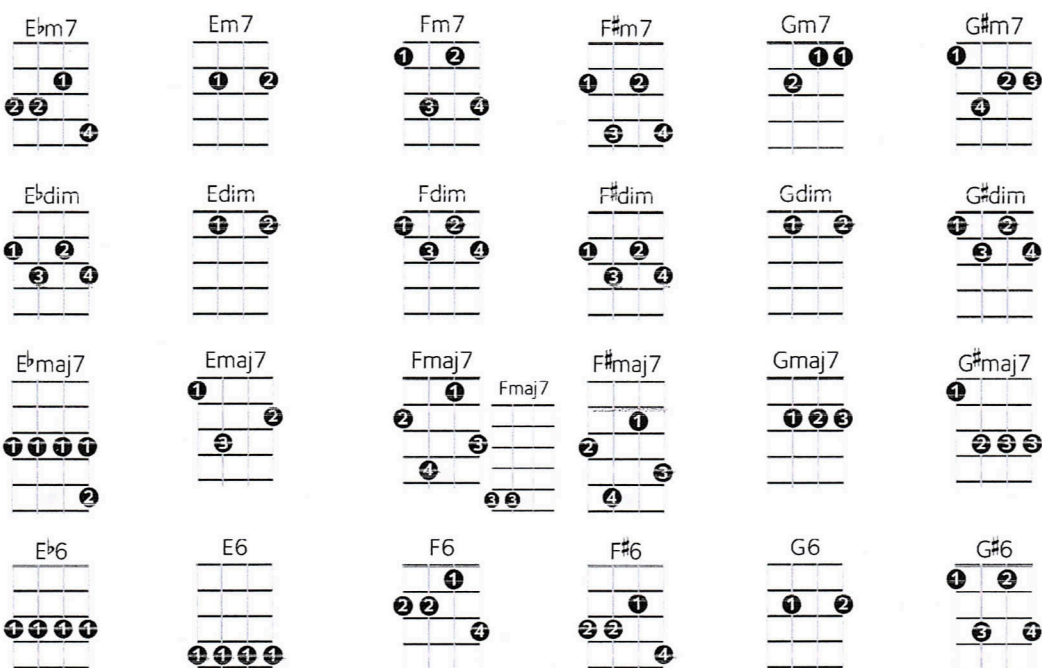
Most music comes from:

<https://ozbcoz.com/Songs/>

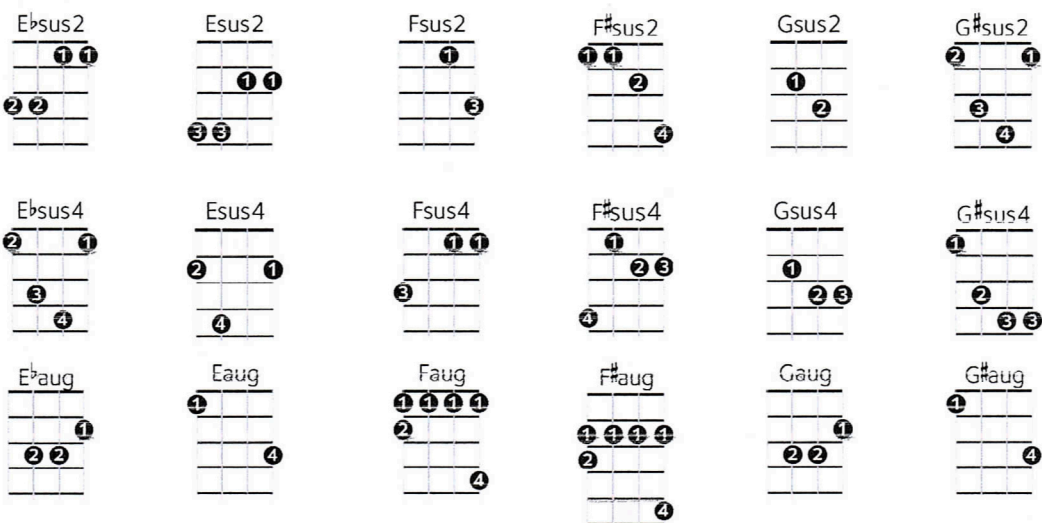
The above site is a great resource for songs, and key/
instrument changes.



Chords you'll see all the time (with useful alternative forms)

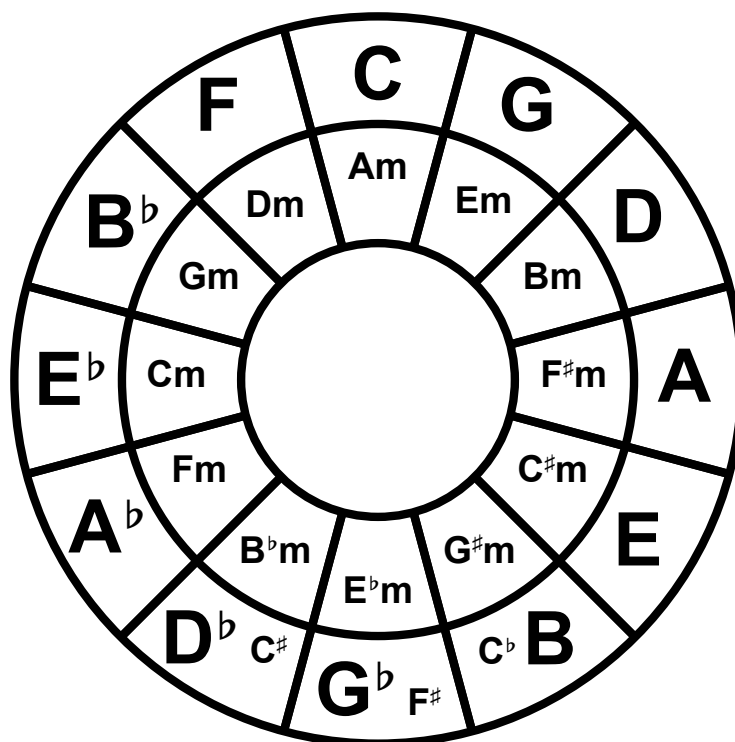


Chords you'll sometimes see



Chords you'll hardly ever see

Circle of Fifths



Key Change Chord Charts

Major Keys

	I	ii	iii	IV	V	vi	vii°
A	A	Bm	C#m	D	E	F#m	G#dim
B	B	C#m	D#m	E	F#	G#m	A#dim
C	C	Dm	Em	F	G	Am	Bdim
D	D	Em	F#m	G	A	Bm	C#dim
E	E	F#m	G#m	A	B	C#m	D#dim
F	F	Gm	Am	Bb	C	Dm	Edim
G	G	Am	Bm	C	D	Em	F#dim

Minor Keys

	i	ii°	III	iv	v	VI	VII
Fm	Fm	Gdim	Ab	Bbm	Cm	Db	Eb
Gm	Gm	Adim	Bb	Cm	Dm	Eb	F
Am	Am	Bdim	C	Dm	Em	F	G
Bm	Bm	C#dim	D	Em	F#m	G	A
Cm	Cm	Ddim	Eb	Fm	Gm	Ab	Bb
Dm	Dm	Edim	F	Gm	Am	Bb	C
Em	Em	F#dim	G	Am	Bm	C	D

List of Songs

Name	Key	Chords
Act Naturally	C	C, D, F, G, G7
Ain't No Sunshine	Am	Am, Em7, G, Dm, Am/C
Alabama Jubilee	G	A7, Am, C, D7, E7, G
All of Me	C	Am, A7, C, Dm, D7, E7, Fm, G7
Angel from Montgomery	D	A, C, D, G
Back Home Again	A	A, A7, Bm, D, E7
Blowing in the Wind	C	Am, C, F, G, G7
Blue Bayou	C	C, Caug, F, Fm, G, G7
California Dreaming	Am	Am, C, E7, E7sus4, F, Fmaj7, G
Carolina in the Morning	C	Am, Aaug, Adim7, C, Cmaj7, C7, Dm, D7, Edim7, F, G, G7
Chocolate Chip Cookies	F	C, C7, F, G7
Cold, Cold Heart	D	A7, D, G
Coming into Los Angeles	Am	Am, D, F, C, E7
Crazy	C	A7, C, C7, D, D7, Dm, Dm6, Dm7, Em7, F, F7, G, G7, Gdim
Don't Think Twice It's Alright	C	A7, C, D, D7, Em, G, G7
Don't Worry, Be Happy	C	C, Dm, F
Eight Days a Week	C	Am, C, D7, F, G, G7
Give Me On Reason	F	Bb, C, F
Glory of Love, The	G	A7, Am7, C, Cm, D7, Em, G, G7
Going up the Country	C	C, F, G7
Gonna Get Along Without You Now	C	Am, C, Em, F, G7
Good Old Mountain Dew	F	Bb, C7, F
Happy Trails, version A		A7, C, C7, D7, Dm, F, G, G7, Gdim, G+
Happy Trails, version B		A7, C, C6, C7, C#dim7, D7, F, F7/C, G, G7
Havana	Gm?	Cm, D, Gm
Have You Ever Seen the Rain	C	Am, C, C7, Em, F, G
Hotel California	Am	Am, C, D, Dm, E7, F, G

(Continued on Next Page)

*Songs include chord diagrams for the **GCEA** tuning that is typical of soprano, concert, and tenor ukuleles.*

List of Songs

(Concluded)

Name	Key	Chords
House of the Rising Sun	Am	Am, C, D, Dm, E7, F
Hukilau Song, The	G	A7, D7, E7, G
I Will Survive	Am	Am, Dm, G, C, F, E7, E7+5
If I Had a Hammer	C	Am, C, F, G7
Iko Iko	F	C7, F
I'm a Believer	C	A, D, C, G
It's a Heartache	C	Am, C, Em, Em7, F, G, G7
Jambalaya	G	D, D7, G
Jolene	Am	Am, C, Em7, G
Just the Way You Are	C	Am7, C, F, Gm
Ko-Rona Virus Blues	C	A7, B7, C, C6, C7, Cmaj7, Dm, D7, E7, F, G7
L.O.V.E.	G	A7, C, D7, Em7, G, G7, Gmaj7
Love Me Tender	C	Am, C, D7, E7, G7
Margaritaville	C	C, C7, F, G
Octopus's Garden	C	Am, C, F, G
On the Road Again	C	C, Dm, E7, F, G, G7
Paradise	D	A7, D, G
Purple People Eater	F	Bb, C7, F
Raindrops Keep Falling on My Head - old version	C	A7, A9, C, C7, Cmaj7, Dm, Dm7, Em7, F, G7, Gm7
Raindrops Keep Falling on My Head - new version	F	Am, Bb, C, D, Eb, F, Gm
Ramblin Man	G	C, D, Em, F, G
Rocky Top	G	C, D, Em, F, G
Stand by Me (key of C)	C	Am, C, F, G
Stand by Me (key of G)	G	C, D, Em, G
Sugar Pie, Honey Bunch	C	C, Dm, F, G
Surfing USA	C	C, F, G7
Three Little Birds	C	C, F, G
Twist and Shout	C	C, F, G, G7
Wagon Wheel	C	Am, C, F, G
Why Don't You Love Me	C	C, F, G7
Will the Circle Be Unbroken	G	C, D7, Em, G, G7
You Are My Sunshine	C	Am, C, C7, F, G7

*Songs include chord diagrams for the **GCEA** tuning that is typical of soprano, concert, and tenor ukuleles.*

Act Naturally

key:C, artist:Buck Owens and the Buckaroos writer:Johnny Russell and Voni Morrison

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroo

<https://www.youtube.com/watch?v=GpBEBV1wkq4> (But in G)

Intro [G7] [G7] [C] [C]

[C] They're gonna put me in the [F] movies.

[C] They're gonna make a big star out of [G7] me.

[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura-[C]lly

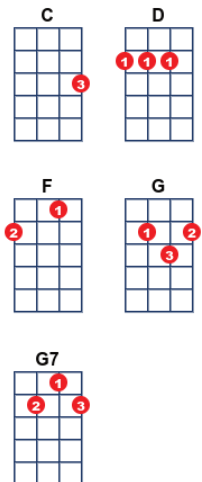
Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never [C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura-[C]lly
[G7] [G7] [C] [C]

[C] We'll make a scene about a man what's sad and [F] lonely
And [C] beggin' down upon his bended [G7] knee
[C] I'll play the part but I won't need re-[F]hearsin'
And [G7] all I gotta do is act natura-[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never [C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura-[C]lly
And [G] all I gotta do is act natura-[C]lly [G7] [C]



Ain't No Sunshine

Bill Withers

Hear this song at: <http://au.youtube.com/watch?v=XflbpAOBVfE> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: **[Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]**

[Am] Ain't no sunshine when she's gone **[Em7] [G] [Am]**

[Am] It's not warm when she's away **[Em7] [G] [Am]**

Ain't no sunshine when she's **[Em7]** gone

And she's always gone too **[Dm]** long

Anytime she goes a**[Am]**way **[Em7] [G] [Am]**

Wonder this time where she's gone **[Em7] [G] [Am]**

Wonder if she's gone to stay **[Em7] [G] [Am]**

Ain't no sunshine when she's **[Em7]** gone

And this house just ain't no **[Dm]** home

Anytime she goes a**[Am]**way **[Em7] [G] [Am]**

[Am] I know I know I know I know I know I know etc

I oughtta **[Am/C]** leave the young thing a**[Em7]**lone

But there ain't no **[Dm]** sunshine

When she's **[Am]** gone **[Em7] [G] [Am]**

[Am] Ain't no sunshine when she's gone **[Em7] [G] [Am]**

[Am] Only darkness everyday **[Em7] [G] [Am]**

Ain't no sunshine when she's **[Em7]** gone

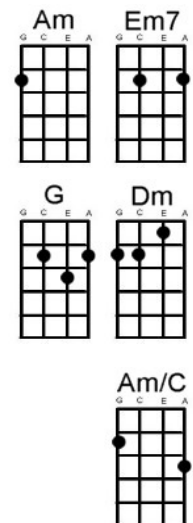
And this house just ain't no **[Dm]** home

Anytime she goes a**[Am]**way **[Em7] [G] [Am]**

Anytime she goes away **[Em7] [G] [Am]**

Anytime she goes away **[Em7] [G] [Am]**

Anytime she goes away **[Em7] [G] [Am]**

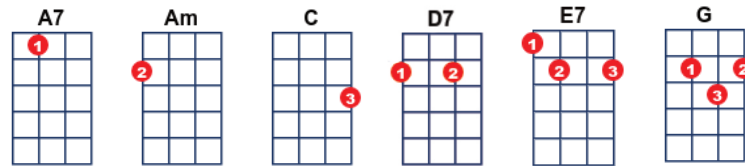


Alabama Jubilee

key:G, Recorded by Ferlin Husky

<https://www.youtube.com/watch?v=Ht5zuDJHTjg>

Written by Jack Yellen and Georg Cobb



[G] You **[E7]** oughta see deacon Jones when he rattles his bones

[A7] Old parson Brown juggling round like a clown

[D7] Old aunt Jemima who is past eighty three

[G] Shoutin' watch you step watch you step

Full of **[D7]** pep she's full of **[G]** pep

One **[E7]** legged Joe jumpin' round on his toe

[C] Threw away his crutch and hollered **[Am]** hey let her go

Oh honey **[G]** hail hail the **[C]** gang's all **[G]** here

For a Ala**[A7]**bama **[D7]** jubi**[G]**lee

You oughta **[E7]** see deacon Jones when he rattles his bones

[A7] Old parson Brown juggling round like a clown

[D7] Old aunt Jemima who is past eighty three

[G] Shoutin' watch you step watch you step

Full of **[D7]** pep she's full of **[G]** pep

One **[E7]** legged Joe jumpin' round on his toe

[C] Threw away his crutch and hollered **[Am]** hey let her go

Oh honey **[G]** hail hail the **[C]** gang's all **[G]** here

For a Ala **[A7]** bama **[D7]** jubi**[G]**lee

All of Me – Gerald Marks Arr. Pete McCarty and Camille Vlasak

[C][C][C][C] [C][C][C][C]

[C] All of me, why not take **[E7]** all of me

[A7] can't you see I'm no good with **[Dm]** out you

[E7] Take my lips I want to **[Am]** lose them

[D7] Take my arms I'll never **[G7]** use them

[C] Your good bye left me with **[E7]** eyes that cry

[A7] How can I go on dear, with **[Dm]**-out you

You took the **[Fm]** part that **[C]** once was my **[A7]** heart

So **[Fm]** why not take **[G7]** all of **[C]** me..

