

All of Me – Gerald Marks Arr. Pete McCarty and Camille Vlasak

[C][C][C][C] [C][C][C][C]

[C] All of me, why not take **[E7]** all of me

[A7] can't you see I'm no good with **[Dm]** out you

[E7] Take my lips I want to **[Am]** lose them

[D7] Take my arms I'll never **[G7]** use them

[C] Your good bye left me with **[E7]** eyes that cry

[A7] How can I go on dear, with **[Dm]**-out you

You took the **[Fm]** part that **[C]** once was my **[A7]** heart

So **[Fm]** why not take **[G7]** all of **[C]** me..

NO SING!!!! KAZOOOOOOOOOOOOOOO!!!

[C] All of me, why not take **[E7]** all of me

[A7] can't you see I'm no good with **[Dm]** out you

[E7] Take my lips I want to **[Am]** lose them

[D7] Take my arms I'll never **[G7]** use them

[C] Your good bye left me with **[E7]** eyes that cry

[A7] How can I go on dear, with **[Dm]**-out you

You took the **[Fm]** part that **[C]** once was my **[A7]** heart

So **[Fm]** why not take **[G7]** all of **[C]** me..

SING!!!

[C] All of me, why not take **[E7]** all of me

[A7] can't you see I'm no good with **[Dm]** out you

[E7] Take my lips I want to **[Am]** lose them

[D7] Take my arms I'll never **[G7]** use them

[C] Your good bye left me with **[E7]** eyes that cry

[A7] How can I go on dear, with **[Dm]**-out you

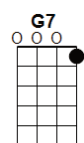
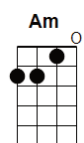
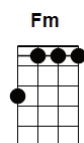
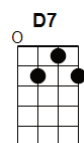
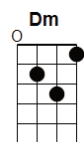
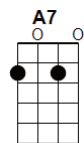
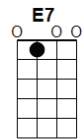
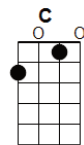
You took the **[Fm]** part that **[C]** once was my **[A7]** heart

So **[Fm]** why not take **[G7]** all of **[C]** me..

So **[Fm]** why not take **[G7]** all of **[C]** me..**[CSTOP]**

BARI

TUNING



GCEA TUNING