NO SING!!!! KAZOOOOOOOOOOOOOOO!!!

[C] All of me, why not take **[E7]** all of me

[A7] can't you see I'm no good with **[Dm]** out you

[E7] Take my lips I want to **[Am]** lose them

[D7] Take my arms I'll never **[G7]** use them

[C] Your good bye left me with **[E7]** eyes that cry

[A7] How can I go on dear, with **[Dm]**-out you

You took the **[Fm]** part that **[C]** once was my **[A7]** heart

So **[Fm]** why not take **[G7]** all of **[C]** me..

SING!!!

[C] All of me, why not take **[E7]** all of me

[A7] can't you see I'm no good with **[Dm]** out you

[E7] Take my lips I want to **[Am]** lose them

[D7] Take my arms I'll never **[G7]** use them

[C] Your good bye left me with **[E7]** eyes that cry

[A7] How can I go on dear, with **[Dm]**-out you

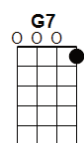
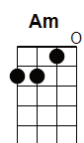
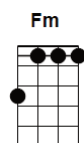
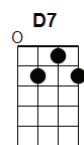
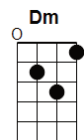
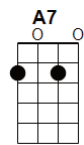
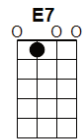
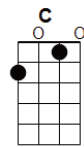
You took the **[Fm]** part that **[C]** once was my **[A7]** heart

So **[Fm]** why not take **[G7]** all of **[C]** me..

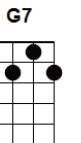
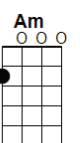
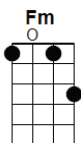
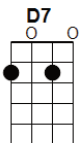
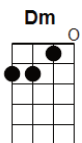
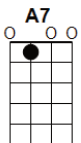
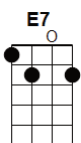
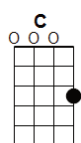
So **[Fm]** why not take **[G7]** all of **[C]** me..**[CSTOP]**

BARI

TUNING



GCEA TUNING



Angel From Montgomery

key:D, artist:Bonnie Raitt and John Prine writer:John Prine

<https://www.youtube.com/watch?v=1T5NuI6Ai-o> Capo 2

[G] [D]

[D] I am an old [G] woman [D] named after my [G] mother.

[D] My old man is a-[G]nother [A] child that's grown [D] old.

If dreams were [G] thunder [D] and lightning was de-[G]sire

[D] this old house would've [G] burnt down a [A] long time a-[D]go.

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.

Make me a [C] poster of [G] an old rode-[D]o.

Just give me [C] one thing that [G] I can hold [D] on to.

To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

[D] When I was a young [G] girl [D] I had me [G] a cowboy,

[D] wasn't much to [G] look at, [A] just a free rambl-in' [D] man.

But that was a [G] long time, and [D] no matter how [G] I try,

[D] those years just flow [G] by like a [A] broken down [D] dam.

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.

Make me a [C] poster of [G] an old rode-[D]o.

Just give me [C] one thing that [G] I can hold [D] on to.

To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

[D] There's flies [G] in the [D] kitchen, I can [G] hear all their buzzin'

[D] but I ain't done [G] nothin' since I [A] woke up to-[D]day.

But how the hell [G] can a person go to [D] work in the [G] morning

[D] come home in the [G] evenin' and have nothin' [A] to say? [D]

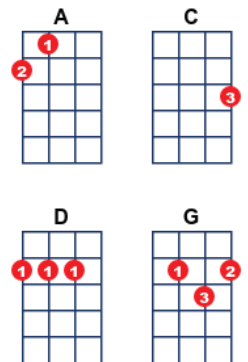
[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.

Make me a [C] poster of [G] an old rode-[D]o.

Just give me [C] one thing that [G] I can hold [D] on to.

To believe in this [G] living is just a [A] hard way to [D] go.

To believe in this [G] living is just a [A] hard way to [D] go.



Back Home Again

key:A, artist:John Denver writer:John Denver

<https://www.youtube.com/watch?v=PgSHHziz0LE> (But in E)

Intro : [A] [A]

There's a [A] storm across the [A7] valley, [D] clouds are rollin' in

the [E7] afternoon is heavy on your [A] shoulders.

There's a [A] truck out on the [A7] four lane, a [D] mile or more away

the [E7] whinin' of his wheels just makes it [A] colder.

He's an [A] hour away from [A7] ridin' on your [D] prayers up in the sky

and [E7] ten days on the road are barely [A] gone.

There's a [A] fire softly [A7] burning; [D] supper's on the stove

but it's the [E7] light in your eyes that makes him [A] warm. [A7]

[D] Hey, it's good to [E7] be back home a[A]gain [A7]

[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend

Yes, 'n, [E7] hey it's good to be back home [A] again

After [A] all the news to [A7] tell him: [D] how you spent your time;

and [E7] what's the latest thing the neighbors [A] say;

and your [A] mother called last [A7] friday; [D] "sunshine" made her cry;

and you [E7] felt the baby move just yester [A] day.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]

[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend

Yes, 'n, [E7] hey it's good to be back home [A] again

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down

and feel your fingers [E7] feather soft up[A]on me [A7] ;

the [D] kisses that I [E7] live for; the [A] love that lights my way [D] ;

the [Bm] happiness that [D] livin' with you [E7] brings me.

It's the [A] sweetest thing I [E7] know of, just [D] spending time with you

It's the [E7] little things that make a house a [A] home.

Like a [A] fire softly [A7] burning and [D] supper on the stove.

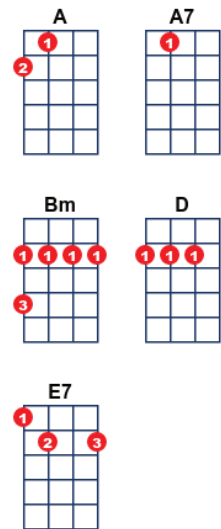
And the [E7] light in your eyes that makes me [A] warm.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]

[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend

Yes, 'n, [E7] hey it's good to be back home a[A]gain

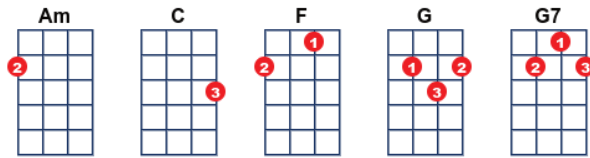
Yes, 'n, [E7] hey it's good to be back home a[D]ga[A]in



Blowing in the Wind

key:C, artist:Bob Dylan writer:Bob Dylan

Bob Dylan- <https://www.youtube.com/watch?v=MMFj8uDubsE>
Capo on 4



The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man? [G7]
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G] sand? [G7]
[C] How many [F] times must the [C] cannonballs fly
Before they're for-[F]ever [G] banned? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G] sky? [G7]
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G] cry? [G7]
[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G] died? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G] sea? [G7]
[C] How many [F] years can some [C] people ex-[Am]ist
Be-[C]-fore they're a-[F]llowed to be [G] free? [G7]
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G] see? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

Blue Bayou

key:C, artist:Roy Orbison writer:Roy Orbison

Roy Orbison - <https://www.youtube.com/watch?v=ex2MsgpPafo>

[C] I feel so bad I've got a worried mind
[G7] I'm so lonesome all the time
Since I left my baby behind on **[C]** Blue Bayou

Saving nickels, saving dimes, **[G7]** working 'till the sun don't shine

Looking forward to happier times on **[C]** Blue Bayou
I'm going back some day come what may to **[G7]** Blue Bayou

Where you sleep all day and the catfish play on **[C]** Blue Bayou

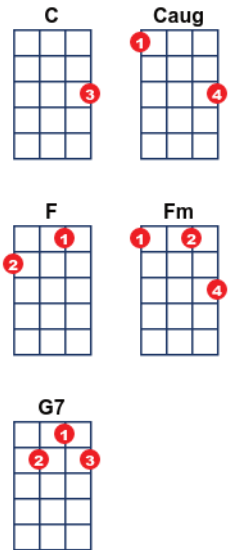
All those fishing boats with their **[Caug]** sails afloat
If **[F]** I could only **[Fm]** see
That fa-**[C]**miliar sunrise through **[G7]** sleepy eyes,
How **[C]** happy I'd be

[C] Go to see my baby again
[G7] And to be with some of my friends
Maybe I'd be happy then on **[C]** Blue Bayou

Saving nickels, saving dimes, **[G7]** working 'till the sun don't shine
Looking forward to happier times on **[C]** Blue Bayou

I'm going back some day, gonna stay on **[G7]** Blue Bayou
Where the folks are fine and the world is mine on **[C]** Blue Bayou

Oh, that girl of mine **[Caug]** by my side
the **[F]** silver moon and the **[Fm]** evening tide
Oh, **[C]** some sweet day gonna **[G7]** take away this **[C]** hurtin' inside
Well I'll **[G7]** never be blue,
my dreams come true on Blue Bay-**[C]**you



California Dreaming

key:Am, artist:Mamas & The Papas writer:John Phillips ,Michelle Phillip

Mamas and the Papas: https://www.youtube.com/watch?v=aQ53_yJ7tKw Capo on 4th

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4]A.
(if I was in L.[E7]A.)

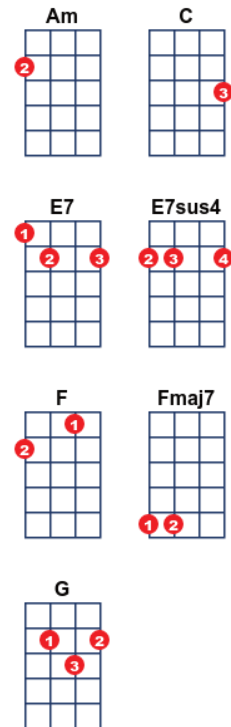
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a[G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Repeat Verse 1

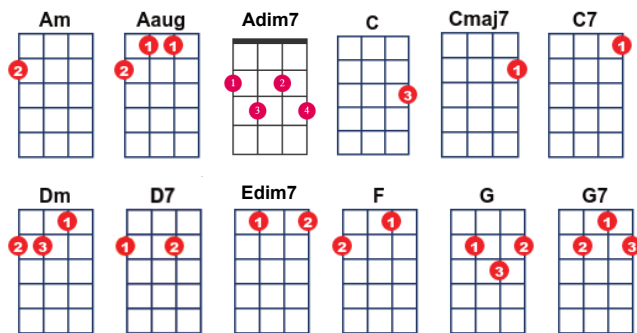
California [Am] dreamin'	(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day	(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day	(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]	

From: Richard G's Ukulele Songbook www.scorpexuke.com



Carolina In The Morning Key: C

Dean Martin



Verse 1

C **Cmaj7**
Nothing could be finer
Am **Edim7** **G** **G7**
Than to be in Carolina in the morning
Dm **Aaug/D**
No one could be sweeter
Dm **G7**
Than my sweetie when I meet her
Adim7 **C**
In the morning

Chorus

F **C**
Where the morning glories
F **C**
Twine around the door
D7 **G**
Whispering pretty stories
D7 **G** **G7**
I long to hear once more

Verse 2

C **Cmaj7**
Strolling with my girlie
Am **Edim7** **G** **G7**
Where the dew is pearly early in the morning
Dm **Aaug/D**
Butterflies all flutter up
Dm **G7** **Adim7** **C**
And kiss each little buttercup at dawning

Bridge

C **C7**
If I had Aladdin's lamp for only a day
F **D7** **G7**
I'd make a wish and here's what I'd say
C **F**
Nothing could be finer
C **Adim7** **G7** **C**
Than to be in Carolina in the morning

Chorus

F **C**
Where the morning glories
F **C**
Twine around the door
D7 **G**
Whispering pretty stories
D7 **G**
I long to hear once more

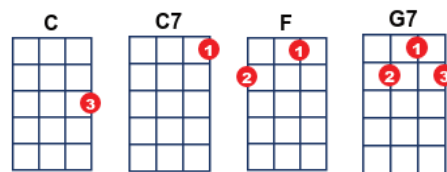
Verse 3

C **Cmaj7**
Strolling with my girlie
Am **Edim7** **G** **G7**
Where the dew is pearly early in the morning
Dm **Aaug/D**
Butterflies all flutter up
Dm **G7** **Adim7** **C**
And kiss each little buttercup at dawning

Bridge

C **C7**
If I had Aladdin's lamp for only a day
F **D7** **G7**
I'd make a wish and here's what I'd say
C **F**
Nothing could be finer
C **Adim7** **G7** **C**
Than to be in Carolina in the morning

key:F, Bill Steele



CHORUS:

[F] I can do without booze; I can [C] do without pot;
I can do [G7] without nicotine, no [C] thanks a lot! [C7]
[F] But bring'em from the oven, [C] nice and hot
And I'm a [G7] chocolate chip cookie [C] fiend. [C7]

(CHORUS)

[F] You can't eat one; you [C] can't eat two;
[G7] Once you start chewing, there's [C] nothing to [C7] do
[F] But clean your plate, and [C] eat the crumbs too,
[G7] Then go and find some [C] more. [C7]

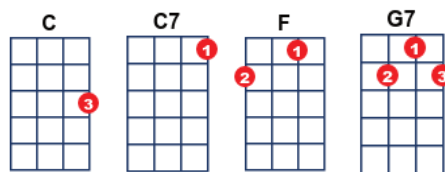
(CHORUS)

[F] If you want to make a [C] friend,
You [G7] don't need beauty or [C] money to [C7] spend;
[F] Give'em all your love, but be [C] sure you send
[G7] Some chocolate chip cookies, [C] too. [C7]

(Continued on Next Page)

Chocolate Chip Cookies

(Continued)



CHORUS:

[F] Chocolate chip cookies, I [C] gotta have more,
You can [G7] bake'em in the oven,
or [C] buy'em at [C7] the store
[F] But whatever you do have'em [C] ready at the door
[G7] And I'll love you till I [C] die! [C7]

[F] I knew a little woman, [C] once upon a time:
[G7] Ugly as sin and she [C] didn't have a dime;
[F] I was just gonna leave her but she [C] changed my mind;
She [G7] made those cookies for [C] me. [C7]

(CHORUS)

[F] I know another woman, [C] pretty as a star,
[G7] Had a lot of money and a [C] big sports [C7] car,
[F] But I had to leave her, that's the [C] way things are;
[G7] She couldn't make cookies for [C] me. [C7]

(CHORUS)

[F] Now when it comes to women, you [C] must be wise;
[G7] Sometimes you have to [C] compromise;
[F] I finally met a girl who [C] was just my size,
[G7] So I made cookies for [C] her. [C7]

(CHORUS)

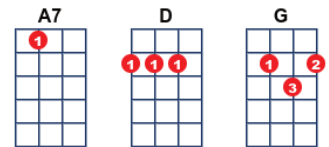
[F] Now when I die, I [C] don't want wings,
[G7] A golden halo or a [C] harp that sings
[F] Give me a book, a fire and [C] someone who brings
[G7] Chocolate chip cookies all [C] day [C7]

(CHORUS)

Cold, Cold Heart

key:D, artist:Hank Williams writer:Hank Williams

<https://www.youtube.com/watch?v=cQmzp-NA5PM>



[A7] [D]

I **[D]** tried so hard my dear to show that you're my every **[A7]** dream

Yet you're afraid each thing I do is just some evil **[D]** scheme

A mem'ry from your lonesome past keeps us so far **[G]** apart

Why **[A7]** can't I free your doubtful mind and melt your Cold Cold

[D] Heart.

[D] Another love before my time made your heart sad and **[A7]** blue

And so my heart is paying now for things I didn't **[D]** do

In anger, unkind words are said that make the teardrops **[G]** start

Why **[A7]** can't I free your doubtful mind and melt your Cold Cold **[D]** Heart.

You'll **[D]** never know how much it hurts to see you sit and **[A7]** cry

You know you need and want my love yet you're afraid to **[D]** try

Why do you run and hide from life, to try it just ain't **[G]** smart

Why **[A7]** can't I free your doubtful mind and melt your Cold Cold **[D]** Heart.

There **[D]** was a time when I believed that you belonged to **[A7]** me

But now I know your heart is shackled to a memo**[D]** ry

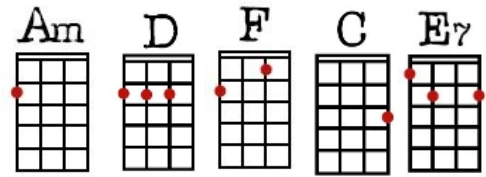
The more I learn to care for you, the more we drift a**[G]** part

Why **[A7]** can't I free your doubtful mind and melt your Cold Cold **[D]** Heart.

Coming In To Los Angeles Arlo Guthrie

Ukulele Chords

<https://youtu.be/NzrkDGxZexA>



[Am] Coming in to London from [D] over the pole
[F] Flying in a [C] big air [E7] liner
[Am] Chicken flying everywhere [D] around the plane
[F] No we couldn't [C] feel much [E7] finer

[Am] Coming in to Los Ange [D] les
[Am] Bringing in a couple of [D] ki's
[Am] Don't touch my bags if you [D] please mister [F] customs [C] man [E7]

[Am] There's a guy with a ticket to [D] Mexico
[F] No he couldn't [C] look much [E7] stranger
[Am] Walking in the hall with his [D] things and all
[F] Smiling said he [C] was the Lone [E7] ranger

[Am] Coming in to Los Ange [D] les
[Am] Bringing in a couple of [D] ki's
[Am] Don't touch my bags if you [D] please mister [F] customs [C] man [E7]

(REFRAIN - play chords from the verse and chorus)

[Am] Hip woman walking on the [D] moving floor
[F] Tripping on the [C] escal [E7] ator
[Am] There's a man in the line and she's [D] blowing his mind
[F] Thinking that he's [C] already [E7] made her

[Am] Coming in to Los Ange [D] les
[Am] Bringing in a couple of [D] ki's
[Am] Don't touch my bags if you [D] please mister [F] customs [C] man [E7]

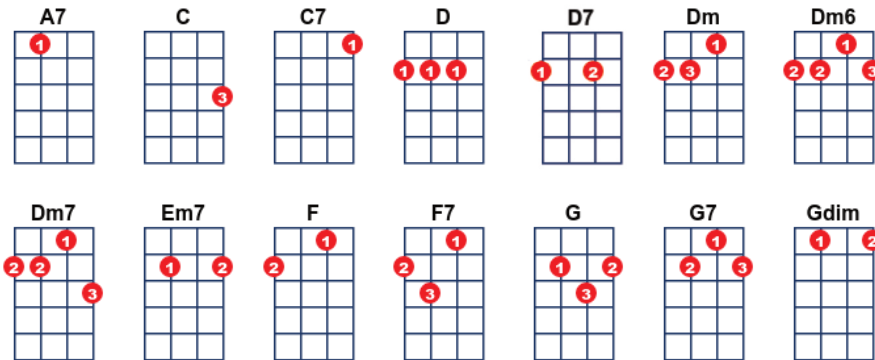
[Am] Coming in to London from [D] over the pole
[F] Flying in a [C] big air [E7] liner
[Am] Chicken flying everywhere [D] around the plane
[F] No we couldn't [C] feel much [E7] finer

[Am] Coming in to Los Ange [D] les
[Am] Bringing in a couple of [D] ki's
[Am] Don't touch my bags if you [D] please mister [F] customs [C] man [E7]

Crazy - Willie Nelson

key:C, artist:Willie Nelson writer:Willie Nelson

Willie Nelson - https://www.youtube.com/watch?v=_0jOR5DC0rM



And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7]
[Dm6]

I'm [G] crazy, [G7] crazy for feeling so [C] blue [Gdim]
[Dm7] [G7]

[C] I knew you'd [A7] love me as long as you [Dm] wanted
[Dm7] [Dm6]

And then [G] someday you'd [G7] leave me for somebody
[C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]

[D] Wond'r in [D7] what in the world did I [G] do? [Dm7]
[G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold
you [Dm7] [Dm6]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim]
crying

And I'm [Dm7] crazy for [G7] loving you [C]

[C] Crazy, for [A7] thinking that my love could [Dm] hold
you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim]
crying

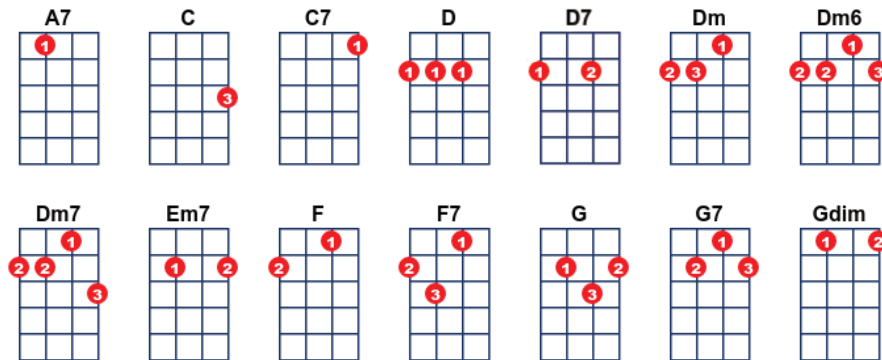
And I'm [Dm7] crazy for [G7] loving you [C] [C7]

[F] Worry, why do I let myself [C] worry? [C7]

[D] Wond'r in [D7] what in the world did i [G] do? [Dm7]
[G7]

Continued Next Page

Crazy, Concluded



[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]

I'm [F7] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying

And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]

I'm [G] crazy, [G7] crazy for feeling so [C] blue [Gdim] [Dm7] [G7]

[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]

And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]

[D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying

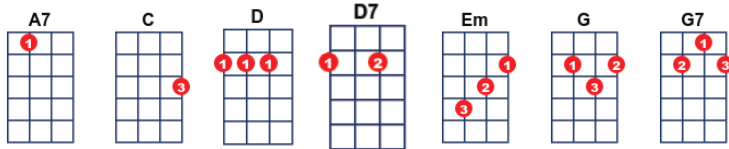
And I'm [Dm7] crazy for [G7] loving you [C]

[F] [C] [F] [C]

Don't Think Twice It's All Right

key:G, Bob Dylan

<https://www.youtube.com/watch?v=1iHhWh9FtsQ>



Intro: [G] [D], [G] [D], [G] [D] [G]

Well, it [G] ain't no use to [D] sit and wonder [Em] why, babe
[C] If'n you don't know by [G] now [D]
An' it [G] ain't no use to [D] sit and wonder [Em] why, babe
[A7] It'll never do some [D] how [D7]
When your [G] rooster crows at the [G7] break of dawn
[C] Look out your window and [A7] I'll be gone
[G] You're the [D] reason I'm a-[Em] trav'lin' on [C]
But [G] don't think [D] twice, it's all [G] right
[G] [D] [Em] [C] [G]

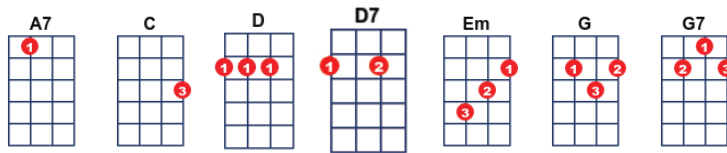
And it [G] ain't no use in a-[D] turnin' on your [Em] light, babe
[C] The light I never [G] knowed [D]
An' it [G] ain't no use in [D] turnin' on your [Em] light, babe
[A7] I'm on the dark side of the [D] road [D7]
But I [G] wish there was somethin' you would [G7] do or say
To [C] try and make me change my [A7] mind and stay
[G] We never [D] did too much [Em] talkin' anyway [C]
[G] Don't think [D] twice, it's all [G] right
[G] [D] [Em] [C] [G]

No, it [G] ain't no use in [D] callin' out my [Em] name, gal
[C] Like you never done before [G] [D]
And it [G] ain't no use in [D] callin' out my [Em] name, gal
[A7] I can't hear you anymore [D] [D7]
I'm a-[G] thinkin' and a-wond'rin' [G7] walkin' down the road
I [C] once loved a woman, a [A7] child I am told
I [G] gave her my [D] heart but she [Em] wanted my soul [C]
[G] Don't think [D] twice, it's all right [G]
[G] [D] [Em] [C] [G]

Continued on Next Page

Don't Think Twice It's All Right

Concluded



So **[G]** loooo**[D]**oong, honey **[Em]** babe
 Where I'm **[C]** bound, I can't **[G]** tell **[D]**
 But **[G]** goodbye's **[D]** too good a **[Em]** word, babe
[A7] So I'll just say fare thee **[D]** well **[D7]**
[G] I ain't sayin' you treated **[G7]** me unkind
 You **[C]** could have done better but **[A7]** I don't mind
[G] You just kinda **[D]** wasted my **[Em]** precious **[C]** time
[G] Don't think **[D]** twice, it's all **[G]** right

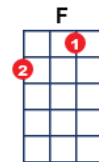
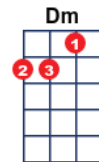
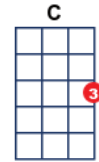
Outro:

[G] **[D]** **[Em]** **[C]** **[G]**
[G] **[D]** **[Em]** **[A7]** **[D]** **[D7]**
[G] **[G7]** **[C]** **[A7]**
[G] **[D]**
[G] **[D]**
[G] **[D]** **[G]**

Don't Worry Be Happy

key:C, artist:Bobby McFerrin writer: Bobby McFerrin
<https://www.youtube.com/watch?v=L3HQMbQAWRc>

[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't **[F]** worry, be **[C]** happy
In every life we have some trouble,
[Dm] when you worry you make it double,
Don't **[F]** worry, be **[C]** happy
Ooh's 2x **[C] [Dm] [F] [C]**
[C] Ain't got no place to lay your head,
[Dm] somebody came and took your bed,
Don't **[F]** worry, be **[C]** happy
The Landlord say your rent is late,
[Dm] he may have to litigate,
Don't **[F]** worry, be **[C]** happy
Whistle 2x **[C] [Dm] [F] [C]**
[C] Ain't got no cash, ain't got no style,
[Dm] aint got no goal to make you smile,
Don't **[F]** worry, be **[C]** happy
Cos when you worry, your face will frown,
[Dm] and that will bring everybody down,
Don't **[F]** worry, be **[C]** happy
Ooh's 2x **[C] [Dm] [F] [C]**
[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't **[F]** worry, be **[C]** happy
In your life expect some trouble,
[Dm] but when you worry you make it double,
Don't **[F]** worry, be **[C]** happy
Whistle fade over 3x **[C] [Dm] [F] [C]**



Eight Days a Week

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=jZzEvqDQfIA> Capo on 2nd fret

Intro : **[C] [D7] [F] [C]**

Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
(Play single strums on the beat for these next two lines)

[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you

[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]***

is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
(Play single strums on the beat for these next two lines)

[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you

[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]***

is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

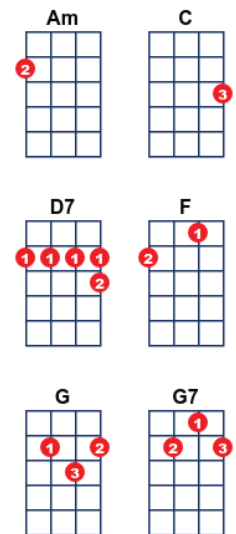
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week **[F]** eight days a **[C]** week

[C] [D7] [F] [C]

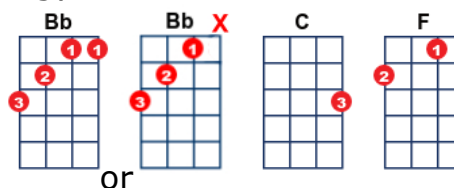


experiment playing D7 as D9 if you wish

Give Me One Reason

key:F, Tracy Chapman

<https://www.youtube.com/watch?v=ItBbngybK3U>



CHORUS:

[F] Give me one reason to stay here
[Bb] And I'll [C] turn right back [F] around
[Bb] Give me one reason to stay here
[C] And I'll turn right back [F] around
[C] Because I don't wanna leave you lonely
[Bb] But you got to make me change my [F] mind

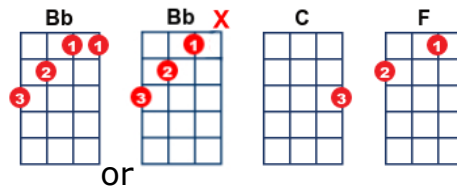
[F] Baby, I got your number
[Bb] And I know [C] that you got [F] mine
[Bb] But you know that I called you,
[C] I called too many times [F]
[C] You can call me baby,
[Bb] you can call me anytime
[F] But you got to call me

(CHORUS)

[F] I don't want no one to squeeze me
[Bb] They might [C] take away my [F] life
[Bb] I don't want no one to squeeze me
[C] They might take away my [F] life
[C] I just want someone to hold me
[Bb] And rock me through the night [F]

Continued Next Page

Give Me One Reason Concluded



CHORUS:

[F] Give me one reason to stay here
[Bb] And I'll [C] turn right back [F] around
[Bb] Give me one reason to stay here
[C] And I'll turn right back [F] around
[C] Because I don't wanna leave you lonely
[Bb] But you got to make me change my [F] mind

[F] This youthful heart can love you
[Bb] And give [C] you what you need [F]
[Bb] This youthful heart can love you
[C] And give you what you need [F]
[C] But I'm too old to go chasing you around
[Bb] Wasting my precious energy [F]

(CHORUS)

[F] Baby, just give me just one reason
[Bb] Give me [C] just one reason [F] why
[Bb] Baby just give me one reason
[C] Give me just one reason [F] why I should stay
[C] Because I told you I loved you
[Bb] And there ain't no more to say [F]

The Glory of Love

key:G, artist:Otis Redding writer: Billy Hill

Parker Millsap & Sarah Jarosz version on Spotify:

<https://open.spotify.com/track/1mTrfm7XOVkmVBaTaUJIN9>

https://www.youtube.com/watch?v=_CN84oi3QcM Capo 3

Intro: **[G]** **[Em]** **[Am7]** **[D7]** ...until ready

You've got to **[G]** give a little, **[D7]** take a little,
[G] let your **[G7]** poor heart **[C]** break a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory
of **[G]** love.
[Em] **[Am7]** **[D7]**

You've got to **[G]** laugh a little, **[D7]** cry a little,
[G] before the **[G7]** clouds roll **[C]** by a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory
of **[G]** love.
[Cm] **[G]** **[G7]**

As **[C]** long as there's the two of us,
[G] we've got the world and all it's charms
And **[Cm]** when the world is through with us,
[A7] we've got each other's **[Am7]** arms **[D7]**.

You've got to **[G]** win a little, **[D7]** lose a little,
[G] and always **[G7]** have the **[C]** blues a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.

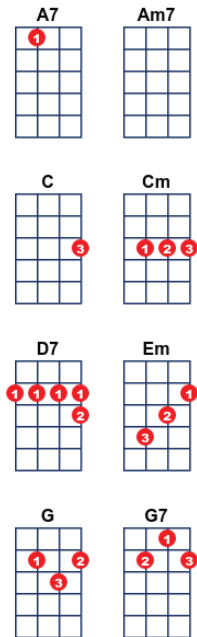
You've got to **[G]** give a little, **[D7]** take a little,
[G] let your **[G7]** poor heart **[C]** break a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.
[Em] **[Am7]** **[D7]**

You've got to **[G]** laugh a little, **[D7]** cry a little,
[G] before the **[G7]** clouds roll **[C]** by a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.
[Cm] **[G]** **[G7]**

As **[C]** long as there's the two of us,
[G] we've got the world and all it's charms
And **[Cm]** when the world is through with us,
[A7] we've got each other's **[Am7]** arms **[D7]**.

You've got to **[G]** win a little, **[D7]** lose a little,
[G] and always **[G7]** have the **[C]** blues a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of ..
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of ..

(Slow) **[G]** That's the **[Em]** story of,
[Am7] that's the **[D7]** glory of **[G]** love.



Going up the Country

key:C, artist:Canned Heat writer:Alan Wilson

Canned Heat : <https://www.youtube.com/watch?v=Hf0Dm-OaTNk>

[C]/// [F]/ [C]/ [G7] [F] [C]/

I'm [C] going up the country [C] baby don't you wanna go [C]
[C]

I'm going [F] up the country [F] baby don't you wanna [C] go
[C]

I'm going [G7] to some place where I've [F] never been be [C]
fore [C]

I'm [C] going I'm [C] going where the water tastes like [C] wine [C]

I'm [F] going where the [F] water tastes like [C] wine [C]

We can [G7] jump in the water & [F] stay drunk all the [C] time [C]

Instrumental: [C]/// [F]/ [C]/ [G7] [F] [C]/

I'm gonna [C] leave this city [C] got to get [C] away [C]

I'm gonna [F] leave this city [F] got to get a [C] way [C]

All this [G7] fussing and fighting man you [F] know I sure can't [C] stay [C]

[C] Now baby pack your leaving trunk

You [C] know we got to [C] leave today [C]

Just [F] exactly where we're going I can [F] not say but

[C] We might even [C] leave the USA

'Cause it's a [G7] brand new game and I [F] want to [C] play [C]

Instrumental: [C]/// [F]/ [C]/ [G7] [F] [C]/

I'm [C] going up the country [C] baby don't you wanna [C] go [C]

I'm going [F] up the country [F] baby don't you wanna [C] go [C]

I'm going [G7] to some place where I've [F] never been be [C] fore [C]

[F] No use of you running or [F] screaming and [C] crying

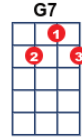
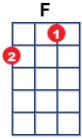
[C] 'Cause [G7] you got a [G7] home man long as I've got [C] mine [C]

Instrumental: [C]/// [F]/ [C]/ [G7] [F] [C]/

[F] No use of you running or [F] screaming and [C] crying

[C] 'Cause you got a [G7] home man [G7] long as I've got [C] mine [C]

Instrumental: [C]/// [F]/ [C]/ [G7] [F] [C]/



Gonna Get Along Without You Now

key:C, artist:She & Him writer:Milton Kellm

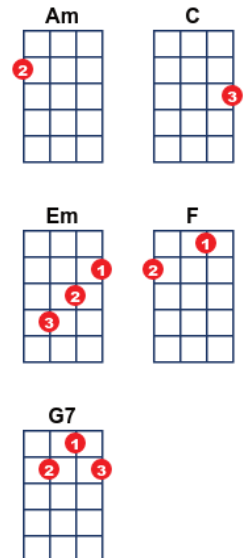
She and Him - <https://www.youtube.com/watch?v=ZxtTuG7gzjc>

Ah **[C]** ha, uhm **[Em]** hum

Gonna **[F]** get along with-**[G7]**out you **[C]** now

Ah **[C]** ha, uhm **[Em]** hum

Gonna **[F]** get along with-**[G7]**out you **[C]** now



Ah **[C]** ha, uhm **[Am]** hum

Gonna **[F]** get along with-**[G7]**out you **[C]** now

Ah **[C]** ha, uhm **[Am]** hum

Gonna **[F]** get along with-**[G7]**out you **[C]** now

You **[C]** told me I was the **[Am]** neatest thing

You **[F]** even asked me to **[G7]**wear your ring

You **[C]** ran around with every **[Am]** girl in town

You **[F]** didn't even care if you **[G7]** got me down

Got a **[C]** long without you, be **[Am]** fore I met you

Gonna **[F]** get along with-**[G7]**out you **[C]** now

Gonna **[C]** find somebody **[Am]** twice as cute

'Cause I **[F]** didn't like you **[G7]** any **[C]** how

You **[C]** told everybody that **[Am]** we were friends

But **[F]** this is where our **[G7]** friendship ends

Because **[C]** all of a sudden you'd **[Am]** change your tune

You **[F]** haven't been around since **[G7]** way last June

Got a **[C]** long without you, be **[Am]** fore I met you

Gonna **[F]** get along with-**[G7]**out you **[C]** now

Gonna **[C]** find somebody **[Am]** twice as cute

'Cause I **[F]** didn't like you **[G7]** any **[C]** how

So **[C]** long my **[Am]** honey, good**[F]**bye my **[G7]** dear

Ah **[C]** ha, uhm **[Em]** hum

Gonna **[F]** get along with-**[G7]**out you **[C]** now

Ah **[C]** ha, uhm **[Em]** hum

Gonna **[F]** get along with-**[G7]**out you **[C]** now

Continued Next Page

Gonna Get Along Without You Now, Concluded

Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with-[G7]out you [C] now
Gonna [C] find somebody [Am] twice as cute
'Cause I [F] didn't like you [G7] any [C] how

You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7]wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

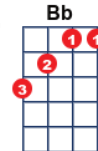
Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with-[G7]out you [C] now
Gonna [C] find somebody [Am] twice as cute
'Cause I [F] didn't like you [G7] any [C] how
So [C]* long my [Am]* honey, good[F]*bye my [G7]* dear [C]*
Gonna [F] get along with-[G7]out you [C] now

Good Old Mountain Dew

key:F, artist:Grandpa Jones

<https://www.youtube.com/watch?v=ubT2RrZmX6M>

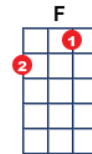
[F] There's a big potted tree down an old hill from me,
Where you [Bb] lay down a dollar or [F] two.
You can go round the bend and when you come back again,
There's a jug full of [C7] good old mountain [F] dew.



[F] Oh they call it that old mountain dew,
and [Bb] them that refuse are [F] few.
I'll shut up my mug if you fill up my jug,
With some [C7] good old mountain [F] dew.



[F] My uncle Mort he is sawed off and short,
He [Bb] measures about four foot [F] two.
But he think he's a giant when you give him a pint
of that [C7] good old mountain [F] dew.



[F] My old aunt June bought some brand new perfume,
It [Bb] had such a sweet smellin' [F] pew.
But to her suprise when she had it analyzed
It's nothing but [C7] good old mountain [F] dew.

[F] Oh they call it that old mountain dew,
and [Bb] them that refuse are [F] few.
I'll [F] shut up my mug if you fill up my jug,
With some [C7] good old mountain [F] dew.

[F] My brother Bill got a still on the hill,
Where he [Bb] runs off a gallon there or [F] two.
The buzzard in the sky get so drunk they can't fly,
From smelling that [C7] good old mountain [F] dew.

[F] Oh they call it that old mountain dew,
and [Bb] them that refuse are [F] few.
I'll shut up my mug if you fill up my jug,
With some [C7] good old mountain [F] dew.

Version A



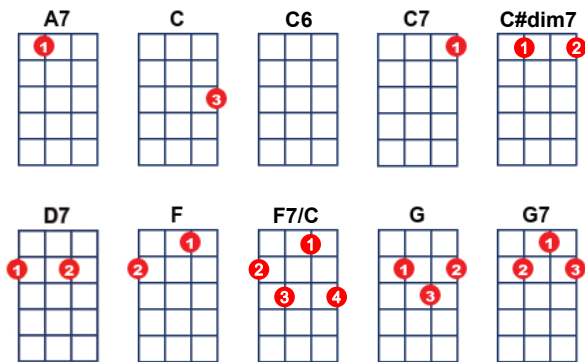
Verse:

Chorus:

[C] Happy trails to you,
until we [Gdim] meet [G] again
Happy trails to you,
keep smilin' [G+] until [C] then
Who [C] cares about the
[C7] clouds when we're [F] together
Just [A7] sing a song and
bring the [D7] sunny [G7] weather
Happy [C] trails to [A7] you,
'til we [Dm] meet [G7] a - [C]gain. [G7]

Happy Trails

Version B



Intro: [C](4) [G](4)

[C] We'll meet [E7] again, don't [A] know where, don't know [A7] when
 But I [D7] know we'll meet [G7] again some sunny [C] day [G]
 [C] Keep smiling [E7] through, just like [A] you always [A7] do
 Till the [D7] blue skies drive the [G7] dark clouds far [C](4) away [G](3)

Happy [C] trails to you, [C6] until we [C#dim7] meet [G7] again
 Happy trails to you, keep [G] smiling until [C] then

Men sing:

Who [C7] cares about the clouds when we're [F] togeth--er

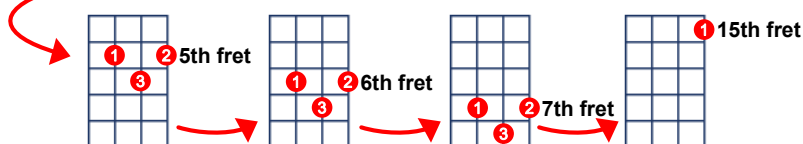
Women sing:

Just [A7] sing a song and bring the sunny [D7] wea--[G7] ther

All sing:

Happy [C] trails to [A7] you

Till we [D7](4) meet----[G7](4) a---[C](4) gain [F7/C](4) [C]/



Havana

key:Gm, artist:Camila Cabello writer:Camila Cabello, and others

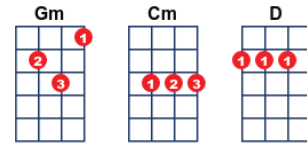
Learn it from **this video** (you can start at 1:25 in video):

<https://www.youtube.com/watch?v=TxTYcHHpQQo> (we're playing her way)

Original hit song (perhaps in different key):

<https://www.youtube.com/watch?v=HCjNJDNzw8Y> Capo 3

[Gm] [Cm] [D] x2



Ha-[Gm] vana ooh na [Cm] na

[D] Half of my heart is in Ha-[Gm] vana ooh na [Cm] na

[D] He took me back to East At-[Gm] lanta na na [Cm] na

[D] All of my heart is in Ha-[Gm] vana

There's [Cm] somethin' 'bout his [D] manners

Havana ooh na [Gm] na

He [Gm] didn't walk up with that [Cm] "how you doin" [D]
(when he came in the room)

He [Gm] said there's a lot of girls [Cm] I can do with [D]
(but I can't without you)

I'm [Gm] doin' forever [Cm] in a minute [D] (that summer
night in June)

and [Gm] Papa says he got [Cm] malo in him [D]

[D] He got me feelin' like

[Gm] oooh ooh-[Cm] oooh [D] oooh

I knew it when I [Gm] met him

I [Cm] loved him when I [D] left him

[D] Got me feelin' like

[Gm] oooh ooh-[Cm] oooh [D] oooh

and then I had to [Gm] tell him

I [Cm] had to go [D]

[D] oh na na na na na

Ha-[Gm] vana ooh na [Cm] na

[D] Half of my heart is in Ha-[Gm] vana ooh na [Cm] na

[D] He took me back to East At-[Gm] lanta na na [Cm] na

[D] All of my heart is in Ha-[Gm] vana

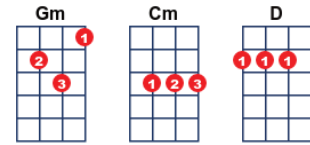
My [Cm] heart is in Ha-[D] vana

Havana ooh na [Gm] na

(Continued on Next Page)

Havana (Continued)

Jeffe-[C]ry just grad-[D]uated fresh on campus
[Gm] mmm
Fresh out East At-[Cm]lanta with no [D] manners damn
[Gm]
[Cm] Bump on her [D] bumper like a traffic jam [Gm]
(jam)
[Cm] Hey, I was quick to [D] pay that girl like Uncle Sam
Here you [Gm] go ayy back it on [Cm] me
Shawty [D] cravin' on me
Get to diggin' on me (on [Gm] me)
She waited on [Cm] me (then what)
Shawty [D] cakin' on me
Got the bacon on me (wait [Gm] up)
This is history in the [Cm] makin' on me (on [D] me)
Point blank close range that be[Gm]
If it cost a mill-[Cm] ion that's me (that's [D] me)
I was gettin mula man they feel me [Gm]



Ha-[Gm]vana ooh na [Cm] na [D]
Half of my heart is in Ha-[Gm]vana ooh na [Cm] na [D]
He took me back to East At-[Gm]lanta na na [Cm] na [D]
All of my heart is in Ha-[Gm]vana
My [Cm] heart is in Ha-[D]vana
Havana ooh na [Gm] na

[Gm] ooh na na [Cm] oh na na [D] na (oo-oo) take me
back back back like
[Gm] ooh na na [Cm] oh na na [D] na (yeah babe) take
me back back back like
[Gm] ooh na na [Cm] oh na na [D] na (yeah yeah) take
me back back back like
[Gm] ooh na na [Cm] oh na na [D] na (yeah babe) take
me back back back

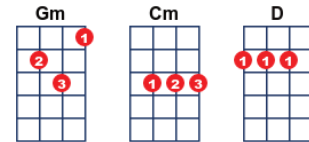
[Gm] [Cm] [D] x2

[Gm] oooh-[Cm] oooh-[D] oooh
[Gm] oooh-[Cm] oooh-[D] oooh take me back to my
Havana

(Continued on Next Page)

Havana (Concluded)

Ha[Gm] -vana ooh na [Cm] na [D]
Half of my heart is in Ha-[Gm]vana ooh na [Cm] na [D]
He took me back to East At-[Gm]lanta na na [Cm] na [D]
All of my heart is in Ha-[Gm]vana
My [Cm] heart is in Ha-[D]vana
Havana ooh na [Gm] na



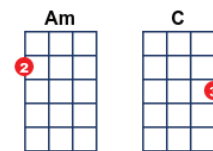
[Gm] [Cm] oh na na [D] na (oh na yeah)
[Gm] [Cm] oh na na [D] na
[Gm] [Cm] oh na na [D] na (no no no take me back)
[Gm] oh na na na Havana ooh na [Cm] na [D]

Have You Ever Seen the Rain

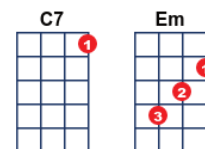
key:C, artist:Creedence Clearwater Revival writer:John Fogerty -
Creedence Clearwater Revival

<https://www.youtube.com/watch?v=Gu2pVPWGYMQ>

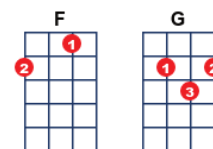
Intro: **[Am]** **[F]** **[C]** **[G]** (da da dut dut da **[C]** daaa) **[G]**



[C] Someone told me long ago
There's a calm before the storm, I **[G]** know
And it's been coming **[C]** for some time



[C] When it's over so they say
It'll rain a sunny day, I **[G]** know
Shinin' down like **[C]** water **[C]** **[C7]**



[F] I want to **[G]** know
Have you **[C]**-**[C]** ever **[Em]**-**[Em]** seen the **[Am]** rain **[G]**
[F] I want to **[G]** know
Have you **[C]**-**[C]** ever **[Em]**-**[Em]** seen the **[Am]** rain **[G]**
[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[C]** daaa)

[C] Yesterday and days before,
Sun is cold and rain is hard. I **[G]** know,
Been that way for **[C]** all my time (da da dut dut da **[C]** daaa)

[C] 'Til forever on it goes
Through the circle fast and slow, I **[G]** know
And it can't stop. I **[C]** wonder **[C]** **[C7]**

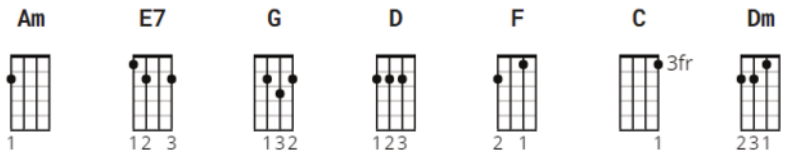
[F] I want to **[G]** know
Have you **[C]** **[C]** ever **[Em]** **[Em]** seen the **[Am]** rain **[G]**
[F] I want to **[G]** know,
Have you **[C]**-**[C]** ever **[Em]** **[Em]** seen the **[Am]** rain **[G]**
[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[F]** daaa)

[F] I want to **[G]** know
Have you **[C]** **[C]** ever **[Em]** **[Em]** seen the **[Am]** rain **[G]**
[F] I want to **[G]** know,
Have you **[C]**-**[C]** ever **[Em]** **[Em]** seen the **[Am]** rain **[G]**
[F] Comin' **[G]** down on a sunny **[C]** day (**[G]** da da dut dut da **[C]** daaa)

Hotel California

The Eagles

Am E7 G D F C Dm E7



[Am]On a dark desert highway, [E7]cool wind in my hair
[G]Warm smell of colitas [D]rising up through the air
[F]Up ahead in the distance, [C]I saw a shimmering light
[Dm]My head grew heavy and my sight grew dim
[E7]I had to stop for the night

[Am]There she stood in the doorway, [E7]I heard the mission bell
[G]Then I was thinking to myself this could be [D]Heaven or this
could be Hell
[F]Then she lit up a candle and she [C]showed me the way
[Dm]There were voices down the corridor,
[E7]I thought I heard them say

[F>Welcome to the Hotel Cali[C]ifornia
Such a [E7]lovely place, Such a [Am]lovely face
[F]Plenty of room at the Hotel Cali[C]ifornia
Any [Dm]time of year, You can [E7]find it here

[Am]Her mind is Tiffany twisted, [E7]she got the Mercedes Benz
[G]She got a lot of pretty, pretty boys [D]that she calls friends
[F]How they dance in the courtyard, [C]sweet summer sweat
[Dm]Some dance to remember, [E7]some dance to forget

[Am]So I called up the captain, [E7]"Please bring me my wine"
He said, [G]"We haven't had that spirit here since [D]1969"
[F]And still those voices are calling from [C]far away
[Dm]Wake you up in the middle of the night [E7]just to hear them say

[F>Welcome to the Hotel Cali[C]ifornia
[E7]Such a lovely place, Such a [Am]lovely face
They [F]livin' it up at the Hotel Cali[C]ifornia
What a [Dm]nice surprise, Bring your [E7]alibis

[Am]Mirrors on the ceiling, the [E7]pink champagne on ice
And she said, [G]"We are all just prisoners here [D]of our own device"
And [F]in the master's chambers they [C]gathered for the feast
They [Dm]stab it with their steely knives but they [E7]just can't kill
the beast

[Am]Last thing I remember, I was [E7]running for the door
I [G]had to find the passage back to the [D]place I was before
[F]"Relax," said the night man, "We are [C]programmed to receive
[Dm]You can check out any time you like, [E7]but you can never leave"

Am E7 G D F C Dm E7

House of the Rising Sun [Am]

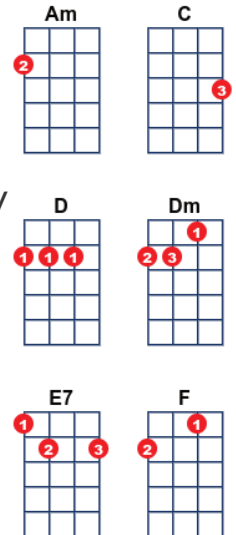
key:Am, artist:The Animals writer:Traditional

The Animals - <https://www.youtube.com/watch?v=X6DVwql1E-g>

Riffs at end of verse are last two lines of verse again - after Am

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7]



My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or-[Am]leans
[C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he's [D] satis-[F]fied
Is [Am] when he's [E7] all a-[Am] drunk
[C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil-[D]dren [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise-[F]ry
In the [Am] house of the [E7] Rising [Am] Sun
[C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train
I'm [Am] going [C] back to [D] New Or-[F]leans
To [Am] wear that [E7] ball and [Am] chain
[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]

Hukilau Song, The

key:G, artist:Pete McCartney writer:Jack Owens

Pete McCartney: <https://www.youtube.com/watch?v=JMdcAlXWnh4>

This version of The Hukilau Song arranged by Pete McCarty

[G] [G] [G] [G] [G] [G] [G] [G]

[G] Oh we're going to a hukilau (Hoo-Key-Lau)

huki huki huki huki **[D7]** hukilau

[D7] Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[G]** huki-lau

We'll **[E7]** throw our nets out into the sea

And **[A7]** all the ama-ama(Amah-Amah) come swimming to me

Oh, we're **[G]** going to a hukilau

huki **[D7]** huki huki huki huki **[G]**-lau

[G] What a wonderful day for fishing

In the old Hawaiian **[D7]** way

[D7] all the hukilau nets are swishing

Down in **[A7]** old Laie (Lah-ee-ah) **[D7]** bay

Oh we're **[G]** going to a hukilau

huki huki huki huki **[D7]** hukilau

[D7] Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[G]** huki-lau

We'll **[E7]** throw our nets out into the sea

And **[A7]** all the ama-ama come swimming to me

Oh, we're **[G]** going to a hukilau

huki **[D7]** huki huki huki huki **[G]**-lau

PLAY SLIGHTLY FASTER

[G] [G] [G] [G] [G] [G] [G] [G]

[G] Oh we're going to a hukilau

huki huki huki huki **[D7]** hukilau

[D7] Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[G]** huki-lau

We'll **[E7]** throw our nets out into the sea

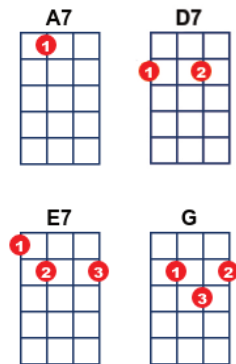
And **[A7]** all the ama-ama come swimming to me

Oh, we're **[G]** going to a hukilau

huki **[D7]** huki huki huki, huki huki huki, huki huki huki huki

[G]-lau **[G]***

{STOP}



I Will Survive - Gloria Gaynor Arr. Tim Stacks and Pete McCarty

At **[Am-THOLD]** first I was afraid, I was **[Dm-THOLD]** petrified,
kept thinkin' **[G-THOLD]** I could never live without you **[C-THOLD]** by my side,
but then I **[F-THOLD]** spent so many nights thinkin' **[Dm-THOLD]** how you did me
wrong, and I grew **[E7-THOLD]** strong, and I learned **[E7-THOLD]** how to
get along.

And so you're **[Am]** back from outer **[Dm]** space; I just walked **[G]** in to find you here
with that sad **[C]** look upon your face, I should have **[F]** changed that stupid lock, I
should have **[Dm]** made you leave your key, if I'd have **[E7]** known for just one
second you'd be back to bother me.

Go on now **[Am]** go, walk out the **[Dm]** door! just turn a-**[G]**-round now, 'cause you're
not **[C]** welcome anymore, **[F]** weren't you the one who tried to **[Dm]** hurt me with
goodbye? Did I **[E7]** crumble? Did you think I'd lay down and die?

Oh no, not **[Am]** !! I will sur-**[Dm]**-vive! Oh as **[G]** long as I know how to love I **[C]**
know I'll stay alive; I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,
and I will **[E7]** survive! I will survive! Hey **[Am]** hey! **[Am][Am][Am]**
[Dm][Dm][Dm][Dm] **[G][G][G][G]** **[C][C][C][C]** **[F][F][F][F]**
[Dm][Dm][Dm][Dm] **[E7][E7][E7][E7]** **[E7+5][E7+5][E7]**

It **[Am]** took all the strength I had **[Dm]** not to fall apart though I **[G]** tried hard to
mend the pieces **[C]** of my broken heart And I **[F]** spent oh so many nights just feeling
[Dm] sorry for myself I used to **[E7]** cry but now I hold my head up high

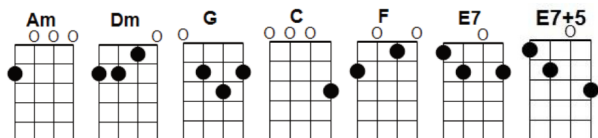
And you see **[Am]** me, somebody **[Dm]** new, I'm not that **[G]** chained up little person
still in **[C]** love with you, and so you **[F]** feel like droppin' in, and you ex-**[Dm]**-pect me
to be free, now I'm **[E7]** savin' all my lovin' for someone who's loving me.

Go on now **[Am]** go, walk out the **[Dm]** door! Just turn a-**[G]**-round now, 'cause
you're **[C]** welcome anymore, **[F]** weren't you the one who tried to **[Dm]** hurt me with
goodbye? Did I **[E7]** crumble? Did you think I'd lay down and die?

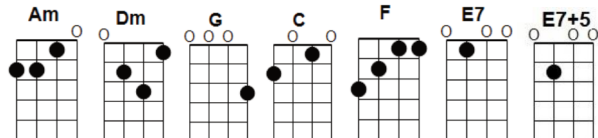
Oh no, not **[Am]** !! I will sur-**[Dm]**-vive! Oh as **[G]** long as I know how to love I **[C]**
know I'll stay alive; I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,
and I will **[E7]** survive! I will survive! Hey **[Am]** hey! **[Am][Am][Am]**
[Dm][Dm][Dm][Dm] **[G][G][G][G]** **[C][C][C][C]** **[F][F][F][F]**
[Dm][Dm][Dm][Dm] **[E7][E7][E7][E7]** **[E7+5][E7+5][E7][E7]** **[AmHOLD]**

[Back to Index](#)

GCEA TUNING



BARI TUNING



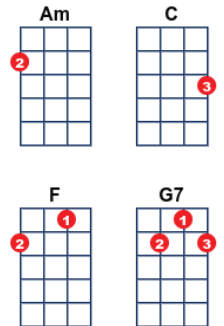
If I Had a Hammer

key:C, artist:Peter Paul & Mary writer:Pete Seeger and Lee Hays

Peter Paul & Mary: https://www.youtube.com/watch?v=01M_J7c1ft4 (but in A)

Thanks to Bytown Ukulele for this - Em changed to Am

[C] Oooo [Am] oooo [F] oooo [G7] oooo
[C] Oooo [Am] oooo [F] oooo [G7] oooo
[C] Oooo [Am] oooo [F] oooo



If [G7] I had a [C] ha-[Am]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Am]-or-[F]ning
I'd [G7] hammer in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] bell [Am]/[F]
I'd [G7] ring it in the [C] mo-[Am]-or-[F]ning
I'd [G7] ring it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo I [F] oooo

If [G7] I had a [C] song [Am]/[F]
I'd [G7] sing it in the [C] mo-[Am]-or-[F]ning
I'd [G7] sing it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

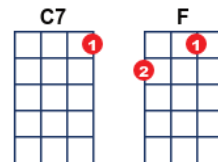
Well [G7] I got a [C] ha-[Am]-am-[F]mer
And [G7] I got a [C] bell [Am]/[F]
And [G7] I got a [C] song to sing, [F] all over this [G7] land
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am]/[F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] la...[F]...a...[C]...and [C] [G7] [C]

Iko Iko

key:F <https://www.youtube.com/watch?v=eM7imDuw-pY>

Shaker: 1, 2, / 1, 2 / (then 2 bars of **[F]**)



[F] My grandma and your grandma
were sittin' by the **[C7]** fire
My grandma told your grandma:
"I'm gonna set your flag on **[F]** fire"
[F] Talkin' 'bout Hey now (hey now), Hey now (hey now),
iko iko un**[C7]**day
Jockamo feeno ai nané
Jockamo fee na**[F]**né

[F] Look at my king all dressed in red,
Iko iko un**[C7]**day
I betcha five dollars he'll kill you dead,
Jockamo fee na**[F]**né
[F] Talkin' 'bout Hey now (hey now), Hey now (hey now),
iko iko un**[C7]**day
Jockamo feeno ai nané, Jockamo fee na**[F]**né

[F] My flag boy and your flag boy,
were sittin' by the **[C7]** fire
My flag boy told your flag boy:
"I'm gonna set your tail on **[F]** fire!"
[F] Talkin' 'bout Hey now (hey now), Hey now (hey now),
iko iko un**[C7]**day
Jockamo feeno ai nané Jockamo fee na**[F]**né

[F] See that guy all dressed in green?
Iko iko un**[C7]**day
He's not a man, he's a lovin' machine,
Jockamo fee na**[F]**né
[F] Talkin' 'bout Hey now (hey now), Hey now (hey now),
iko iko un**[C7]**day
Jockamo feeno ai nané Jockamo fee na**[F]**né

[C7] Jockamo fee na**[F]**né
[C7] Jockamo fee na**[F]**né

I'm A Believer – The Monkees Arr. By Pete McCarty

[A][A] [D][D] [A][A] [D][D]

I thought love was **[A]** only true in **[D]** fairy tales **[D][D]**

[D] Meant for someone **[A]** else but not for **[D]** me. **[D][D]**

[G] Love was out to **[D]** get me **[G]** that's the way it **[D]** seemed.

[G] Disappointment **[D]** haunted all my **[A]** dreams. **[A][A][A][ASTOP]**

Then I saw her **[D]** face, **[G][G] [D]** now I'm a believer! **[G][G] [D][D]**

Not a trace **[G][G] [D]** of doubt in my mind. **[G][G] [D][DSTOP]**

I'm in **[DSTOP]** love, OO**[G]-OO** I'm a be **[D]** liever!

I couldn't **[C]** leave her if I **[A]** tried. **[A][A][A][ASTOP]**

[D] I thought love was **[A]** more or less a **[D]** given thing, **[D][D]**

[D] Seems the more I **[A]** gave the less I **[D]** got **[D][D]**

[G] What's the use in **[D]** trying? **[G]** All you get is **[D]** pain.

[G] When I needed **[D]** sunshine I got **[A]** rain. **[A][A][A][ASTOP]**

Then I saw her **[D]** face, **[G][G] [D]** now I'm a believer! **[G][G] [D][D]**

Not a trace **[G][G] [D]** of doubt in my mind. **[G][G] [D][DSTOP]**

I'm in **[DSTOP]** love, OO**[G]-OO** I'm a be **[D]** liever!

I couldn't **[C]** leave her if I **[A]** tried. **[A][A][A][ASTOP]**

[D] I thought love was **[A]** more or less a **[D]** given thing, **[D][D]**

[D] Seems the more I **[A]** gave the less I **[D]** got **[D][D]**

[G] Love was out to **[D]** get me, **[G]** That's the way it **[D]** seemed.

[G] Disappointment **[D]** haunted all my **[A]** dreams **[A][A][A][ASTOP]**

Then I saw her **[D]** face, **[G][G] [D]** now I'm a believer! **[G][G] [D][D]**

Not a trace **[G][G] [D]** of doubt in my mind. **[G][G] [D][DSTOP]**

I'm in **[DSTOP]** love, OO**[G]-OO** I'm a be **[D]** liever!

I couldn't **[C]** leave her if I **[A]** tried. **[A][A][A][ASTOP]**

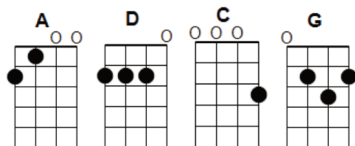
Then I saw her **[D]** face, **[G][G] [D]** now I'm a believer! **[G][G] [D][D]**

Not a trace **[G][G] [D]** of doubt in my mind. **[G][G] [D][DSTOP]**

I'm in **[DSTOP]** love, OO**[G]-OO** I'm a be **[D]** liever!

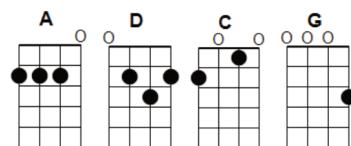
I couldn't **[C]** leave her if I **[A]** tried. **[A][A][A][ASTOP]**

GCEA TUNING



[Back to Index](#)

BARI TUNING



It's A Heartache

key:C, artist:Bonnie Tyler writer:Ronnie Scott, Steve Wolfe

<https://www.youtube.com/watch?v=bEOl38y8Nj8>

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C]
down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down
[G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7]
[Em7] [G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7]
[Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

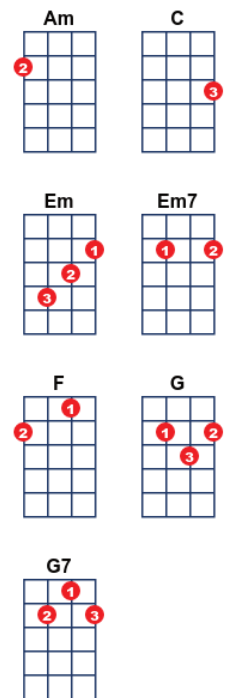
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

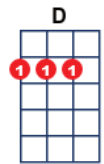


Jambalaya

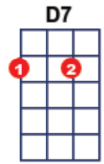
key:G, artist:Hank Williams writer:Hank Williams

https://www.youtube.com/watch?v=_JX4SQAS9w0 Capo 5

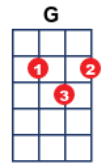
Intro: Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)



[NC] Good-bye **[G]** Joe, me gotta go, me oh **[D]** my oh
Me gotta go pole the **[D7]** pirogue down the **[G]** bayou
My Yvonne, the sweetest one, me oh **[D]** my oh
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)



[NC] Jamba-**[G]**laya and a crawfish pie and filet **[D]** gumbo
'Cause tonight I'm gonna see my ma cher **[G]** amio
Pick guitar, fill fruit jar and be **[D]** gay-o
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)



[NC] Thibo-**[G]**deaux, Fontainenot, the place is **[D]** buzzin'
Kinfolk come to see **[D7]** Yvonne by the **[G]** dozen
Dress in style and go hog wild, me oh **[D]** my oh
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Jamba-**[G]**laya and a crawfish pie and filet **[D]** gumbo
'Cause tonight I'm gonna see my ma cher **[G]** amio
Pick guitar, fill fruit jar and be **[D]** gay-o
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Settle **[G]** down, far from town, get me a **[D]** pirogue
And I'll catch all the **[D7]** fish in the **[G]** bayou
Swap my mon to buy Yvonne what she **[D]** need-o
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Jamba-**[G]**laya and a crawfish pie and filet **[D]** gumbo
'Cause tonight I'm gonna see my ma cher **[G]** amio
Pick guitar, fill fruit jar and be **[D]** gay-o
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

(slower and sing higher on last bayou)

[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

Jolene

key:Am, artist:Dolly Parton writer:Dolly Parton

Dolly Parton - <https://www.youtube.com/watch?v=f6H4r1kWqSM> Capo on 3rd fret

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am]
man

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am]
can

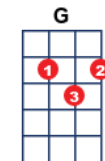
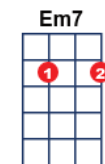
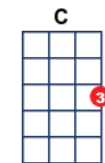
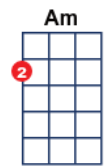
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with Jo-[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]lene

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene

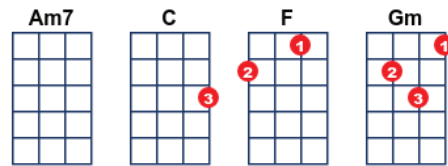


Just The Way You Are

key:C

artist: Bruno Mars

writer: Bruno Mars & others



[C] [C] [Am7] [Am7]/ [Gm]/ [F] [F] [C] [C]

[C] Oh her eyes, her eyes,
make the stars look like they're not shining
[Am7] Her hair, her hair, falls perfectly without her trying
[F] She's so beautiful, and I tell her every [C] day
Yeah, [C] I know, I know when I compliment her
she won't believe me
[Am7] And it's so, it's so sad to think that
she don't see what I see
[F] But every time she asks me do I look okay, I [C] say

Chorus:

When I see your [C] face,
there's not a [Am7] thing that I would change
Cause you're a-[F]mazing, just the way you [C] are
And when you [C] smile,
the whole world [Am7] stops and stares for a while
Cause girl you're a-[F]mazing, just the way you [C] are

[C] Her lips, her lips, I could kiss them all day if she'd let me
[Am7] Her laugh, her laugh, she hates but I think it's so sexy
[F] She's so beautiful, and I tell her every [C] day
Oh, you [C] know, you know,
you know I'd never ask you to change
If [Am7] perfect is what you're searching for,
then just stay the same
[F] So, don't even bother asking if you look okay,
you know I'll [C] say

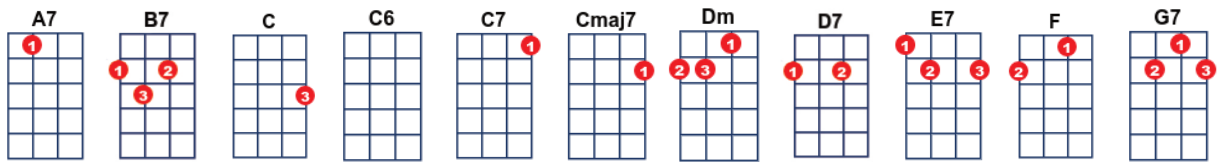
(Chorus)

The way you [C] are, the way you [Am7] are
Girl you're a-[F]mazing, just the way you [C] are

(Chorus)

“Ko-Rona” (Corona) Virus Blues

key:C, muisc/lyrics: Tom O’Brien



Intro:

[C] [C] [E7] [E7] [A7] [A7] [A7] [A7]
[Dm] [Dm] [Dm] [G7] [G7] [G7] [C]

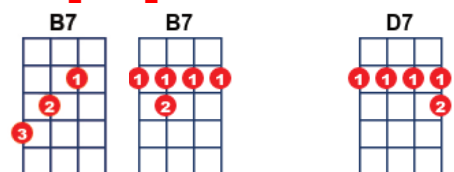
I[C] got the [C]“Ko”-[Cmaj7]rona virus [C6]blues
[C]Feel bad [C]from my [Cmaj7]head to my [C6]shoes
[Dm]Shakin’ and [G7]wheezin’
[Dm]Coughin’ and [G7]sneezin’
[Dm]I got the [G7]“C”-virus [C]blues [C7]

[F]Can’t visit a [F]friend
[B7]No place to [B7]spend
[Dm]Don’t know [Dm]when this [Dm]virus thing
[Dm]Will [D7]ever [D7]ever [G7]end!

[C]Hearin’ [C]re—[Cmaj7]porters all [C6]day
[C]“Pan - demic” [C]in [Cmaj7]every thing they [C6]say
[Dm]I’m tired [Dm]of this [D7]“Damn - [D7]pen [D7]dic” stuff
[G7]Gettin’ [G7]in my [G7]way

[C]Now if your [Cmaj7]nose is [C6]runny
[C]Honey that [Cmaj7]ain’t a-bit [C6]funny
[C]Keep [C]your [C]place . . .
[C]Don’t in- [E7]vade [E7]my [A7]space . . .
[A7]’Cause [Dm]I got [G7]the “C” [C]virus [G7]blues
[A7]’Cause [Dm]I got [G7]the “C” [C]virus [G7]blues
[A7]’Cause [D7]I got [G7]the “C” [C]virus [G7]blues

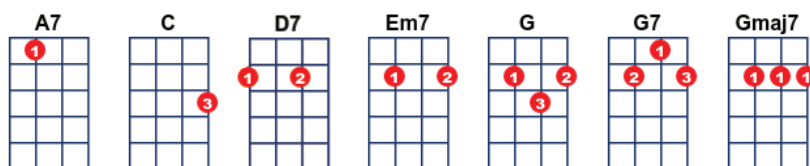
More advanced
fingerings for two
of the chords:



L.O.V.E.

key:G, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>



Intro:

[G] L is [Em7] for the way you [C] look at [D7] me
[G] L is [Em7] for the way you [C] look at [D7] me

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you
adore can
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7]
two
[G7] Two in love can make it
[C] (stop) Take my heart and [A7] please don't break it
[G] Love was [D7] made for me and [G] you.

Instrumental :

[G] L is [Em7] for the way you [C] look at [D7] me
[G] L is [Em7] for the way you [C] look at [D7] me

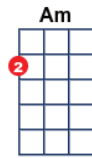
[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you adore can
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] (stop) Take my heart and [A7] please don't break it
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you. [D7] [G]

Love Me Tender

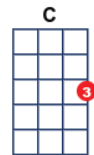
key:C, artist:Elvis Presley --- Simplified Version

<https://www.youtube.com/watch?v=qwlrUUyxg9c> (in D)

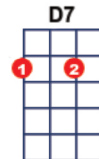
[C] Love me tender, [D7] love me sweet
[G7] Never let me [C] go
[C] You have made my [D7] life complete
[G7] And I love you [C] so



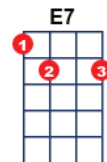
[C] Love me tender, [E7] love me true
[Am] All my dreams ful-[E7]fil
[C] For my darlin' [D7] I love you
[G7] And I always [C] will



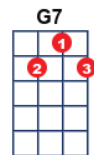
[C] Love me tender, [D7] love me long
[G7] Take me to your [C] heart
[C] For it's there that [D7] I belong
[G7] And I'll never [C] part



[C] Love me tender, [E7] love me true
[Am] All my dreams ful-[E7]fil
[C] For my darlin' [D7] I love you
[G7] And I always [C] will



[C] Love me tender, [D7] love me dear
[G7] Tell me your are [C] mine
[C] I'll be yours through [D7] all the years
[G7] Till the end of [C] time



[C] Love me tender, [E7] love me true
[Am] All my dreams ful-[E7]fil
[C] For my darlin' [D7] I love you
[G7] And I always [C] will

[C] When at least my [D7] dreams come true
[G7] Darling this is [C] know
[C] Happiness will [D7] follow you
[G7] Everywhere you [C] go

[C] Love me tender, [E7] love me true
[Am] All my dreams ful-[E7]fil
[C] For my darlin' [D7] I love you
[G7] And I always [C] will

Margaritaville

key:C, artist:Jimmy Buffett writer:Jimmy Buffett

<https://www.youtube.com/watch?v=ue2-ZVxpVjc> Capo on 2nd fret

Arr.-Pete McCarty

[F] [F] [F] [F] [G] [G] [G] [G] [C] [C] [C] [C] [C] [C]
[C] [C] [C]

[C] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [G] oil.
Strummin' my [G] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [C] boil. [C7]

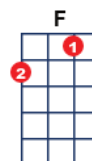
[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] searchin' for my [G] lost shaker of [C] salt.[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know [F] it's nobody's [C] fault. [C] [C] [C] [C] [C] [C] [C] [C]

[C] Don't know the reason, stayed here all season
with nothing to show but this brand new tat [G]-too.
but it's a real beauty, a [G] Mexican cutie, how it got here
I haven't a [C] clue.[C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] searchin' for my [G] lost shaker of [C] salt.[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
now I [G] think, [F] hell it could be my [C] fault.[C] [C] [C] [C] [C] [C]
[C] [C]

[C] I blew out my flip flop, stepped on a pop top;
Cut my heel, had to cruise on back [G] home.
But there's [G] booze in the blender, and soon it will render
that frozen concoction that helps me hang [C] on. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] searchin' for my [G] lost shaker of [C] salt.[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C] [C] [C]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C] [C] [C]*



On The Road Again

key:C, artist:The Highwaymen writer: Willie Nelson

Willie Nelson: <https://www.youtube.com/watch?v=dBN86y30Ufc>

[C]

On the **[C]** road again
Just can't wait to get on the **[E7]** road again
The life I love is making **[Dm]** music with my friends
And **[F]** I can't wait to get **[G]** on the road a**[C]**gain

On the **[C]** road again
Goin' places that I've **[E7]** never been
Seein' things that I may **[Dm]** never see again
And **[F]** I can't wait to get **[G]** on the road a**[C]**gain

On the **[F]** road again
Like a band of gypsies we go down the **[C]** highway
We're the **[F]** best of friends
Insisting that the world keep turning **[C]** our way and **[G7]** our way

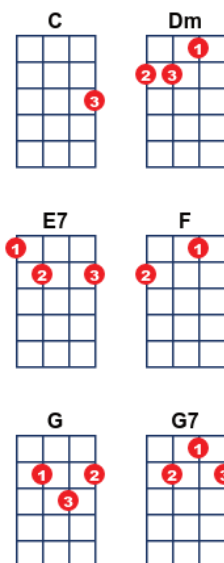
Is on the **[C]** road again
Just can't wait to get on the **[E7]** road again
The life I love is making **[Dm]** music with my friends
And **[F]** I can't wait to get **[G]** on the road a**[C]**gain

[C] [E7] [Dm] [F] [G] [C]

On the **[F]** road again
Like a band of gypsies we go down the **[C]** highway
We're the **[F]** best of friends
Insisting that the world keep turning **[C]** our way and **[G7]** our way

On the **[C]** road again
Just can't wait to get on the **[E7]** road again
The life I love is making **[Dm]** music with my friends
And **[F]** I can't wait to get **[G]** on the road a**[C]**gain
And **[F]** I can't wait to get **[G]** on the road a**[C]**gain

Outro: **[F] [G] [C] [F]* [C]***



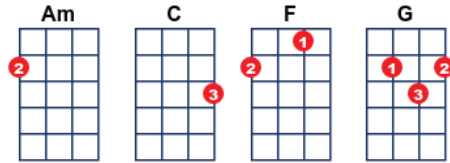
Octopus's Garden

key:C, artist:The Beatles

a Simple Version

writer:Richard Starkey (Ringo Starr)

[C] [Am] [F] [G]



[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's garden in the **[G]** shade
[C] He'd let us in **[Am]** knows where we've been
In his **[F]** octopus's garden in the **[G]** shade

[Am] I'd ask my friends to come and see **[F]**
[F] An octopus's **[G]** garden with me
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden in the **[C]** shade

[C] We would be warm **[Am]** below the storm
In our **[F]** little hideaway beneath the **[G]** waves
[C] Resting our head **[Am]** on the sea bed
In an **[F]** octopus's garden near a **[G]** cave

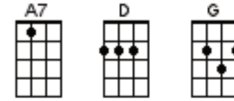
[Am] We would sing and dance around **[F]**
[F] Because we know we **[G]** can't be found
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden in the **[C]** shade

[C] We would shout **[Am]** and swim about
The **[F]** coral that lies beneath the **[G]** waves
(Lies beneath the ocean **[C]** waves)
[C] Oh what joy for **[Am]** every girl and boy
[F] Knowing they're happy and they're **[G]** safe
(Happy and they're **[Am]** safe)
[Am] We would be so happy you and me **[F]**
[F] No one there to tell us what to **[G]** do

[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden with **[C]** you **[Am]**
In an **[F]** octopus's **[G]** garden with **[C]** you **[Am]**
In an **[F]** octopus's **[G]** garden with **[C]** you **[G] [C]**

Paradise

John Prine 1971



INTRO: / 1 2 3 / 1 2 3 / [D] / [D]

When [D] I was a child my [G] family would [D] travel
Down to [D] Western Kentucky where my [A7] parents were [D] born [D]
And there's a [D] backwards old town that's [G] often re-[D]membered
[D] So many times that my [A7] memories are [D] worn [D]

CHORUS:

[D] Daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D] / [D] / [D]

Well [D] sometimes we'd travel right [G] down the Green [D] River
To the a-[D]bandoned old prison down [A7] by Adrie [D] Hill [D]
Where the [D] air smelled like snakes and we'd [G] shoot with our [D] pistols
But [D] empty pop bottles was [A7] all we would [D] kill [D]

CHORUS:

[D] Daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D]

INSTRUMENTAL CHORUS:

[D] Daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D] / [D] / [D]

Then the [D] coal company came with the [G] world's largest [D] shovel
Well they [D] tortured the timber and they [A7] stripped all the [D] land [D]
Well then they [D] dug for their coal 'til the [G] land was for-[D]saken
And then they [D] wrote it all down as the [A7] progress of [D] man [D]

CHORUS:

[D] Daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D] / [D] / [D]

When I [D] die let my ashes float [G] down the Green [D] River
Let my [D] soul roll on up to the [A7] Rochester [D] dam [D]
I'll be [D] halfway to Heaven with [G] Paradise [D] waitin'
Just [D] five miles away from wher-[A7]ever I [D] am [D]

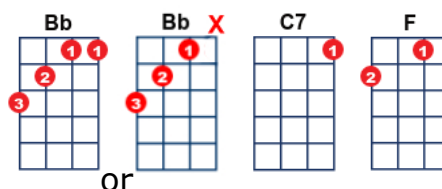
CHORUS:

And [D] daddy won't you take me back to [G] Muhlenberg [D] County
Down [D] by the Green River where [A7] Paradise [D] lay [D]
Well, I'm [D] sorry my son, but you're [G] too late in [D] asking
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D]
Mister [D] Peabody's coal train has [A7] hauled it a-[D]way [D]
Mister [D] Peabody's coal train has [A7]↓ hauled it a-[D]↓way

Purple People Eater

Key: F

Short & Simple Version (Sheb Wooley) 1958
arranged by Will Ulrich



Well, I **[F]** saw the thing comin' out of the sky
It had the **[C7]** one long horn and **[F]** one big eye
I commenced to shakin' and I **[Bv]** said "ooh-eee"
It **[C7]** looks like a purple eater to me

Chorus:

It was a **[F]** one-eyed, one-horned, flyin' purple people eater
[C7] One-eyed, one-horned, flyin' purple people eater
A **[F]** one-eyed, one-horned, flyin' purple people eater
[C7] Sure looks strange to **[F]** me

Well he **[F]** came down to earth and he lit in a tree
I said **[C7]** "Mr. Purple People Eater, **[F]** don't eat me"
I **[F]** heard him say in a **[Bb]** voice so gruff
"I **[C7]** wouldn't eat you 'cause you're so tough"

(Chorus)

I said **[F]** "Mr. Purple People Eater, what's your line?
He said **[C7]** "eatin' purple people and it **[F]** sure is fine
But **[F]** that's not the reason that I **[Bb]** came to land
I **[C7]** want to get a job in a rock and roll band"

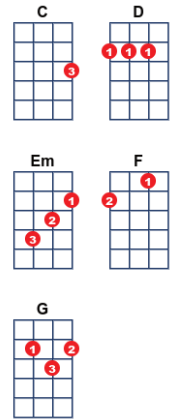
(Chorus)

Ramblin Man

key:G, artist:The Allman Brothers Band writer:Dickey Betts

<https://www.youtube.com/watch?v=jUTORC4eoGc> Capo 1

[G] Lord I was [F] born a [C] ramblin' [G] man
[G] Tryin' to make a living and [C] doing the best I [D] can
[C] When it's time for [G] leaving I [Em] hope you'll under-
[C]stand
[G] That I was [D] born a ramblin' [G] man



[G] My father was a [C] gambler down in [G] Georgia
[G] And he wound up on the [C] wrong end of a [D] gun
[C] And I was born in the [G] back seat of a [Em] Greyhound [C]
bus
[G] Rolling down [D] highway forty-[G]one

[G] Lord I was [F] born a [C] ramblin' [G] man
[G] Tryin' to make a living and [C] doing the best I [D] can
[C] When it's time for [G] leaving I [Em] hope you'll under-[C]stand
[G] That I was [D] born a ramblin' [G] man

[G] [F] [C] [D]

[G] I'm on my way to [C] New Orleans this [G] morning
[G] Leavin' out of [C] Nashville, Tenne-[D]ssee
They're [C] always havin' a [G] good time down on the [Em] Bayou, [C] Lord
[G] Them delta women [D] think the [C] world of [G] me

[G] Lord I was [F] born a [C] ramblin' [G] man
[G] Tryin' to make a living and [C] doing the best I [D] can
[C] When it's time for [G] leaving I [Em] hope you'll under-[C]stand
[G] That I was [D] born a ramblin' [G] man

[G] Lord I was [F] born a [C] ramblin' [G] man
[G] Lord I was [F] born a [C] ramblin' [G] man
[G] Lord I was [F] born a [C] ramblin' [G] man
[G] Lord I was [F] born a [C] ramblin' [G] man

[G] [F] [C] [G]
[G] [F] [C] [G]

Rocky Top

key:G, artist:Buck Owens writer:Boudleaux and Felice Bryant

<https://www.youtube.com/watch?v=OxIZj5PZ9bc>

[G] Wish that I was [C] on ol' [G] Rocky Top
[Em] Down in the [D] Tennessee [G] hills
Ain't no smoggy [C] smoke on [G] Rocky Top
[Em] Ain't no [D] telephone [G] bills

[G] Once I had a [C] girl on [G] Rocky Top
[Em] Half bear, [D] other half [G] cat
Wild as a mink and [C] sweet as [G] soda pop
[Em] I still [D] dream about [G] that

[Em] Rocky Top, you'll [D] always be [F] Home
sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

[G] Once two strangers [C] climbed ol' [G] Rocky Top
[Em] Lookin' for a [D] moonshine [G] still
Strangers ain't come [C] down from [G] Rocky Top
[Em] Reckon they [D] never [G] will

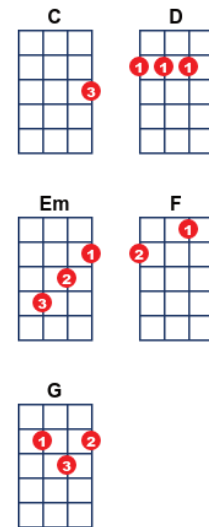
[G] Corn won't grow at [C] all on [G] Rocky Top
[Em] Dirt's too [D] rocky by [G] far
That why all the [C] folks on [G] Rocky Top
[Em] Get their [D] corn from a [G] jar

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

[G] I've had years of [C] cramped-up [G] city life
[Em] Trapped like a [D] duck in a [G] pen
All I know is [C] it's a [G] pity life
[Em] Can't be [D] simple a-[G]gain

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

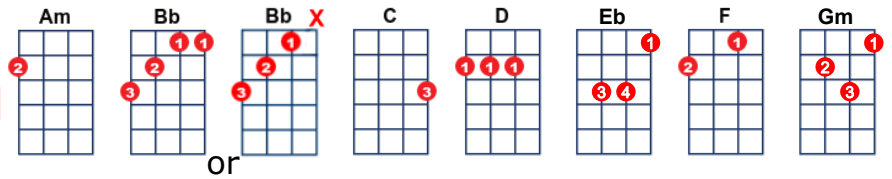
[G] Rocky Top, Tennessee-[F]ee-[C]ee-[G]ee



Raindrops Keep Falling On My Head New Version

Key: F

Intro: [F] [C] [Bb] [C]



[F] Raindrops keep falling on my head

And [F] just like the guy whose feet are [Bb] too big for his [Am] bed

[D] Nothing seems to [Am] fit,

[D] those [Gm] raindrops are fallin' on my head, they keep fallin' [Bb] [C]

So I just [F] did me some talkin' to the sun,

And [F] I said I didn't like the [Bb] way he got things [Am] done

[D] Sleepin' on the [Am] job,

[D] those [Gm] raindrops are fallin' on my head, they keep fallin' [Bb]

[Bridge] But there's [C] one [F] thing I know,

The [Bb] blues they send to [C] meet me,

won't [Am] defeat me

It won't be long till [D] happiness

steps [Gm] up to greet me [Bb] [C] [Bb] [C]

[F] Raindrops keep fallin' on my head,

But [F] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red,

[D] Cryin's not for [Am] me,

[D] cause [Gm] I'm never gonna stop the rain by complainin' [Bb]

[C] Because I'm [F] free, [Gm] nothing's worryin' [F] me

[Solo] [F] [C] [Bb] [C] [Am]

It [Am] won't be long till [D] happiness

steps [Gm] up to greet me [Bb] [C] [Bb] [C]

[F] Raindrops keep fallin' on my head,

But [F] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red,

[D] Cryin's not for [Am] me,

[D] cause [Gm] I'm never gonna stop the rain by complainin' [C]

Because I'm [F] free, [Gm] nothing's worryin' [F] me

[Outro]: [F] [Eb] [F] [Eb] [fade]

Raindrops Keep Falling on My Head

Old Version

key:C, artist:BJ Thomas writer:Hal David and Burt Bacharach

<https://www.youtube.com/watch?v=OT1HCQcSHW0> Capo 1

Intro:

[C] Raindrops keep falling on my **[Cmaj7]** head and
[Gm7] just like the **[C7]** guy whose feet are **[F]** too big for
his **[Em7]** bed
[A7] Nothing seems to **[Em7]** fit, **[A7]** those
[Dm7] raindrops are falling on my head they keep **[G7]**
falling

(stop)

[C] Raindrops keep falling on my **[Cmaj7]** head and
[Gm7] just like the **[C7]** guy whose feet are **[F]** too big for
his **[Em7]** bed
[A7] Nothing seems to **[Em7]** fit, **[A7]** those
[Dm7] raindrops are falling on my head they keep **[G7]**
falling

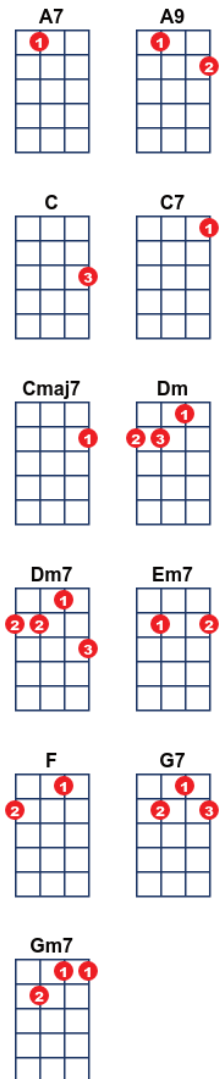
So I just **[C]** did me some talking to the **[Cmaj7]** sun, and I
[Gm7] said I didn't **[C7]** like the **[F]** way he got things
[Em7] done
[A7] Sleepin' on the **[Em7]** job, **[A7]** those
[Dm7] raindrops are falling on my head they keep **[G7]**
falling

(Speed up)

But there's one **[C]** thing I **[Cmaj7]** know, the
[Dm] blues they send to **[G7]** meet me won't de**[Em7]** -feat me
It won't be long till **[A9]** happiness steps **[Dm7]** up to greet me **[G7]**

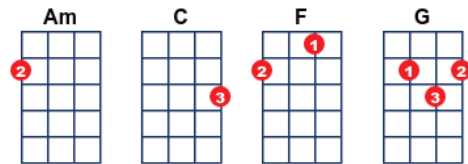
[C] Raindrops keep falling on my **[Cmaj7]** head, but
[Gm7] that doesn't **[C7]** mean my eyes will **[F]** soon be turning **[Em7]** red
[A7] Cryin's not for **[Em7]** me **[A7]** 'cause
[Dm7] I'm never gonna stop the rain by com**[G7]**plaining

[G7] Because I'm **[C]** free **[Dm7]**... nothing's **[G7]** worrying **[C]** me
[Dm7]... Nothing's **[G7]** worrying **[Cmaj7]** me



Stand by Me

key:C, artist:Ben E King
writer:Ben E King & others



[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G] only light we'll [C] see

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G] only light we'll [C] see
[C] No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me
Oh [F] stand, [G] stand by me, [C] stand by me

[C] If the sky that we look upon
[Am] Should tumble and fall
Or the [F] mountain should [G] crumble to the [C] sea
[C] I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G] stand, stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand, [G] stand by me, [C] stand by me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand, [G] stand by me, [C] stand by me

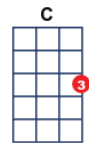
Stand by Me

key:G, artist:Ben E King

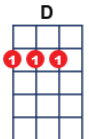
writer:Ben E King, Jerry Leiber and Mike Stoller

<https://www.youtube.com/watch?v=hwZNL7QVJjE> Capo on 2nd fret

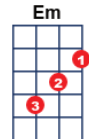
[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see



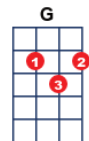
[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me



[G] If the sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
[G] I won't cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>

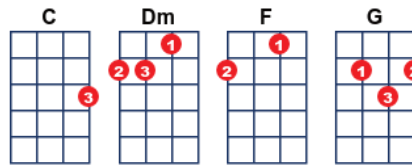
From: Richard G's Ukulele Songbook

www.scorpexuke.com

Sugar Pie, Honey Bunch

key:C, artist:The Four Tops writer:Holland-Dozier-Holland
<https://www.youtube.com/watch?v=Uwh2QloOnSO>

Intro: **[C]**



[C] Sugar pie, honey bunch
You know that I **[G]** love you
I can't **[Dm]** help myself
I love you and **[F]** nobody else **[G]**
[C] In and out my life (in and out my life)
You come and you **[G]** go (you come and you go-oh)
Leaving just your **[Dm]** picture behind (ooh ooh ooh)
And I kissed it a **[F]** thousand times **[G]** (ooh ooh ooh)

[C] When you snap your finger... or wink your eye
I come a **[G]** running to you
I'm tied to your **[Dm]** apron strings
And there's nothing that **[F]** I can do **[G]**
[C] [C] [G] [G]

Can't **[Dm]** help myself (ooh ooh ooh)
No, I can't **[F]** help myself **[G]** (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
I'm weaker than a **[G]** man should be
I can't **[Dm]** help myself
I'm a fool in **[F]** love you see **[G]**
Wanna **[C]** tell you I don't love you... tell you that
[G] And I've tried we're through
But everytime I **[Dm]** see your face
I get all choked **[F]** up inside **[G]**

[C] When I call your name... girl it starts the flame
[C] Burning in my heart... tearin' all apart
[C] No matter how I try... my love I cannot hide... cos

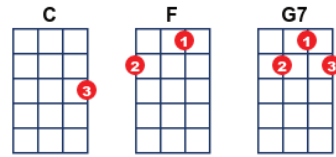
[C] Sugar pie, honey bunch (sugar pie, honey bunch)
You know that I'm **[G]** weak for you (weak for you)
Can't **[Dm]** help myself
I love you and **[F]** nobody else **[G]**
[C] Sugar pie, honey bunch (sugar pie, honey bunch)
Do anything you **[G]** ask me to (ask me to)
Can't **[Dm]** help myself
I want you and **[F]** nobody else **[G] [C]**

Surfing USA

key:C, artist:The Beach Boys writer:Brian Wilson

NCUC - Raleigh Uke Jam

Intro: strum **[C]** ↓↑↓↑↓ = 5x (stop)



If everybody had an **[G7]** ↓↑↓↑↓ ocean...across the U.S.-**[C]** ↓↑↓↑↓-A.

(oooo)

(oooo)

Then everybody'd be **[G7]** ↓↑↓↑↓ surfin'...like Califor-ni-**[C]** ↓↑↓↑↓-a

(oooo)

(oooo)

You'd see 'em wearing their **[F]** ↓↑↓↑↓ baggies...Huar-a-chi sandals **[C]** ↓↑↓↑↓ too

(oooo)

(oooo)

A bushy bushy blonde **[G7]** ↓↑↓↑↓ hairdo...surfin' U.S.-**[C]**-A.

(oooo)

(oooo)

[C] You'll catch 'em surfen' at **[G7]** Del Marr Ventura County **[C]** line

(inside, outside USA)

(inside, outside USA)

Santa Cruz and **[G7]** Trestles Australia's Nar-ra-**[C]**bine

(inside, outside USA)

(inside, outside USA)

All over Man-**[F]**hat-tan and down Doheny **[C]** Way

(inside, outside USA)

(inside, outside USA)

Everybody's gone **[G7]** surfen'...surfen' U.S.-**[C]**-A.

We'll all be planning our **[G7]** ↓↑↓↑↓ route...We're going take real **[C]** ↓↑↓↑↓ soon

(oooo)

(oooo)

We're waxing down our **[G7]** ↓↑↓↑↓ surfboards...we can't wait for **[C]** ↓↑↓↑↓ June

(oooo)

(oooo)

We'll all be gone for the **[F]** ↓↑↓↑↓ sum-mer...we're on safari to **[C]** ↓↑↓↑↓ stay

(oooo)

(oooo)

Tell the teacher we're **[G7]** ↓↑↓↑↓ surfen'....surfen' U.S.-**[C]**-A.

(oooo)

(oooo)

[C] At Haggerty's and **[G7]** Swa-mis Pacific Pali-i-**[C]**-sade

(inside, outside USA)

(inside, outside USA)

San Onofre and **[G7]** Sun-set Redondo Beach L.-**[C]**-A.

(inside, outside USA)

(inside, outside USA)

All over La **[F]** Jolla and Wai-a-mea **[C]** Bay

(inside, outside USA)

(inside, outside USA)

Everybody's gone **[G7]** ↓↑↓↑↓ surfen'....surfen' U.S.-**[C]** ↓↑↓↑↓-A.

Everybody's gone **[G7]** ↓↑↓↑↓ surfen'....surfen' U.S.-**[C]** ↓↑↓↑↓-A. Yeah!

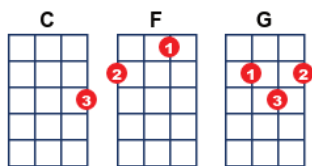
Everybody's gone **[G7]** ↓↑↓↑↓ surfen'....surfen' U.S.-**[C]** ↓↑↓↑↓-A. **[C]**///

Three Little Birds

key:C, artist:Bob Marley & the Wailers

writer:Bob Marley

<https://www.youtube.com/watch?v=lmr4344uZ3g>



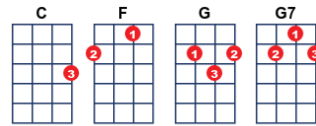
Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true,
Sayin', [F] this is my message to [C] you-ou-ou

(Repeat 3 times)

Twist and Shout

key:C, The Beatles



Well shake it up **[C]** baby now, (**[F]** shake it up **[G7]** baby)
 Twist and **[C]** shout. (**[F]** Twist and **[G7]** shout)
 Come on, come on, come on, come on, **[C]** baby now
 (**[F]** come on **[G7]** baby)
 Come on and work it on **[C]** out. (**[F]** Work it on **[G7]** out, ooh!)

Well work it on **[C]** out honey (**[F]** work it on **[G7]** out)
 You know you look so **[C]** good. (**[F]** Look so **[G7]** good)
 You know you got me **[C]** goin' now, (**[F]** Got me **[G7]** goin')
 Just like I knew you **[C]** would.
 (**[F]** Like I knew you **[G7]** would, ooh!)

Well shake it up **[C]** baby now, (**[F]** shake it up **[G7]** baby)
 Twist and **[C]** shout. (**[F]** Twist and **[G7]** shout)
 Come on, come on, come on, come on, **[C]** baby now,
 (**[F]** come on **[G7]** baby)
 Come on and work it on **[C]** out. (**[F]** Work it on **[G7]** out, ooh!)

You know you twist it little **[C]** girl, (**[F]** twist little **[G7]** girl)
 You know you twist so **[C]** fine. (**[F]** Twist so **[G7]** fine)
 Come on and twist a little **[C]** closer now,
 (**[F]** twist a little **[G7]** closer)
 And let me know that you're **[C]** mine.
 (**[F]** Let me know you're **[G7]** mine, ooh!)

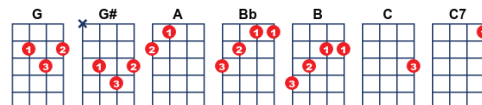
[C] [F] [G7] (x4)
[G] Ahh ahh [G7] ahh ahh ahh yeah!! [C] [F] [G7]

Shake it up **[C]** baby now, (**[F]** shake it up **[G7]** baby)
 Twist and **[C]** shout. (**[F]** Twist and **[G7]** shout)
 Come on, come on, come on, come on, **[C]** baby now
 (**[F]** come on **[G7]** baby)
 Come on and work it on **[C]** out. (**[F]** Work it on **[G7]** out, ooh!)

You know you twist it little **[C]** girl, (**[F]** twist little **[G7]** girl)
 You know you twist so **[C]** fine. (**[F]** Twist so **[G7]** fine)
 Come on and twist a little **[C]** closer now,
 (**[F]** twist little **[G7]** closer)
 And let me know that you're **[C]** mine.
 (**[F]** Let me know you're **[G7]** mine ooh!)

Well shake it shake it shake it **[C]** baby now.
 (**[F]** shake it up **[G7]** baby) **(x3)**

[G] [G7] Ahh ahh ahh ahh [G] [G#] [A] [Bb] [B] [C] [C7]
(just a barre chord slide up)



Wagon Wheel

key:C, artist:Old Crow Medicine Show writer:Bob Dylan, Ketch Secor
<https://www.youtube.com/watch?v=1gX1EP6mG-E> (but in A)

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights

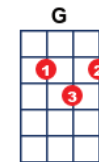
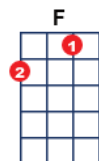
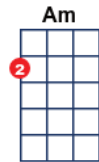
I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker, so I [F] had to leave town
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me



Wagon Wheel, Concluded

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

key:C, artist:Hank Williams writer:Hank Williams

[C] [G7] [C]

Well [C] why don't you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do, ain't had

F

		1
2		

G7

		1
2		3

[F] loving like a huggin' and a kissin' in a long long [C] while {2,3,4,1}
We don't get nearer or further or closer than a country [G7] mile
{2,3,4,1,2,3,4}

[C] Why don't you spark me like you used to do
And say sweet nothings like you [G7] used to coo
I'm the [C] same old trouble that you've [F] always been through
So [C] why don't you love me like you [G7] used to [C] do

Well [C] why don't you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do

Well why don't you be just like you used to be
How come you find so many [G7] faults with me
[C] Somebody's changed so let me [F] give me a clue
[C] Why don't you love me like you [G7] used to [C] do, ain't had no
[F] loving like a huggin' and a kissin' in a long long [C] while {2,3,4,1}
We don't get nearer or further or closer than a country [G7] mile
{2,3,4,1,2,3,4}

[C] Why don't you say the things you used to say
What makes you treat me like a [G7] piece of clay
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do
[C] Why don't you love me like you [G7] used to [C] do

Will the Circle be Unbroken

key:G, artist:Nitty Gritty Dirt Band 1989

Nitty Gritty Dirt Band

<https://www.youtube.com/watch?v=T6UDEkqCPE4>

I was [G] standing by my [G7] window,
On a [C] cold and cloudy [G] day.
When I [G] saw that hearse come [Em] rolling,
For to [G] carry my [D7] mother [G] away.

Will the [G] circle be un-[G7] broken,
By and [C] by, Lord, by and [G] by?
There's a [G] better home a-[Em]waiting,
In the [G] sky, Lord, [D7] in the [G] sky.

Lord, I [G] told that under-[G7] taker,
"Under-[C] taker, please drive [G] slow.
For the [G] body you are [Em] hauling,
Lord, I [G] hate to [D7] see her [G] go."

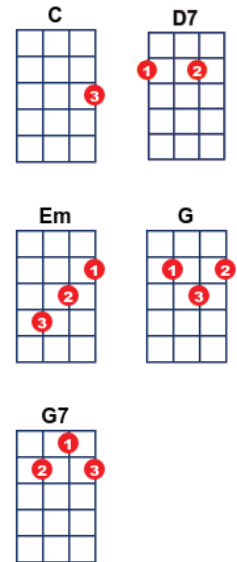
Will the [G] circle be un-[G7] broken,
By and [C] by, Lord, by and [G] by?
There's a [G] better home a-[Em]waiting,
In the [G] sky, Lord, [D7] in the [G] sky. S

Lord, I [G] followed close be-[G7] hind her,
Tried to [C] hold up and be [G] brave.
But I [G] could not hide my [Em] sorrow,
When they [G] laid her [D7] in the [G] grave.

Will the [G] circle be un-[G7] broken,
By and [C] by, Lord, by and [G] by?
There's a [G] better home a-[Em]waiting,
In the [G] sky, Lord, [D7] in the [G] sky.

Went back [G] home, Lord, my home was [G7] lonesome,
Since my [C] mother, she was [G] gone.
All my [G] brothers, sisters [Em] cryin',
What a [G] home so [D7] sad and [G] lone.

Will the [G] circle be un-[G7] broken,
By and [C] by, Lord, by and [G] by?
There's a [G] better home a-[Em]waiting,
In the [G] sky, Lord, [D7] in the [G] sky.



You Are My Sunshine key:C

Intro:

[Am] Please don't [C] take my [G7] sunshine [C] away [G7]

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I a-[F]woke, dear, I was mis-[C]ta-[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a-[Am]nother
You'll re-[C]gret it [G7] all some [C] day [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away [G7]

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be-[C]tween [C7]
But now you've [F] left me to love a-[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

In all my [C] dreams, dear, you seem to [C7] leave me
When I a-[F]wake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha-[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away

